



Bernard Dewagtere

France, SIN LE NOBLE

Retour de Peer Gynt (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Retour de Peer Gynt
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone alto, Piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse
3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid
2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato $\text{♩} = 126$

Alto Saxophone

Piano

Musical score for Alto Saxophone and Piano, measures 1-6. The Alto Saxophone part is in treble clef with a key signature of two sharps (F# and C#). The Piano part is in bass clef. The tempo is Allegro agitato with a quarter note equal to 126 beats per minute. The music features dynamic markings of *f* (forte), *fp* (fortissimo piano), and *p* (piano). The Alto Saxophone part starts with a series of eighth notes, followed by a series of quarter notes, and ends with a series of eighth notes. The Piano part features a series of chords in the right hand and a series of eighth notes in the left hand.

Alt. Sax.

Pno

Musical score for Alto Saxophone and Piano, measures 7-13. The Alto Saxophone part is in treble clef with a key signature of two sharps (F# and C#). The Piano part is in bass clef. The music features dynamic markings of *f* (forte), *fp* (fortissimo piano), and *p* (piano). The Alto Saxophone part starts with a series of eighth notes, followed by a series of quarter notes, and ends with a series of eighth notes. The Piano part features a series of chords in the right hand and a series of eighth notes in the left hand.

Alt. Sax.

Pno

Musical score for Alto Saxophone and Piano, measures 14-20. The Alto Saxophone part is in treble clef with a key signature of two sharps (F# and C#). The Piano part is in bass clef. The music features dynamic markings of *f* (forte) and *p* (piano). The Alto Saxophone part starts with a series of eighth notes, followed by a series of quarter notes, and ends with a series of eighth notes. The Piano part features a series of chords in the right hand and a series of eighth notes in the left hand.

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21 A

Alt. Sax. *f* *p* *fz* *f*

Pno *fp* *p* *p* *cresc.* *fp*

28

Alt. Sax. *f* *p*

Pno *p* *cresc.* *fp* *dim.* *p*

34

Alt. Sax. *dim.* *pp*

Pno *dim.* *pp*

40

Alt. Sax. *p*

Pno *p*

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Alt. Sax. 47

Pno 47

Detailed description: This system contains measures 47 to 52. The Alto Saxophone part (top staff) features a melodic line with eighth and quarter notes, accented with >. The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final measure of the system.

Alt. Sax. 53

mp *mf*

Pno 53

mp *mf*

Detailed description: This system contains measures 53 to 58. The Alto Saxophone part continues with a melodic line, marked *mp* and *mf*. The Piano accompaniment features a consistent eighth-note bass line and chords, with dynamic markings *mp* and *mf*. A fermata is present at the end of the system.

Alt. Sax. 59

B

mp *cresc.*

Pno 59

p *cresc.*

Detailed description: This system contains measures 59 to 64. A section marker 'B' is placed above the staff. The Alto Saxophone part has a melodic line marked *mp* and *cresc.*. The Piano accompaniment has a bass line marked *p* and *cresc.*. A fermata is placed over the final measure of the system.

Alt. Sax. 65

p *mp*

Pno 65

p *cresc.* *fp*

Detailed description: This system contains measures 65 to 70. The Alto Saxophone part has a melodic line marked *p* and *mp*. The Piano accompaniment has a bass line marked *p*, *cresc.*, and *fp*. A fermata is placed over the final measure of the system.

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4
71

Alt. Sax.

Pno

p

p *cresc.* *mf* *p*

76

Alt. Sax.

Pno

dim. *<fp*

dim. *fp*

C

81

Alt. Sax.

Pno

<fp

fp

85

Alt. Sax.

Pno

<fp

fp *fp*

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5

Alt. Sax.

Pno

90

fp

fp

f

Alt. Sax.

Pno

95

fp

fp

f

Alt. Sax.

Pno

101

f

fz

$più f$

fz

$più fz$

$più f$

Alt. Sax.

Pno

106

fz

ff

p

ff

$loco$

D

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6
110

Alt. Sax.

Pno

pp

115

Alt. Sax.

Pno

ff

p

119

Alt. Sax.

Pno

pp

ff

ppp

ff

p

E

126

Alt. Sax.

Pno

ff

fz

ff

p

ff

p

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132

Alt. Sax.

Pno

ff

138

Alt. Sax.

Pno

ffp *fz* *ff*

ffz

144

Alt. Sax.

Pno

ffp *ffz*

F

150

Alt. Sax.

Pno

fz *p* *fp*

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8
156

Alt. Sax.

Pno

p

dim.

162

Alt. Sax.

Pno

p

fp

dim.

pp

169

Alt. Sax.

Pno

morendo

pp

180

Alt. Sax.

Pno

rit - - - tar - - - dan - - - do

molto

f

p