



# Ioan Dobrinescu

Roumanie, Bucharest

## Peer Gynt Second Suite Arabian Dance (op 55 no 2) Grieg, Edvard

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

**Sociétaire :** UCMR-ADA - Code IPI artiste : 00 262 54 16 76

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jeandob.htm](https://www.free-scores.com/partitions_gratuites_jeandob.htm)

### A propos de la pièce



**Titre :** Peer Gynt Second Suite Arabian Dance  
[op 55 no 2]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dobrinescu, Ioan  
**Droit d'auteur :** Copyright © Ioan Dobrinescu  
**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor,  
Basson  
**Style :** Romantique

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=42991>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Peer Gynt Second Suite

## 2. Arabian dance

Edvard Grieg op 55 no 2 arr Ioan Dobrinescu

**Allegretto vivace** ♩ = 132

This system of the score includes five staves: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The Flute and Clarinet in B♭ parts begin with a rest in the first measure, followed by a melodic line starting in the second measure. The Flute part is marked *p* and the Clarinet part is marked *p*. The Horn in F part plays a rhythmic accompaniment of quarter notes, marked *ppp*. The Bassoon part plays a rhythmic accompaniment of eighth notes, marked *ppp*. The music is in 4/4 time and features dynamic markings *p* and *pp* with hairpins.

This system of the score includes five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Clarinet parts continue their melodic lines, marked *mp* and *p* respectively. The Horn part continues its rhythmic accompaniment. The Bassoon part continues its rhythmic accompaniment. The music is in 4/4 time and features dynamic markings *mp* and *p* with hairpins.

11 *cresc.* **A**



Fl. *f* *sfz* *sfz*

Ob. *f* *sfz* *sfz*

Cl. *f* *sfz* *sfz*

Hn. *f* *sfz* *sfz*

Bsn. *f* *sfz* *sfz*

16



Fl. *sfz* *sfz* *sfz* *p*

Ob. *sfz* *sfz* *sfz* *ff* *p*

Cl. *sfz* *sfz* *ff*

Hn. *sfz* *sfz* *ff*

Bsn. *sfz* *sfz* *ff*

**B**

21

Fl. *pp* *p*

Ob. *pp* *pp* *pp*

Cl. *pp* *pp* *pp*

Hn. *pp* *pp*

Bsn. *pp* *pp* *pp* *pp* *pp* *pp*

25

Fl. *p* *pp*

Ob. *pp* *pp* *ff* *pp*

Cl. *p* *ff* *pp*

Hn. *pp* *ff* *p*

Bsn. *pp* *ff* *p*

30

Fl. *p* *f*

Ob. *p* *pp* *p* *f* *p*

Cl. *pp* *pp* *pp* *f*

Hn. *pp* *pp* *pp* *f* *p*

Bsn. *pp* *pp* *pp* *f*

**C**

35

Fl. *f* *f*

Ob. *f* *mp* *f* *f*

Cl. *f* *p* *f* *f*

Hn. *f* *f*

Bsn. *pp* *f* *p* *f*

41

Fl. *fz* *pp*

Ob. *fz* *fz*

Cl. *fz* *fz* *pp*

Hn. *fz* *fz* *p*

Bsn. *fz* *fz* *mp*

**D**

47

Fl. *p*

Ob. *p*

Cl.

Hn. *p* *mp*

Bsn. *mf*

52 *poco rit.* . . *A tempo* ♩ = 132

Fl. *p*

Ob. *p*

Cl. *mf*

Hn. *pp*

Bsn. *mp*

57

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *f* *mf*

Hn. *p*

Bsn. *mf*

63 *diminuendo* *poco rit.* ♩ = 112 **E** A Tempo ♩ = 132

Fl. *dolce* *mp*

Ob. *mp dolce*

Cl. *p dolce*

Hn. *mp* *p* *p*

Bsn. *p* *p* *mp* *p*

Detailed description: This block contains the musical score for measures 63 through 68. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 3/4 time. Measure 63 starts with a tempo of 112 and a dynamic of *mp*. The score includes various dynamics such as *dolce*, *mp*, and *p*. A *diminuendo* and *poco rit.* marking are present. At measure 65, there is a section marker **E** and the tempo changes to 132. The key signature changes to three sharps (F#, C#, G#).

69 **F**

Fl. *mp* *f* *f* *pp*

Ob. *p* *fp* *f* *mp*

Cl. *f* *p* *fp* *p*

Hn. *p* *fp* *fp* *pp*

Bsn. *>mp* *fp* *p* *fp* *pp*

Detailed description: This block contains the musical score for measures 69 through 74. It features the same five staves as the previous block. Measure 69 starts with a section marker **F**. The music continues in 3/4 time with a key signature of three sharps. Dynamics range from *pp* to *f*. The score includes various articulations and phrasing marks.



