



Ioan Dobrinescu

Roumanie, Bucharest

Peer Gynt 1st Suite - Anitra's Dance (op 46 nr 3) Grieg, Edvard

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Peer Gynt 1st Suite - Anitra's Dance
[op 46 nr 3]

Compositeur : Grieg, Edvard

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Choeur de cuivre

Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Anitra's Dance

Edvard Grieg arr. Ioan Dobrinescu

Tempo di Mazurka ♩ = 152

A

1st Trumpet in B♭ *mf*

2nd Trumpet in B♭ *mf* *mp* *tr*

3rd Trumpet in B♭ *mf*

Flugelhorn *mf* *pp*

1st Horn in F *mf* *pp* *p* *pp*

2nd Horn in F *mf* *pp* *p* *pp*

1st Trombone *p* *pp* *pp* *pp* *pp*

2nd Trombone *p* *pp* *pp* *pp* *pp*

3rd Trombone *p* *pp* *pp* *pp* *pp*

1st Tuba in F *mf* *p* *ppp* *pp* *pp*

2nd Tuba in B♭ *pp* *ppp* *pp* *pp* *pp*

Triangle *mf* *p* *pp* *p*

Tambourine *p* *pp*

B

cresc.

Musical score for a brass and percussion ensemble, measures 16-25. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1 in F, Tba. 2 in Bb, Tri., and Tamb. The score features various dynamics such as *p*, *mp*, *f*, *pp*, *ppp*, and *mf*, along with articulation marks like accents and trills. A *cresc.* (crescendo) marking is present at the beginning of the section. A boxed section marker **B** is located above the first staff. The percussion parts include Tri. and Tamb. with specific rhythmic patterns and dynamics.

29 C

Instrumentation: Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1 in F, Tba. 2 in Bb, Tri., Tamb.

Dynamics: *ppp*, *pp*, *p*, *mp*, *f*, *f* >

Section: C

43

To Picc. Tpt. Piccolo Trumpet in Bb

D

Instrumentation: Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1 in F, Tba. 2 in Bb, Tri., Tamb.

Measure 43: Tpt. 1: *pp*; Tpt. 2: *fp*; Tpt. 3: *fp*; Flug.: *fp*; Hn. 1: *mf*; Hn. 2: *mf*; Tbn. 1: *p*; Tbn. 2: *mp*; Tbn. 3: *mf*; Tba. 1 in F: *mf*; Tba. 2 in Bb: *pp*; Tri.: *mp*; Tamb.: *p*.

Measure 44: Tpt. 1: *pp*; Tpt. 2: *fp*; Tpt. 3: *p*; Flug.: *p*; Hn. 1: *mf*; Hn. 2: *mf*; Tbn. 1: *p*; Tbn. 2: *p*; Tbn. 3: *p*; Tba. 1 in F: *p*; Tba. 2 in Bb: *pp*; Tri.: *mp*; Tamb.: *pp*.

Measure 45: Tpt. 1: *pp*; Tpt. 2: *fp*; Tpt. 3: *fp*; Flug.: *p*; Hn. 1: *mf*; Hn. 2: *mf*; Tbn. 1: *mp*; Tbn. 2: *mp*; Tbn. 3: *mf*; Tba. 1 in F: *mf*; Tba. 2 in Bb: *pp*; Tri.: *mp*; Tamb.: *mp*.

Measure 46: Tpt. 1: *pp*; Tpt. 2: *fp*; Tpt. 3: *fp*; Flug.: *p*; Hn. 1: *mf*; Hn. 2: *mf*; Tbn. 1: *p*; Tbn. 2: *p*; Tbn. 3: *mf*; Tba. 1 in F: *mf*; Tba. 2 in Bb: *pp*; Tri.: *p*; Tamb.: *p*.

Measure 47: Tpt. 1: *pp*; Tpt. 2: *fp*; Tpt. 3: *fp*; Flug.: *p*; Hn. 1: *mf*; Hn. 2: *mf*; Tbn. 1: *p*; Tbn. 2: *p*; Tbn. 3: *mf*; Tba. 1 in F: *mf*; Tba. 2 in Bb: *pp*; Tri.: *p*; Tamb.: *p*.

