



Bernard Dewagtere

France, SIN LE NOBLE

Retour de Peer Gynt (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Retour de Peer Gynt
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trompette et Piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse
3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid
2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato ♩ = 126

Trumpet (Bb)

Piano

This system contains the first six measures of the piece. The Trumpet (Bb) part is in the upper staff, starting with a dynamic of *f* and featuring a melodic line with accents and slurs. The Piano part is in the lower staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Dynamics include *f*, *fp*, and *p*.

Trp. (Bb)

Pno

This system contains measures 7 through 13. The Trp. (Bb) part continues its melodic line. The Piano part maintains its accompaniment. Dynamics include *f*, *fp*, and *p*.

Trp. (Bb)

Pno

This system contains measures 14 through 19. The Trp. (Bb) part continues its melodic line. The Piano part maintains its accompaniment. Dynamics include *f* and *p*.

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A

21

Trp. (Bb)

Pno

f *p* *fz* *f*

fp *p* *fp* *cresc.* *fp*

28

Trp. (Bb)

Pno

f *p*

p *cresc.* *fp* *dim.* *p*

34

Trp. (Bb)

Pno

dim. *p*

dim. *pp*

40

Trp. (Bb)

Pno

p

p

47

Trp. (Bb)

Pno

mp

p

54

Trp. (Bb)

Pno

mf

p

60

Trp. (Bb)

Pno

B

p *cresc.*

p *cresc.*

67

Trp. (Bb)

Pno

p

p *cresc.* *fp* *p* *cresc.*

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4
73

Trp. (Bb)

Pno

p *dim.*

mf *p* *dim.*

C

78

Trp. (Bb)

Pno

<fp

fp *fp*

83

Trp. (Bb)

Pno

<fp *<fp*

fp *fp*

88

Trp. (Bb)

Pno

<fp

fp *fp*

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93

Trp. (Bb)

Pno

fp

f

fp

f

98

Trp. (Bb)

Pno

fp

f

fp

f

più f

104

Trp. (Bb)

Pno

fz

più f

fz

ff

più fz

ff

108

Trp. (Bb)

Pno

p

pp

pp

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6
113

Trp. (Bb)

Pno

ff *p*

118

Trp. (Bb)

Pno

pp *ppp* *ff*

124

Trp. (Bb)

Pno

ff *p* *fz* *ff* *p*

130

Trp. (Bb)

Pno

ff *ff* *ff*

E

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136

Trp. (Bb)

Pno

ffp

sffz

Detailed description: This system covers measures 136 to 141. The Trumpet (Bb) part starts with a melodic line marked with accents and a dynamic of *ffp*. The Piano part features a rhythmic accompaniment of chords in the left hand and chords with eighth notes in the right hand, also marked with accents and a dynamic of *ffp*. A *sffz* dynamic is indicated at the end of the system.

142

Trp. (Bb)

Pno

fz

ff

ffp

Detailed description: This system covers measures 142 to 147. The Trumpet (Bb) part continues with a melodic line, marked with accents and dynamics of *fz*, *ff*, and *ffp*. The Piano part maintains the rhythmic accompaniment, with dynamics of *fz*, *ff*, and *ffp*.

148

Trp. (Bb)

Pno

fz

p

sffz

F

Detailed description: This system covers measures 148 to 153. The Trumpet (Bb) part has a melodic line with a fermata 'F' over measures 148-150, followed by a dynamic of *fz*. The Piano part has a dynamic of *fz* in the right hand and *p* in the left hand. A *sffz* dynamic is indicated at the end of the system.

154

Trp. (Bb)

Pno

p

fp

dim.

Detailed description: This system covers measures 154 to 159. The Trumpet (Bb) part has a melodic line with a dynamic of *p*. The Piano part has a dynamic of *fp* in the right hand and *dim.* in the left hand.

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8
160

Trp. (Bb)

Pno

p

fp

dim.

166

Trp. (Bb)

Pno

pp

morendo

173

Trp. (Bb)

Pno

pp

pp

182

Trp. (Bb)

Pno

rit - - - tar - - - dan - - - do

molto

f

p