



Ralf Behrens

Allemagne, Edewecht

Solveig's Song (Opus 55-4 - Version 1 - in Eb) Grieg, Edvard

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Solveig's Song [Opus 55-4 - Version 1 - in Eb]
Compositeur :	Grieg, Edvard
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone Baryton et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 55-4 Solveig's Song

Version 1

Edvard Grieg (1843-1907) (Arr.: Ralf Behrens)

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♩ = c. 72

Baritone Saxophone
in Eb

Guitar

Musical notation for measures 1-4. The Baritone Saxophone part (top staff) begins with a whole rest, followed by a quarter rest, and then a melodic line starting on G4. The Guitar part (bottom staff) features a steady accompaniment of eighth notes, primarily on the lower strings, with some chords and a change in texture around measure 4.

Musical notation for measures 5-8. The Baritone Saxophone part continues its melodic line with some grace notes and slurs. The Guitar part maintains its accompaniment, with some chords and a change in texture around measure 8.

Musical notation for measures 9-12. The Baritone Saxophone part continues its melodic line with some grace notes and slurs. The Guitar part maintains its accompaniment, with some chords and a change in texture around measure 12.

Musical notation for measures 13-16. The Baritone Saxophone part continues its melodic line with some grace notes and slurs. The Guitar part maintains its accompaniment, with some chords and a change in texture around measure 16.

♩ = c. 120

Musical notation for measures 17-20. The Baritone Saxophone part continues its melodic line with some grace notes and slurs. The Guitar part maintains its accompaniment, with some chords and a change in texture around measure 20.

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2

21

25

rit.

29

♩ = c. 72

34

38

42

♩ = c. 120

46

50

54

58

rit.

♩ = c. 72