75

Fl. *p*

Ob. *mf*

Cl. *p* *p* *mp*

Hn. *p*

Bsn. *p*

poco rit. . . . A tempo ♩ = 132

80

Fl. *mf*

Ob. *p*

Cl. *p*

Hn. *mp*

Bsn. *p*

85

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *mp* *p*

Hn. *mf*

Bsn. *mp* *p* *mp*

Detailed description: This system of music covers measures 85 to 92. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Oboe parts start with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) by measure 87. The Clarinet part begins at mezzo-piano (*mp*) and moves to piano (*p*) in measure 87. The Horn part features a triplet of eighth notes in measure 85, followed by a mezzo-forte (*mf*) dynamic. The Bassoon part starts at mezzo-piano (*mp*), drops to piano (*p*) in measure 87, and returns to mezzo-piano (*mp*) in measure 90. Various articulation marks like accents and slurs are present throughout.

93

Fl. *f* *pp* *f*

Ob. *f* *pp* *f*

Cl. *mp* *f*

Hn. *mp*

Bsn. *mp* *pp* *f*

Detailed description: This system of music covers measures 93 to 98. It features the same five staves as the previous system. A key signature change to G major is indicated by a 'G' in a box above the Flute staff in measure 95. The Flute and Oboe parts have a dynamic shift from forte (*f*) to pianissimo (*pp*) in measure 95, then back to forte (*f*) in measure 96. The Clarinet part starts at mezzo-piano (*mp*) and becomes forte (*f*) in measure 95. The Horn part remains at mezzo-piano (*mp*). The Bassoon part starts at mezzo-piano (*mp*), drops to pianissimo (*pp*) in measure 95, and returns to forte (*f*) in measure 96. The music concludes with a repeat sign in measure 98.

99

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Hn. *sfz*

Bsn. *sfz*

Detailed description: This system contains measures 99 through 102. The Flute (Fl.) part features a rhythmic pattern of eighth notes with accents and triplets, followed by a melodic phrase. The Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) parts all play a similar eighth-note rhythmic pattern with accents. The Horn part has a melodic line in the second and fourth measures. Dynamics are marked *sfz* (sforzando) for all instruments.

103

Fl. *sfz*

Ob. *sfz* *ff* *p*

Cl. *sfz* *ff* *p*

Hn. *sfz* *ff*

Bsn. *sfz* *ff*

Detailed description: This system contains measures 103 through 106. The Flute (Fl.) part continues with the eighth-note pattern and melodic phrase. The Oboe (Ob.) part has a melodic phrase in measures 103-104, then returns to the eighth-note pattern in measure 105, and ends with a melodic phrase in measure 106. The Clarinet (Cl.) part has a melodic phrase in measure 105 and returns to the eighth-note pattern in measure 106. The Horn (Hn.) and Bassoon (Bsn.) parts continue with the eighth-note pattern. Dynamics are marked *sfz* (sforzando) for all instruments in measures 103-105, and *ff* (fortissimo) for the Oboe, Clarinet, Horn, and Bassoon in measure 106, followed by a decrescendo to *p* (piano) in measure 107.

107 **H**

Fl. *pp*

Ob. *p*

Cl. *p* *pp*

Hn. *pp*

Bsn. *pp* *pp* *pp*

111

Fl. *p* *ff*

Ob. *p* *ff* *pp*

Cl. *pp* *ff* *p*

Hn. *ff*

Bsn. *pp* *ff* *p*

115

Fl. *p* *pp*

Ob. *p*

Cl. *pp* *pp*

Hn. *pp* *pp*

Bsn. *pp* *pp*

Detailed description: This system of music covers measures 115 to 118. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part begins with a rest in measure 115, then plays a melodic line with triplets in measures 116-118, marked with dynamics *p* and *pp*. The Oboe part plays a rhythmic pattern of eighth notes with triplets, marked *p*. The Clarinet part plays a melodic line with triplets, marked *pp*. The Horn part plays a melodic line with triplets, marked *pp*. The Bassoon part plays a rhythmic pattern of eighth notes with triplets, marked *pp*. The key signature has one sharp (F#) and the time signature is 3/4.

119

Fl. *p* *f* *pp* *f*

Ob. *p* *f* *f* *mp*

Cl. *p* *f* *f* *p*

Hn. *pp* *f* *p* *f*

Bsn. *pp* *f* *p* *f* *p*

Detailed description: This system of music covers measures 119 to 122. It features the same six staves as the previous system. The Flute part has a dynamic range from *p* to *f*, with a *pp* section in measure 120. The Oboe part has dynamics *p*, *f*, *f*, and *mp*. The Clarinet part has dynamics *p*, *f*, *f*, and *p*. The Horn part has dynamics *pp*, *f*, *p*, and *f*. The Bassoon part has dynamics *pp*, *f*, *p*, *f*, and *p*. The key signature has one sharp (F#) and the time signature is 3/4. A first ending bracket labeled 'I' spans measures 119 and 120.

124

Fl. *f* *fz* *ff* *fz*

Ob. *f* *fz* *ff* *fz*

Cl. *f* *fz* *ff* *fz*

Hn. *f* *fz*

Bsn. *f* *fz*

130

Fl. *fz* *ff* *f*

Ob. *fz* *ff* *f*

Cl. *fz* *ff* *f*

Hn. *fz* *f*

Bsn. *fz* *f*

136

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Cl. *ff* *f* *ff* *p*

Hn. *p*

Bsn. *pp*

141

Fl.

Ob.

Cl. *pp* *p*

Hn. *pp* *p*

Bsn. *pp* *p*

144 *diminuendo*

Fl.

Ob.

Cl.

Hn.

Bsn. *pppp*