



Ioan Dobrinescu

Roumanie, Bucharest

Peer Gynt - 1st Suite - Morgenstimmung (op 46 nr 1) Grieg, Edvard

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Peer Gynt - 1st Suite - Morgenstimmung
[op 46 nr 1]

Compositeur : Grieg, Edvard

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Choeur de cuivre

Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Peer Gynt First Suite Morgenstimmung

op 46 Edvard Grieg
arr. Ioan Dobrinescu

Allegretto pastorale ♩ = 52

1st Piccolo Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Tuba in F

Tuba in B♭

Triangle

Timpani

The score is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Allegretto pastorale' with a metronome marking of ♩ = 52. The music is characterized by a gentle, flowing melody in the woodwinds and strings, with a soft, atmospheric texture. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score includes various performance instructions such as *dolce* (sweetly) and *pp* (pianissimo). The instrumentation includes Piccolo Trumpet in B♭, Trumpets in B♭, Flugelhorn, Horns in F, Trombones, Tubas in F and B♭, Triangle, and Timpani.

A

11

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. F

Tba. B

Tri.

Timp.

pp

p

mp

mf

f

ppp

mf

dolce

tr

cresc. *rit.* $\text{♩} = 52$

To Tpt. Trumpet in B \flat **B**

Picc. Tpt. 1
Tpt. 2
Tpt. 3
Flug.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba. F
Tba. B
Tri.
Timp.

33 *molto cresc. rit.* . . . ♩ = 52

The score is for a brass and woodwind ensemble. It features the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. F, Tba. B, Tri., and Timp. The music is in a key with two flats and a 4/4 time signature. The score is marked with dynamics such as *ff*, *pp*, *mp*, *f*, and *p*, along with crescendos and ritardandos. The tempo is indicated as *molto cresc. rit.* with a quarter note equal to 52 beats per minute. The score is divided into measures by vertical bar lines.

42 To Picc. Tpt. Piccolo Trumpet in B \flat rit. $\text{♩} = 52$ dim. e tranquillo rit.

The score is for a brass and percussion ensemble. It features the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. F, Tba. B, Tri., and Timp. The music is in a key with two flats and a 4/4 time signature. The score includes dynamic markings such as *ff*, *pp*, *f*, *mf*, *mp*, and *p*. Performance instructions include *rit.*, *dim. e tranquillo*, and *rit.*. A tempo marking of $\text{♩} = 52$ is present. The score is divided into measures by vertical bar lines.

50 **C** ♩ = 52

poco rit. ♩ = 52
più piano

Picc. Tpt. 1

Tpt. 2 *con sord.*
pp

Tpt. 3 *con sord.*
pp

Flug.

Hn. 1 *p*

Hn. 2 *p*
pp

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tba. F *p*

Tba. B *pp*

Tri. *pp*

Timp. *più piano*

69 *tr* *tr* *rit.* $\text{♩} = 50$ *tr* *tr* *rit.* $\text{♩} = 50$ *diminuendo* $\text{♩} = 46$

Picc. Tpt. 1 *p* *pp* *p* *pp* *p* *pp*

Tpt. 2 *p* *pp* *p* *pp* *p* *pp*

Tpt. 3 *pp* *pp*

Flug. *pp* *pp* *pp*

Hn. 1 *p* *p* *ppp*

Hn. 2 *p* *p* *ppp*

Tbn. 1 *pp* *pp*

Tbn. 2 *pp* *pp*

Tbn. 3 *pp* *pp*

Tba. F *pp* *pp*

Tba. B *pp* *pp*

Tri.

Timp. *diminuendo* *pppp*

