



# Bernard Dewagtere

France, SIN LE NOBLE

## Retour de Peer Gynt (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Retour de Peer Gynt  
[Peer Gynt - Suite No 2, op. 55]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Violon et Piano  
**Style :** Romantique  
**Commentaire :** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse  
3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid  
2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato  $\text{♩} = 126$

Violin

Piano

*f* *f* *p*

*fp* *fp* *p*

Detailed description: This system contains the first six measures of the piece. The Violin part (top staff) begins with a dynamic of *f* and features a melodic line with accents and slurs. The Piano part (bottom two staves) provides harmonic support with chords and a steady bass line. Dynamics for the piano range from *fp* to *p*.

Vln.

Pno

*f* *f* *p*

*fp* *fp* *p*

Detailed description: This system contains measures 7 through 13. The Violin part (top staff) continues its melodic development. The Piano part (bottom two staves) maintains its harmonic structure. Dynamics for the violin are *f* and *p*, while for the piano they are *fp* and *p*.

Vln.

Pno

*f* *p*

*fp* *p*

Detailed description: This system contains measures 14 through 20. The Violin part (top staff) shows further melodic progression. The Piano part (bottom two staves) continues with its accompaniment. Dynamics for the violin are *f* and *p*, and for the piano they are *fp* and *p*.

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21

Vln.

*f* *p* *fz* *f*

pizz.  $\Delta$  arco

Pno

*fp* *p* *p* *cresc.* *fp*

28

Vln.

*f* *p*

Pno

*p* *cresc.* *fp* *dim.* *p*

34

Vln.

*dim.* *pp*

Pno

*dim.* *pp*

40

Vln.

*p*

Pno

*p*

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47

Vln.

Pno

Detailed description: This system covers measures 47 to 52. The Violin part (Vln.) is in a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, accented with > marks. The Piano part (Pno) is in a grand staff with a key signature of two sharps. The right hand plays chords and moving lines, while the left hand has a bass line with some rests and notes. Dynamics include piano (p) and accents (>).

53

Vln.

Pno

*p*

*p*

Detailed description: This system covers measures 53 to 58. The Violin part continues with a melodic line, including some rests. The Piano part features a prominent bass line with a piano (p) dynamic. The right hand has chords and moving lines. Dynamics include piano (p) and accents (>).

59

Vln.

**B**

*p* *cresc.*

Pno

*p* *cresc.*

Detailed description: This system covers measures 59 to 64. A box labeled 'B' is placed above measure 59. The Violin part has a melodic line with a piano (p) dynamic and a crescendo (cresc.) marking. The Piano part has a complex texture with chords and moving lines in both hands, also marked with piano (p) and crescendo (cresc.).

65

Vln.

*p*

Pno

*p* *cresc.* *fp*

Detailed description: This system covers measures 65 to 70. The Violin part has a melodic line with a piano (p) dynamic. The Piano part features a complex texture with chords and moving lines, marked with piano (p), crescendo (cresc.), and fortissimo piano (fp) dynamics.

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4  
71

Vln.

Pno

*p*

*cresc.*

*mf*

*p*

76

Vln.

Pno

*dim.*

*fp*

*dim.*

*fp*

81

Vln.

Pno

*fp*

*fp*

86

Vln.

Pno

*fp*

*fp*

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91

Vln. *fp* *fp* 5

Pno *fp* *f* *fp*

96

Vln. *fp*

Pno *f* *fp*

101

Vln. *f* *fz* *più f*

Pno *f* *più f* *più fz*

106

Vln. *fz* *ff* *p*

Pno *ff* *8va* *loco*

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6  
110

Vln.

Pno

*pp*

115

Vln.

Pno

*ff* *p*

119

Vln.

Pno

*pp* *ppp* *ff*

125

Vln.

Pno

*p* *fz* *ff* *p*

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**E**

131

Vln. *ff*

Pno *ff*

137

Vln. *<ffp* *fz* *ff*

Pno *ffp* *fz* *ff* *<fffz*

144

Vln. *<ffp* *fz*

Pno *ffp* *fz* *<fffz*

**F**

151

Vln. *p*

Pno *p* *fp*



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8  
158

Vln.

Pno

*dim.* *fp* *dim.*

165

Vln.

Pno

*p* *pp* *morendo*

172

Vln.

Pno

*pp* *pp*

182

Vln.

Pno

*rit - - - tar - - - dan - - - do*  
*molto* *f* *p*