



# Ralf Behrens

Allemagne, Edewecht

## Solveig's Song (Opus 55-4 - Version 1 - in Eb) Grieg, Edvard

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Solveig's Song [Opus 55-4 - Version 1 - in Eb]
<b>Compositeur :</b>	Grieg, Edvard
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Saxophone alto et Guitare
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 55-4 Solveig's Song

Version 1

Edvard Grieg (1843-1907) (Arr.: Ralf Behrens)

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♩ = c. 72

Alto Saxophone  
in Eb

Guitar

Musical notation for measures 1-4. The Alto Saxophone part (treble clef, key signature of two sharps, 4/4 time) begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic line starting in measure 3. The Guitar part (treble clef, 4/4 time) provides a rhythmic accompaniment with chords and eighth notes.

Musical notation for measures 5-8. The Alto Saxophone part continues its melodic line with some grace notes and slurs. The Guitar part continues with a similar accompaniment pattern.

Musical notation for measures 9-12. The Alto Saxophone part features a more active melodic line with slurs and accents. The Guitar part continues with chords and eighth notes.

Musical notation for measures 13-16. The Alto Saxophone part has a melodic line with slurs and accents. The Guitar part continues with chords and eighth notes.

♩ = c. 120

Musical notation for measures 17-20. The Alto Saxophone part has a melodic line with slurs and accents. The Guitar part continues with chords and eighth notes.

Opus 55-4 Solveig's Song  
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2

21

25

*rit.*

29

♩ = c. 72

34

38

42

♩ = c. 120

46

50

54

58

*rit.*

♩ = c. 72