



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Studie" from "Moods" for String Quartet (Op. 73 No. 5) Grieg, Edvard

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Studie" from "Moods" for String Quartet
[Op. 73 No. 5]
Compositeur : Grieg, Edvard
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Studie"

(Hommage à Chopin)

Edvard Grieg (Op. 73 No. 5) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

Allegro agitato (♩ = 100)

Violin 1
Violin 2
Viola
Cello

mp

4

V1
V2
Va
Vc

cresc.

7

V1
V2
Va
Vc

(cresc.) *mp* *cresc. e stretto*

10

V1 *(cresc.)* *f*

V2 *mf*

Va *mf*

Vc *(cresc.)*

13

V1 *rit.* *a Tempo* *dim.* *mp*

V2 *f* *dim.*

Va *f* *dim.*

Vc *f* *dim.*

16

V1 *mp*

V2

Va

Vc

20

V1 *mp* *cresc.*

V2 *mp* *cresc.*

Va *mp*

Vc *mp*

24

V1 *mf* *mp*

V2 *mf* *mp*

Va

Vc *cresc.*

27

V1 *mf* *cresc.*

V2 *mf* *cresc.*

Va *mf*

Vc *mf*

(*cresc.*)

29

V1
(cresc.)

V2
(cresc.)

Va

Vc
mf *cresc.*

32

V1
(cresc.) *f*

V2
(cresc.) *f*

Va
cresc. *f*

Vc
(cresc.) *f*

35

V1

V2

Va

Vc

37

V1
V2
Va
Vc

39

V1
V2
Va
Vc

41

V1
V2
Va
Vc

43

Measures 43-44 of the score. The first two staves (V1 and V2) show a melodic line starting with a quarter note G4, followed by a dotted quarter rest, and then a quarter note G4. The third and fourth staves (Va and Vc) show a bass line with eighth and quarter notes, including a triplet of eighth notes in measure 43.

45

Measures 45-46 of the score. The first three staves (V1, V2, and Va) are silent, indicated by whole rests. The fourth staff (Vc) continues the bass line with eighth and quarter notes, including a triplet of eighth notes in measure 45.

47

a Tempo

Measures 47-49 of the score. The first three staves (V1, V2, and Va) have whole rests in measure 47, followed by a quarter note G4 with a fermata in measure 48. The fourth staff (Vc) has a quarter note G4 with a fermata in measure 47, followed by eighth notes in measure 48. A *mp* dynamic marking is present below the first staff in measure 48.

50

V1 *cresc.*

V2

Va

Vc *cresc.*

53

V1 *(cresc.) mp*

V2

Va

Vc *(cresc.) mp*

56

V1 *cresc. e stretto*

V2

Va

Vc

59

V1
V2
Va
Vc

62

V1
V2
Va
Vc

f *fffz* *mp*

rit. **a Tempo**

66

V1
V2
Va
Vc

mp *poco rit.*

Violin 1

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Musical score for Violin 1, measures 1 through 68. The score includes dynamic markings such as *mp*, *cresc.*, *f*, *mf*, *fff*, and *rit.*. It also features tempo markings like *a Tempo* and *stretto*. A 3-measure rest is indicated at measure 16. The key signature consists of three flats (B-flat, E-flat, A-flat).

Violin 2

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7

mf *f*

14 *rit.* *a Tempo* *dim.* *mp* 3

22 *cresc.* *mf* *mp*

27 *mf cresc.* *f*

34

41 *a Tempo* 2 8

56 3 *f* *fffz*

65 *rit.* *a Tempo* *poco rit.* *mp*

Viola

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7

mf *f*

15 *rit.* *a Tempo*
dim. *mp*

19 *mp*

24

28 *mf*

32 *cresc.* *f*

37

41

47 *a Tempo*
8 2 *f*

63 *rit.* *a Tempo* *poco rit.*
fffz *mp*

Cello

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Allegro agitato (♩ = 100)

mp *cresc.*

7 *(cresc.)* *mp* *cresc. e stretto* *rit.* **a Tempo**

13 *f* *dim.* 1.

20 2. *mp* *cresc.*

27 *(cresc.)* *mf* *cresc.*

32 *(cresc.)* *f*

38

45 **a Tempo** *mp*

49 *cresc.* *mp*

55 *cresc. e stretto* *rit.* *poco rit.*

60 *f* 3