Measure 48: Tpt. 1: *pp*; Tpt. 2: *fp*; Tpt. 3: *fp*; Flug.: *p*; Hn. 1: *mf*; Hn. 2: *mf*; Tbn. 1: *p*; Tbn. 2: *p*; Tbn. 3: *mf*; Tba. 1 in F: *mf*; Tba. 2 in Bb: *pp*; Tri.: *p*; Tamb.: *p*.

Measure 49: Tpt. 1: *pp*; Tpt. 2: *fp*; Tpt. 3: *fp*; Flug.: *p*; Hn. 1: *mf*; Hn. 2: *mf*; Tbn. 1: *p*; Tbn. 2: *p*; Tbn. 3: *mf*; Tba. 1 in F: *mf*; Tba. 2 in Bb: *pp*; Tri.: *p*; Tamb.: *p*.

Measure 50: Tpt. 1: *pp*; Tpt. 2: *fp*; Tpt. 3: *fp*; Flug.: *p*; Hn. 1: *mf*; Hn. 2: *mf*; Tbn. 1: *p*; Tbn. 2: *p*; Tbn. 3: *mf*; Tba. 1 in F: *mf*; Tba. 2 in Bb: *pp*; Tri.: *p*; Tamb.: *p*.

Measure 51: Tpt. 1: *pp*; Tpt. 2: *fp*; Tpt. 3: *fp*; Flug.: *p*; Hn. 1: *mf*; Hn. 2: *mf*; Tbn. 1: *p*; Tbn. 2: *p*; Tbn. 3: *mf*; Tba. 1 in F: *mf*; Tba. 2 in Bb: *pp*; Tri.: *p*; Tamb.: *p*.

Measure 52: Tpt. 1: *pp*; Tpt. 2: *fp*; Tpt. 3: *fp*; Flug.: *p*; Hn. 1: *mf*; Hn. 2: *mf*; Tbn. 1: *p*; Tbn. 2: *p*; Tbn. 3: *mf*; Tba. 1 in F: *mf*; Tba. 2 in Bb: *pp*; Tri.: *p*; Tamb.: *p*.

58 incalzando ♩ = 156

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1 in F

Tba. 2 in Bb

Tri.

Tamb.

pp *ppp* *p* *mp* *fp*

72 $\text{♩} = 162$ *calando* $\text{♩} = 156$ To Picc. Tpt. Trumpet in B \flat $\text{♩} = 152$ *dim.* *rit.*

Picc. Tpt. 1 *f* *mp*

Tpt. 2 *p* *mp* *mf*

Tpt. 3 *mf* *mp* *p*

Flug. *p* *mp* *mf* *p*

Hn. 1 *p* *f* *p* *p*

Hn. 2 *mf* *fz* *fz* *p* *p*

Tbn. 1 *p* *mp* *mf* *p*

Tbn. 2 *fp* *mp* *fp* *fp* *p*

Tbn. 3 *p* *mp* *p*

Tba. 1 in F *fz* *fz* *fp* *fp* *mp*

Tba. 2 in B \flat *p* *mp* *p* *fp* *fp*

Tri. *mf* *mp*

Tamb. *p* *mp* *p* *pp*

85 **E** A tempo ♩ = 152

Instrumentation and Dynamics:

- Tpt. 1:** *mf*, *p*, *mp* (trills)
- Tpt. 2:** *pp*, *pp*
- Tpt. 3:** *pp*, *pp*
- Flug.:** *pp*, *pp*
- Hn. 1:** *mp*, *mf*, *p*, *pp*, *p* (trills)
- Hn. 2:** *pp*, *pp*
- Tbn. 1:** *mp*, *pp*, *p*, *pp*, *pp*, *ppp*
- Tbn. 2:** *p*, *pp*, *mp*, *pp*, *pp*, *ppp*
- Tbn. 3:** *mp*, *pp*, *mp*, *pp*, *pp*, *ppp*
- Tba. 1 in F:** *ppp*, *ppp*, *mp*, *pp*
- Tba. 2 in Bb:** *ppp*, *ppp*, *ppp*, *mp*
- Tri.:** *p*, *p*, *pp*
- Tamb.:** *pp*, *pp*, *pp*

97 **F**

Musical score for measures 97-103. The score includes parts for Tpt. 1, 2, 3, Flug., Hn. 1, 2, Tbn. 1, 2, 3, Tba. 1 in F, Tba. 2 in Bb, Tri., and Tamb. Dynamics range from *pp* to *ppp*. A first and second ending bracket is present in measures 101-102.