



Mike Magatagan

États-Unis, SierraVista

"Norwegian Melody" from Lyric Pieces for String Quartet (Book 1 Op. 12 No. 6) Grieg, Edvard

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Norwegian Melody" from Lyric Pieces for String Quartet [Book 1 Op. 12 No. 6]
Compositeur :	Grieg, Edvard
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Romantique

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"Norwegian Melody"

from *Lyric Pieces*

Edvard Grieg (Book 1 Opus 12 No 6) 1867

Presto marcato (♩ = 230)

Interpretation for String Quartet by Mike Magatagan 2018

Violin 1

Violin 2

Viola

Cello

V1

V2

Va

Vc

V1

V2

Va

Vc

rit.

25 *Più mosso*

V1 *pp fz fz fz*

V2 *pp fz fz fz*

Va *pp*

Vc

30

V1 *fz fz fz fz fz*

V2 *fz fz fz fz fz*

Va *fz fz fz fz fz*

Vc

36

V1 *fz fz fz fz fz*

V2 *fz fz fz fz fz*

Va *fz fz fz fz fz*

Vc

41 **Tempo I**

Musical score for measures 41-45. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in B-flat major. Measure 41 is marked "Tempo I". The music features a triplet of eighth notes in the first violin part, which is mirrored in the second violin part. The viola and cello parts provide a steady accompaniment with quarter notes.

46

Musical score for measures 46-51. The music continues with a more active first violin part. Measures 47-48 feature a triplet of eighth notes in the first violin. Measures 49-51 show a change in dynamics to *fz* (forzando) in the first violin, second violin, and cello parts. The first violin part has a triplet of eighth notes in measure 51.

52 *rall.*

Musical score for measures 52-56. The music begins with a *rall.* (rallentando) marking. The first violin part has a long, sustained note in measure 52. The second violin part has a triplet of eighth notes in measure 53. The viola and cello parts have long, sustained notes. The first violin part has a triplet of eighth notes in measure 56.