



Ioan Dobrinescu

Roumanie, Bucharest

Peer Gynt Second Suite Ingrid's Lament (op 55 no 1) Grieg, Edvard

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Peer Gynt Second Suite Ingrid's Lament
[op 55 no 1]
Compositeur : Grieg, Edvard
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor,
Basson
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Peer Gynt, Second Suite

1. Ingrid's Lament

Edvard Grieg op 55 no 1 arr. Ioan Dobrinescu

Allegro furioso ♩ = 132 **Andante** ♩ = 66 **Allegro furioso** ♩ = 132

This system of the score includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The tempo markings are **Allegro furioso** (♩ = 132), **Andante** (♩ = 66), and **Allegro furioso** (♩ = 132). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *ff* (fortissimo) and *p* (piano). The woodwinds play a rhythmic accompaniment of eighth notes, while the strings (not shown) play a melodic line. The Flute and Bassoon parts feature a series of sixteenth-note runs.

10 **Andante doloroso** ♩ = 66 **A**

This system continues the score with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is **Andante doloroso** (♩ = 66). The key signature remains B-flat major. The time signature is 3/4. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The Flute part has a *cantabile* marking. The Horn part has a *bouché* marking. The Bassoon part has a *3* (triple) marking. The woodwinds play a melodic line, while the strings (not shown) play a rhythmic accompaniment of eighth notes.

18 B

Fl. *pp* *ppp* *pp*

Ob. *pp < p* *mp* *fp* *mf*

Cl. *pp* *pp*

Hn. *p*

Bsn. *pp* *ppp* *p* *fp*

25

Fl. *fp* *p*

Ob. *fp* *p*

Cl. *fp*

Hn. *mp* *fp* *p* *fp* *mp*

Bsn. *mp* *fp* *mp* *fp* *p* *fp*

ouvest

32 *poco rit.* ♩ = 60 **C** ♩ = 66

cresc. molto

Fl. *f* *p* *mp*

Ob. *ffz* *mp* *cantabile* *mf < f*

Cl. *ffz* *pp* *p*

Hn. *ffz* *pp* *p*

Bsn. *ffz* *pp* *p* *mp*

40 *poco rit.* ♩ = 66 **D** *poco rit.*

cantabile

Fl. *mp* *f*

Ob. *p* *mf* *p*

Cl. *mp* *mf* *mp*

Hn. *mp*

Bsn. *p*

♩ = 66

E

cresc. molto

poco rit.

♩ = 66

Musical score for measures 47-53. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 66. The score includes dynamic markings: *mp*, *p*, *mf*, *f*, and *ff*. The Flute part starts with a rest in measure 47 and then plays a melodic line. The Oboe, Clarinet, and Bassoon parts play rhythmic patterns. The Horn part plays a steady accompaniment. The score ends with a *ff* dynamic marking in measure 53.

Musical score for measures 54-60. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 66. The score includes dynamic markings: *ffz*, *mf*, and *ff*. The Flute part plays a melodic line with accents. The Oboe, Clarinet, and Bassoon parts play rhythmic patterns. The Horn part plays a steady accompaniment with triplets. The score ends with a *ff* dynamic marking in measure 60.

Allegro ♩ = 132

Musical score for measures 73-76. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The Flute part has a melodic line starting in measure 73. The Oboe and Clarinet parts have a long note in measure 73, followed by rests. The Horn part has a melodic line starting in measure 73. The Bassoon part has a triplet of eighth notes in measure 73, followed by a triplet of eighth notes in measure 74, and a sextuplet of eighth notes in measure 75. The tempo changes to Andante in measure 77.

Andante ♩ = 56

Musical score for measures 77-80. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked Andante with a quarter note equal to 56 beats per minute. The dynamics range from *pp* (pianissimo) to *pppp* (pianississimo). The Flute part has a melodic line starting in measure 77. The Oboe part has a melodic line starting in measure 77. The Clarinet part has a melodic line starting in measure 77. The Horn part has a melodic line starting in measure 77. The Bassoon part has a melodic line starting in measure 77. The tempo changes to Andante in measure 77.