



Bernard Dewagtere

France, SIN LE NOBLE

Retour de Peer Gynt (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Retour de Peer Gynt
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Vibraphone ou Marimba ou Xylophone, piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse
3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid
2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato ♩ = 126

The musical score is presented in three systems. The first system is for Mallet and Piano. The second system is for Piano (Pno). The third system is also for Piano (Pno). The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro agitato' with a metronome marking of ♩ = 126. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Mallet

Piano

Pno

Pno

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A

21

21

Piano score for measures 21-27. The right hand features a melodic line with accents and dynamic markings of *f*, *p*, *fz*, and *f*. The left hand provides harmonic support with chords and a bass line, marked with *fp*, *p*, *p*, *cresc.*, and *fp*.

28

28

Piano score for measures 28-33. The right hand continues the melodic line with accents and dynamic markings of *f* and *p*. The left hand features chords and a bass line, marked with *p*, *cresc.*, *fp*, *dim.*, and *p*.

34

34

Piano score for measures 34-39. The right hand features chords and a melodic line with accents and dynamic markings of *dim.* and *pp*. The left hand features chords and a bass line, marked with *dim.* and *pp*.

40

40

Piano score for measures 40-45. The right hand features a melodic line with accents and dynamic markings of *p*. The left hand features chords and a bass line, marked with *p*.

47

Piano score for measures 47-52. The right hand features a melodic line with accents and slurs. The left hand provides harmonic support with chords and a bass line. A piano dynamic marking is present at the beginning.

53

Piano score for measures 53-58. The right hand continues the melodic development. The left hand features a steady bass line. Dynamics include piano (*p*) and a crescendo.

59

B

Piano score for measures 59-64. A section marker 'B' is placed above the staff. The right hand has a melodic line with a crescendo. The left hand has a bass line with a piano (*p*) dynamic and a crescendo.

65

Piano score for measures 65-70. The right hand has a melodic line with a piano (*p*) dynamic. The left hand has a bass line with a piano (*p*) dynamic, a crescendo, and a fortissimo (*fp*) dynamic.

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4
71

Pno

p *cresc.* *mf* *p*

76

dim. *fp*

Pno

dim. *fp*

81

fp *fp*

Pno

fp *fp*

86

fp *fp*

Pno

fp *fp*

C

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91 *fp* *fp* 5

Pno

96 *fp* *f* *fp*

Pno

101 *f* *fz* *più f* *f* *più f*

Pno

106 *fz* *ff* *p* *ff* *loco*

Pno

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6
110

Pno

115

Pno

119

Pno

125

Pno

The musical score is written for Piano (Pno) and includes a vocal line. The key signature is three sharps (F#, C#, G#). The score is divided into four systems, each starting with a measure number (110, 115, 119, 125). The piano accompaniment is complex, featuring chords, arpeggios, and various articulations. The vocal line is marked with dynamics such as *pp*, *ff*, *p*, and *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Peer Gynt's Homecoming - Retour de Peer Gynt

E

131 *ff*

Pno

137 *<ffp* *fz* *ff*

Pno

144 *<ffp* *fz*

Pno

F

151 *p*

Pno

151 *p* *fp*

The musical score is for the piece "Peer Gynt's Homecoming - Retour de Peer Gynt". It is written for Piano (Pno) and consists of five systems of staves. The first system (measures 131-136) is marked with a forte dynamic (*ff*). The second system (measures 137-143) features dynamics *<ffp*, *fz*, and *ff*. The third system (measures 144-150) features dynamics *<ffp* and *fz*. The fourth system (measures 151-156) is marked with a piano dynamic (*p*). The fifth system (measures 157-162) features dynamics *p* and *fp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Peer Gynt's Homecoming - Retour de Peer Gynt

8
158

Pno

158

dim.

fp

dim.

165

Pno

165

p

pp

morendo

172

Pno

172

pp

pp

182

Pno

182

rit - - - tar - - - dan - - - do

molto

f

p