



Mike Magatagan

États-Unis, SierraVista

Praeludium from the Holberg Suite for Classical Guitar (Op. 40 No. 1) Grieg, Edvard

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Praeludium from the Holberg Suite for Classical Guitar [Op. 40 No. 1]
Compositeur :	Grieg, Edvard
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Guitare seule (notation standard)
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Præludium from the *The Holberg Suite*

Edvard Grieg (Opus 40 No. 1) ca. 1884

Interpretation for Classical Guitar by Mike Magatagan 2018

Præludium (*Allegro vivace* ♩ = 134)

Guitar

mf

3

6

8

10 *mp*

12

14

16 *cresc.* *rit.*

(cresc.) *mf*

19 **a Tempo**

mf

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The piece is in G major and common time (C). It begins with a mezzo-forte (mf) dynamic. The first staff is marked with a '3' above it. The second staff has a '6' above it. The third staff has an '8' above it. The fourth staff has an '8' above it. The fifth staff has a '3' above it and a mezzo-piano (mp) dynamic. The sixth staff has an '8' above it. The seventh staff has a '3' above it. The eighth staff has a '3' above it. The ninth staff has a '3' above it, a crescendo (cresc.) marking, and a ritardando (rit.) marking. The tenth staff has an '8' above it, a mezzo-forte (mf) dynamic, and a crescendo (cresc.) marking. The eleventh staff is marked 'a Tempo' and begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs.

This musical score is for a guitar piece, likely a prelude from the Holberg Suite. It consists of ten staves of music, numbered 23 through 46. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also hairpins indicating volume changes. The score features a mix of melodic lines and harmonic accompaniment, with some measures containing complex chords and arpeggiated figures.

Praeludium from the Holberg Suite (Op. 40 No. 1) by Edvard Grieg Arranged for Classical Guitar by Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

48

50

52

54

57

59

61

63

66

69

rit.

a Tempo

meno mosso

espress.

rit.

tr

f

mf

p

3

3

3

3

3