



Alexis Piette Coudol

France

A propos de l'artiste

Après 10 ans de cours de batterie, j'ai pris des cours de percussion contemporaine et classique au CNR de Rueil Malmaison dans la classe d'Eve Payeur. Je suis actuellement professeur de percussion et de batterie dans plusieurs écoles de musique de Savoie et Haute Savoie. Je dirige également une petite Harmonie à Lescheraine en Savoie.

A propos de la pièce

Titre:	La mort d'Ase [Suite Peer Gynt]
Compositeur:	Grieg, Edvard
Arrangeur:	Piette Coudol, Alexis
Licence:	Domaine Public
Instrumentation:	Ensemble à vent
Style:	Classique

Alexis Piette Coudol sur [free-scores.com](http://www.free-scores.com)

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La mort d'Ase de Peer Gynt

Edvard Grieg

Andante doloroso ♩ = 76

Flûte

Clarinette sib

Saxophone alto

Trombone

Guitare acoustique

Basse électrique

p *pp* *p* *pp* *p* *pp* *p* *pp*

Rém LaM Rém LaM Rém Solm Rém Solm6 LaM Rém Mi7b5 Rém Mi7b5 Solm6 LaM LaM

Rem Rém Solm Rém

La mort d'Ase

17

Fl. *f* *ff*

Cl. Sib *f* *ff*

Sx. A. *f* *ff*

Tbn. *f* *ff*

Gtr.Ac. *f* *ff*

B.É. *f* *ff*

Rém LaM Rém LaM Rém Solm Solm6 LaM Rém Mi7b5 Rém Mi7b5 Solm6 LaM LaM Rém

Rém Rém Rém Solm

La mort d'Ase

4
25

Fl.

Cl. Sib

Sx. A.

Tbn.

Gtr.Ac.

B.É.

p *pp* *p* *pp*

La mort d'Ase

33

Fl.

p *pp*

Cl. Sib

p *pp*

Sx. A.

p *pp*

33

Tbn.

p *pp*

33

Gtr.Ac.

p *pp*

B.É.

p *pp*

Si7b5 FaM Si7b5 FaM Si7b5 FaM Mi7b5 LaM Mib7 SibM Mib7 SibM Mib7 SibM

Rébm6 Rébm6 Rébm6 Solbm6 Solbm6 Solbm6

La mort d'Ase

6
40

Fl.

Musical staff for Flute (Fl.) in G major, 6/8 time. The staff contains six measures of music. The first two measures feature a melodic line with a fermata over the second measure. The last four measures are marked *pp* and end with a *morendo* instruction.

Crescendo hairpin in the first measure and decrescendo hairpin in the second measure.

pp

morendo

Cl. Sib

Musical staff for Clarinet in B-flat (Cl. Sib) in G major, 6/8 time. The staff contains six measures of music. The first two measures feature a melodic line with a fermata over the second measure. The last four measures are marked *pp* and end with a *morendo* instruction.

Crescendo hairpin in the first measure and decrescendo hairpin in the second measure.

pp

morendo

Sx. A.

Musical staff for Saxophone Alto (Sx. A.) in G major, 6/8 time. The staff contains six measures of music. The first two measures feature a melodic line with a fermata over the second measure. The last four measures are marked *pp* and end with a *morendo* instruction.

Crescendo hairpin in the first measure and decrescendo hairpin in the second measure.

pp

morendo

40

Tbn.

Musical staff for Trombone (Tbn.) in G major, 6/8 time. The staff contains six measures of music. The first two measures feature a melodic line with a fermata over the second measure. The last four measures are marked *pp* and end with a *morendo* instruction.

Crescendo hairpin in the first measure and decrescendo hairpin in the second measure.

pp

morendo

40

Gtr.Ac.

Musical staff for Acoustic Guitar (Gtr.Ac.) in G major, 6/8 time. The staff contains six measures of music. The first two measures feature a melodic line with a fermata over the second measure. The last four measures are marked *pp* and end with a *morendo* instruction.

LaM7 Ré7m LaM7 Ré7m LaM7

pp

morendo

B.É.

Musical staff for Bassoon (B.É.) in G major, 6/8 time. The staff contains six measures of music. The first two measures feature a melodic line with a fermata over the second measure. The last four measures are marked *pp* and end with a *morendo* instruction.

Crescendo hairpin in the first measure and decrescendo hairpin in the second measure.

pp

morendo