



Vazquez Oscar

The dead of Asse for 7 flutes in C (Op.46 Suite N°1) Grieg, Edvard

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A propos de la pièce

Titre : The dead of Asse for 7 flutes in C
[Op.46 Suite N°1]
Compositeur : Grieg, Edvard
Arrangeur : Oscar, Vazquez
Droit d'auteur : Creative Commons Licence
Instrumentation : Ensemble de Flûtes

Style : Classique

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2º Mvto. - La Muerte de Ase

Suite N°1 Peer Gynt

Comp: E.Grieg
Arr.: G. Espasa
Adapt: O.Vázquez

3

Musical score for Flutes 1 through 7, measures 1 to 5. The score is in G major (one sharp) and common time (C). The dynamic marking is *mp* (mezzo-piano). Each flute part has a treble clef. The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests. A fermata is present at the end of measure 5 for all parts.

6

Musical score for Flutes 1 through 7, measures 6 to 8. The dynamic marking is *pp* (pianissimo). The notation continues with similar rhythmic patterns as the previous system, ending with a fermata in measure 8.

9

12

Musical score for Flutes 1 through 7, measures 9 to 12. The dynamic marking is *mf* (mezzo-forte). The notation continues with similar rhythmic patterns, ending with a fermata in measure 12.

15

Fl.1 *p*
Fl.2 *p*
Fl.3 *p*
Fl.4 *mf*
Fl.5 *p*
Fl.6 *p*
Fl.7 *p*

pp

Detailed description: This system contains measures 15, 16, and 17. The key signature is two sharps (F# and C#). Flute 1 (Fl.1) starts with a half note G4, followed by quarter notes A4 and B4. Flute 2 (Fl.2) has a half note G4, then quarter notes A4 and B4. Flute 3 (Fl.3) has a half note G4, then quarter notes A4 and B4. Flute 4 (Fl.4) has a half note G4, then quarter notes A4 and B4. Flute 5 (Fl.5) has a half note G4, then quarter notes A4 and B4. Flute 6 (Fl.6) has a half note G4, then quarter notes A4 and B4. Flute 7 (Fl.7) has a half note G4, then quarter notes A4 and B4. In measure 17, all flutes play a half note G4. Dynamics are *p* for Fl.1-3, *mf* for Fl.4, and *p* for Fl.5-7. A *pp* dynamic is indicated for the final measure of the system.

18

Fl.1 *f*
Fl.2 *f*
Fl.3 *f*
Fl.4 *f*
Fl.5 *f*
Fl.6 *f*
Fl.7 *f*

Detailed description: This system contains measures 18, 19, and 20. The key signature is two sharps (F# and C#). Flute 1 (Fl.1) has a half note G4, then quarter notes A4 and B4. Flute 2 (Fl.2) has a half note G4, then quarter notes A4 and B4. Flute 3 (Fl.3) has a half note G4, then quarter notes A4 and B4. Flute 4 (Fl.4) has a half note G4, then quarter notes A4 and B4. Flute 5 (Fl.5) has a half note G4, then quarter notes A4 and B4. Flute 6 (Fl.6) has a half note G4, then quarter notes A4 and B4. Flute 7 (Fl.7) has a half note G4, then quarter notes A4 and B4. Dynamics are *f* for all flutes in all measures.

21

24

Fl.1 *ff*
Fl.2 *ff*
Fl.3 *ff*
Fl.4 *ff*
Fl.5 *ff*
Fl.6 *ff*
Fl.7 *ff*

Detailed description: This system contains measures 21, 22, 23, and 24. The key signature is two sharps (F# and C#). Flute 1 (Fl.1) has a half note G4, then quarter notes A4 and B4. Flute 2 (Fl.2) has a half note G4, then quarter notes A4 and B4. Flute 3 (Fl.3) has a half note G4, then quarter notes A4 and B4. Flute 4 (Fl.4) has a half note G4, then quarter notes A4 and B4. Flute 5 (Fl.5) has a half note G4, then quarter notes A4 and B4. Flute 6 (Fl.6) has a half note G4, then quarter notes A4 and B4. Flute 7 (Fl.7) has a half note G4, then quarter notes A4 and B4. Dynamics are *ff* for all flutes in all measures.

