



# Alexis Piette Coudol

France

## A propos de l'artiste

Après 10 ans de cours de batterie, j'ai pris des cours de percussion contemporaine et classique au CNR de Rueil Malmaison dans la classe d'Eve Payeur. Je suis actuellement professeur de percussion et de batterie dans plusieurs écoles de musique de Savoie et Haute Savoie. Je dirige également une petite Harmonie à Lescheraine en Savoie.

## A propos de la pièce

<b>Titre:</b>	La mort d'Ase [Suite Peer Gynt]
<b>Compositeur:</b>	Grieg, Edvard
<b>Arrangeur:</b>	Piette Coudol, Alexis
<b>Licence:</b>	Domaine Public
<b>Instrumentation:</b>	Ensemble à vent
<b>Style:</b>	Classique

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# La mort d'Ase de Peer Gynt

Edvard Grieg

Andante doloroso ♩ = 76

Flûte

Clarinette sib

Saxophone alto

Trombone

Guitare acoustique

Basse électrique

*p* *pp* *p* *pp* *p* *pp* *p* *pp*

Rém LaM Rém LaM Rém Solm Rém Solm6 LaM Rém Mi7b5 Rém Mi7b5 Solm6 LaM LaM

Rem Rém Solm Rém

La mort d'Ase

2  
9

Fl.

Cl. Sib

Sx. A.

Tbn.

Gtr.Ac.

B.É.

Lam MiM Lam MiM Lam RéM RéM6 MiM Lam Si7b5 Lam Si7b5 RéM6 MiM MiM Lam

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz*

La mort d'Ase

17

Fl. *f* *ff*

Cl. Sib *f* *ff*

Sx. A. *f* *ff*

Tbn. *f* *ff*

Gtr.Ac. *f* *ff*

B.É. *f* *ff*

Rém LaM Rém LaM Rém Solm Solm6 LaM Rém Mi7b5 Rém Mi7b5 Solm6 LaM LaM Rém

Rém Rém Rém Solm

La mort d'Ase

4  
25

Fl.

Cl. Sib

Sx. A.

Tbn.

Gtr.Ac.

B.É.

*p* *pp* *p* *pp*

La mort d'Ase

33

Fl. *p* *pp*

Cl. Sib *p* *pp*

Sx. A. *p* *pp*

Tbn. *p* *pp*

Gtr.Ac. *p* *pp*

B.É. *p* *pp*

Si7b5 FaM Si7b5 FaM Si7b5 FaM Mi7b5 LaM Mib7 SibM Mib7 SibM Mib7 SibM

Rébm6 Rébm6 Rébm6 Solbm6 Solbm6 Solbm6

La mort d'Ase

6  
40

Fl.

Musical staff for Flute (Fl.) in G major, 6/8 time. The staff contains six measures of music. The first two measures feature a melodic line with a crescendo hairpin. The third measure is a whole note G. The fourth and fifth measures continue the melodic line with a piano (*pp*) dynamic marking. The sixth measure is a whole note G with a *morendo* marking.

Cl. Sib

Musical staff for Clarinet in B-flat (Cl. Sib) in G major, 6/8 time. The staff contains six measures of music. The first two measures feature a melodic line with a crescendo hairpin. The third measure is a whole note G. The fourth and fifth measures continue the melodic line with a piano (*pp*) dynamic marking. The sixth measure is a whole note G with a *morendo* marking.

Sx. A.

Musical staff for Saxophone Alto (Sx. A.) in G major, 6/8 time. The staff contains six measures of music. The first two measures feature a melodic line with a crescendo hairpin. The third measure is a whole note G. The fourth and fifth measures continue the melodic line with a piano (*pp*) dynamic marking. The sixth measure is a whole note G with a *morendo* marking.

40

Tbn.

Musical staff for Trombone (Tbn.) in G major, 6/8 time. The staff contains six measures of music. The first two measures feature a melodic line with a crescendo hairpin. The third measure is a whole note G. The fourth and fifth measures continue the melodic line with a piano (*pp*) dynamic marking. The sixth measure is a whole note G with a *morendo* marking.

40

Gtr.Ac.

Musical staff for Acoustic Guitar (Gtr.Ac.) in G major, 6/8 time. The staff contains six measures of music. The first two measures feature a chordal accompaniment with a crescendo hairpin. The third measure is a whole note G with a *pp* dynamic marking. The fourth and fifth measures continue the chordal accompaniment with a *pp* dynamic marking. The sixth measure is a whole note G with a *morendo* marking.

LaM7 RéM LaM7 RéM LaM7 RéM

B.É.

Musical staff for Bass (B.É.) in G major, 6/8 time. The staff contains six measures of music. The first two measures feature a bass line with a crescendo hairpin. The third measure is a whole note G. The fourth and fifth measures continue the bass line with a piano (*pp*) dynamic marking. The sixth measure is a whole note G with a *morendo* marking.