



Bernard Dewagtere

France, SIN LE NOBLE

Retour de Peer Gynt (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Retour de Peer Gynt
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violoncelle et Piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse
3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid
2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato ♩ = 126

Cello

Piano

Measures 1-6. Cello part: *f*, *f*, *p*. Piano part: *fp*, *fp*, *p*.

Pno

Measures 7-13. Dynamics: *f*, *f*, *p*, *fp*, *fp*, *p*.

Pno

Measures 14-19. Dynamics: *f*, *p*, *fp*, *p*.

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21 A

Measures 21-27: The vocal line begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a mezzo-forte (*fz*) section. The piano accompaniment starts with a fortissimo (*fp*) dynamic, then moves to piano (*p*), and ends with fortissimo (*fp*). A crescendo (*cresc.*) is marked in the piano part.

Measures 28-33: The vocal line features a forte (*f*) dynamic followed by piano (*p*). The piano accompaniment starts with piano (*p*), then fortissimo (*fp*), and ends with piano (*p*). A crescendo (*cresc.*) and a decrescendo (*dim.*) are marked.

Measures 34-39: The vocal line continues with piano (*p*). The piano accompaniment features a decrescendo (*dim.*) and then piano-pianissimo (*pp*).

Measures 40-45: The vocal line is marked piano (*p*). The piano accompaniment is marked piano (*p*).

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47

Pno

mp

p

54

Pno

mf

p

60

B

Pno

p *cresc.*

p *cresc.*

67

Pno

p *cresc.* *fp* *p* *cresc.*

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4
73

Musical score for measures 73-77. The system includes a bass line and a grand piano (Pno) section with treble and bass staves. The bass line starts with a rest, then plays a series of chords with accents and dynamics *p* and *dim.*. The Pno section features a melody in the treble with accents and dynamics *mf*, *p*, and *dim.*, and a bass line with accents and dynamics *p* and *dim.*.

C

78

Musical score for measures 78-82. The system includes a bass line and a grand piano (Pno) section with treble and bass staves. The bass line features a melodic line with accents and dynamics *<fp*. The Pno section has a treble staff with chords and dynamics *fp*, and a bass line with chords and dynamics *fp*.

83

Musical score for measures 83-87. The system includes a bass line and a grand piano (Pno) section with treble and bass staves. The bass line has a melodic line with accents and dynamics *<fp*. The Pno section has a treble staff with chords and dynamics *fp*, and a bass line with chords and dynamics *fp*.

88

Musical score for measures 88-92. The system includes a bass line and a grand piano (Pno) section with treble and bass staves. The bass line has a melodic line with accents and dynamics *<fp*. The Pno section has a treble staff with chords and dynamics *fp*, and a bass line with chords and dynamics *fp*.

Peer Gynt's Homecoming - Retour de Peer Gynt

This musical score is for the piano accompaniment of the piece "Peer Gynt's Homecoming - Retour de Peer Gynt". It consists of four systems of music, each with a bass clef staff and a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The piece is in 3/4 time. The score is marked with various dynamics and articulations:

- Measures 93-97:** The bass line features a melodic line with a fermata over the final measure, marked *fp*. The grand staff accompaniment starts with a *f* dynamic and includes accents.
- Measures 98-103:** The bass line continues with a melodic line, marked *fp* and *f*. The grand staff accompaniment features chords and moving lines, with dynamics ranging from *fp* to *f* and *più f*.
- Measures 104-107:** The bass line has a melodic line with a fermata, marked *fz*, *più f*, *fz*, and *ff*. The grand staff accompaniment includes a chord marked with a 'D' in a box and dynamics *più fz* and *ff*.
- Measures 108-112:** The bass line features a melodic line with a fermata, marked *p* and *pp*. The grand staff accompaniment includes chords and dynamics *pp*.

Peer Gynt's Homecoming - Retour de Peer Gynt

6
113

Pno

113

118

Pno

124

Pno

130

130

Pno

ff *p*

ff *pp* *ppp* *ff*

ff *p* *fz* *ff* *p*

ff *ff* *ff* *ff* *ff* *ff* *ff*

E

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Peer Gynt's Homecoming - Retour de Peer Gynt

136

Pno

ffp

ffp

ffz

142

Pno

fz

ff

ffp

fz

ff

ffp

148

Pno

fz

p

ffz

F

154

Pno

p

fp

dim.

Detailed description: This image shows a page of a musical score for piano, titled 'Peer Gynt's Homecoming - Retour de Peer Gynt'. The score is divided into four systems, each with two staves (treble and bass clef) for the piano. The first system starts at measure 136 and ends at measure 141. The second system starts at measure 142 and ends at measure 147. The third system starts at measure 148 and ends at measure 153. The fourth system starts at measure 154 and ends at measure 159. The music features a variety of dynamics, including *ffp* (fortissimo piano), *ffz* (fortissimo zingando), *fz* (forzando), *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo). There are also accents and slurs throughout the piece. A box containing the letter 'F' is located above the third system. The page number '7' is in the top right corner.

Peer Gynt's Homecoming - Retour de Peer Gynt

8
160

160

Pno

p

fp

dim.

Detailed description: This system covers measures 160 to 165. The piano part features a complex texture with sixteenth-note patterns in the right hand and block chords in the left hand. Dynamics include piano (*p*), fortissimo piano (*fp*), and diminuendo (*dim.*).

166

166

Pno

pp

morendo

Detailed description: This system covers measures 166 to 172. The piano part continues with rhythmic patterns and block chords. Dynamics include pianissimo (*pp*) and morendo. A hairpin symbol indicates a gradual change in dynamics.

173

173

Pno

pp

pp

Detailed description: This system covers measures 173 to 181. The piano part features block chords and rhythmic patterns. Dynamics include pianissimo (*pp*).

182

182

Pno

rit - - - tar - - - dan - - - do

molto

f

p

Detailed description: This system covers measures 182 to 187. The piano part features block chords and rhythmic patterns. Dynamics include molto, fortissimo (*f*), and piano (*p*). The tempo marking *rit - - - tar - - - dan - - - do* is present.