27

Fl.1
Fl.2 *p*
Fl.3 *p*
Fl.4 *p*
Fl.5 *p*
Fl.6 *p*
Fl.7 *p*

Detailed description: This system contains measures 27, 28, 29, and 30. The key signature is two sharps (F# and C#). The time signature is 3/4. Flute 1 (Fl.1) has a melodic line with a trill in measure 27. Flutes 2-7 (Fl.2-Fl.7) play a harmonic accompaniment. Dynamics are marked *p* (piano) for all parts.

30

Fl.1
Fl.2 *p*
Fl.3 *p*
Fl.4 *p*
Fl.5 *p*
Fl.6 *p*
Fl.7 *p*

Detailed description: This system contains measures 30, 31, 32, and 33. The key signature is two sharps. Flute 1 (Fl.1) continues its melodic line. Flutes 2-7 (Fl.2-Fl.7) provide harmonic support. Dynamics are marked *p* (piano).

33 36

Fl.1
Fl.2 *pp*
Fl.3 *pp*
Fl.4 *pp*
Fl.5 *pp*
Fl.6 *pp*
Fl.7 *pp*

Detailed description: This system contains measures 33, 34, 35, and 36. The key signature is two sharps. Flute 1 (Fl.1) has a melodic line. Flutes 2-7 (Fl.2-Fl.7) play a harmonic accompaniment. Dynamics are marked *pp* (pianissimo).

39

Fl.1 *pp*

Fl.2 *pp*

Fl.3 *pp*

Fl.4 *pp*

Fl.5 *pp*

Fl.6 *pp*

Fl.7 *pp*

42

45

Fl.1 *pp* *ppp*

Fl.2 *pp* *ppp*

Fl.3 *pp* *ppp*

Fl.4 *pp* *ppp*

Fl.5 *pp* *ppp*

Fl.6 *pp* *ppp*

Fl.7 *pp* *ppp*

Flauta 1

2º Mvto. - La Muerte de Ase
Suite N°1 Peer Gynt

Comp: E.Grieg
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3
mp *pp*

6 9
mf

12 15
p

18
f

21 24
ff *p*

27 30
p

33
pp

36 39
pp

42 45
pp *ppp*

2º Mvto. - La Muerte de Ase

Suite N°1 Peer Gynt

Comp: E.Grieg
Arr.: G. Espasa
Adapt: O.Vázquez

3
mp *pp*

6 9
mf

12 15
p

pp 18
pp *f*

21 24
ff *p*

27 30
p

33
pp

36 39
pp

42 45
pp *ppp*

Flauta 3

2º Mvto. - La Muerte de Ase
Suite N°1 Peer Gynt

Comp: E.Grieg
Arr.: G. Espasa
Adapt: O.Vázquez

3
mp *pp*

6 9
mf

12 15
p

18
pp *f*

21 24
ff *p*

27 30
p

33

36 39
pp

42 45
pp *ppp*

2º Mvto. - La Muerte de Ase

Suite N°1 Peer Gynt

Comp: E.Grieg
Arr.: G. Espasa
Adapt: O.Vázquez

3
mp *pp*

6 9
mf

12 15
mf

18
pp *f*

21 24
ff *p*

27 30
p

33
pp

36 39
pp

42 45
pp *ppp*

2º Mvto. - La Muerte de Ase
Suite N°1 Peer Gynt

Comp: E.Grieg
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mp > pp

7

mf

12

p pp< f

18

ff

24

p < >

31

pp < > pp

38

< > <

42

pp ppp

Flauta 6

2º Mvto. - La Muerte de Ase

Suite N°1 Peer Gynt

Comp: E.Grieg
Arr.: G. Espasa
Adapt: O.Vázquez

3
mp *pp*

6
mf

9

12
p

15

18
pp *f*

21
ff *p*

24

27
p

30

33
pp

36
pp

39

42
pp

45
ppp

Flauta 7

2º Mvto. - La Muerte de Ase
Suite N°1 Peer Gynt

Comp: E.Grieg
Arr.: G. Espasa
Adapt: O.Vázquez

3
mp *pp*

6 9
mf

12 15
p

18
pp *f*

21 24
ff *p*

27 30
p

33
pp

36 39
pp

42 45
pp *ppp*