



# Ralf Behrens

Allemagne, Edewecht

## Sloveig's Song (Version 1 - in C) Grieg, Edvard

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Sloveig's Song [Version 1 - in C]
<b>Compositeur :</b>	Grieg, Edvard
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Romantique

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# Opus 55-4 Solveig's Song

Version 1

Edvard Grieg (1843-1907) (Arr.: Ralf Behrens)

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♩ = c. 72

Trumpet in C

Guitar

Musical notation for measures 1-4. The Trumpet in C part (top staff) begins with a whole rest, followed by a quarter rest, and then a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes, primarily using chords of G4, A4, B4, and C5.

5

Musical notation for measures 5-8. The Trumpet in C part continues the melodic line with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. The Guitar part continues with chords of G4, A4, B4, and C5, with some chromatic movement in the bass line.

9

Musical notation for measures 9-12. The Trumpet in C part continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The Guitar part continues with chords of G4, A4, B4, and C5, with some chromatic movement in the bass line.

13

Musical notation for measures 13-16. The Trumpet in C part continues with eighth notes: B3, A3, G3, F3, E3, D3, C3, B2. The Guitar part continues with chords of G4, A4, B4, and C5, with some chromatic movement in the bass line.

♩ = c. 120

17

Musical notation for measures 17-20. The Trumpet in C part continues with eighth notes: A2, G2, F2, E2, D2, C2, B1, A1. The Guitar part continues with chords of G4, A4, B4, and C5, with some chromatic movement in the bass line.

21

25

*rit.*

29

$\text{♩} = \text{c. } 72$

3

34

38

42

46

♩ = c. 120

50

54

58

*rit.*

♩ = c. 72