



# Mike Magatagan

États-Unis, SierraVista

## "In the Hall of the Mountain King" from "Peer Gynt" For Piano & Small Orchestra (Suite No 1 Opus 46) Grieg, Edvard

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"In the Hall of the Mountain King" from "Peer Gynt" For Piano & Small Orchestra [Suite No 1 Opus 46]
<b>Compositeur :</b>	Grieg, Edvard
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Piano et Orchestre
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# In the Hall of the Mountain King

*(from Peer Gynt Suite No. 1 Op. 46)*

Edvard Grieg, 1875

Arranged for Piano & Small Orchestra by Mike Magatagan 2017



"In the Hall of the Mountain King" (Suite No. 1 Op. 46) by Edvard Grieg Arranged for Piano & Small Orchestra by Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

Alla marcia e molto marcato (♩ = 120)

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon) is positioned at the top, with each instrument having a staff. The string section (Violin 1, Violin 2, Viola, Cello, Bass) is positioned below the woodwinds. The Piano part is at the bottom. The score is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Alla marcia e molto marcato' with a metronome marking of ♩ = 120. The score includes various performance instructions such as *pizz.* (pizzicato), *arco.* (arco), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The woodwinds and strings are mostly silent in the first few measures, with the strings and piano beginning to play in the later measures.

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10

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Db

Pi

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*mf*

*p cresc.*

*pizz.*

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Db

Pi

27 *accel. poco a poco*

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Db  
Pi

*mf*  
*mf*  
*mf*  
*mf*  
*pizz.*  
*arco.*  
*arco.*

35

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Db

Pi

*arco.*

*pizz.*

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The musical score is arranged in three systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The third system is for the Piano (Pi). The score is in G major (one sharp) and 2/4 time. The woodwinds play a rhythmic pattern of eighth notes with accents. The strings play a steady eighth-note accompaniment. The piano part features a complex, rhythmic accompaniment with many beamed notes and rests.



50

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Db

Pi

*mf*

*pizz.*

*p*

*p*

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The musical score is arranged for a small orchestra and piano. It consists of the following parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), Double Bass (Db), and Piano (Pi). The score is in 2/4 time and features a key signature of two sharps (D major). The piano part is written in both treble and bass clefs. The orchestral parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into five measures, with the piano part playing a continuous eighth-note accompaniment throughout.

60

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Db

Pi

8

*arco.*

*arco.*

65

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Db

Pi

*pizz.*

*pizz.*

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69

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Db

Pi

Detailed description of the musical score: The score is for measures 69-72. The key signature is one sharp (F#). The flute (Fl) and oboe (Ob) parts feature a melodic line with grace notes. The clarinet (Cl) and horn (Fh) parts provide harmonic support. The bassoon (Ba) part has a simple bass line. The violin I (V1) and violin II (V2) parts play a rhythmic pattern. The viola (Va) part has a similar rhythmic pattern. The violoncello (Vc) and double bass (Db) parts have a simple bass line. The piano (Pi) part features a complex rhythmic pattern in the right hand and a similar pattern in the left hand.

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73

Più vivo (♩ = 200)

a Tempo

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Db

Pi

*arco.*

*mf*

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Più vivo (♩ = 200)

a Tempo

79

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Db  
Pi

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Più (♩ = 210)

a Tempo

84

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Db

Pi

*arco.*

*mf*

*f*

*f*

*f*

*f*



Flute

# In the Hall of the Mountain King

(from Peer Gynt Suite No. 1 Op. 46)

Edvard Grieg, 1875

Arranged for Piano & Small Orchestra by Mike Magatagan 2017

Alla marcia e molto marcato (♩ = 120)

*accel. poco a poco*

The musical score is written for a single flute part in treble clef, with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a 24-measure rest, and then a 4-measure rest. The music starts with a *mf* dynamic. The score is divided into systems of staves, with measure numbers 35, 40, 48, 56, 62, 67, 72, 78, and 84 indicated at the beginning of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* at the beginning, *f* at the end, and *mf* again at the end of the final system. The tempo markings include *Alla marcia e molto marcato* (♩ = 120), *Più vivo* (♩ = 200), and *a Tempo*. The piece concludes with a *f* dynamic marking.

Oboe

# In the Hall of the Mountain King

(from Peer Gynt Suite No. 1 Op. 46)

Edvard Grieg, 1875

Arranged for Piano & Small Orchestra by Mike Magatagan 2017

Alla marcia e molto marcato (♩ = 120)

*accel. poco a poco*

24 4

*mf*

37

46

57

63

69

74

Più vivo (♩ = 200) a Tempo

80

Più vivo (♩ = 200) a Tempo Più (♩ = 210)

85

a Tempo

*f*

B $\flat$  Clarinet

# In the Hall of the Mountain King

(from *Peer Gynt Suite No. 1 Op. 46*)

Edvard Grieg, 1875

Arranged for Piano & Small Orchestra by Mike Magatagan 2017  
*Alla marcia e molto marcato* ( $\text{♩} = 120$ ) *accel. poco a poco*

24 8

*mf*

41

48

54

59

64

68

73

**Più vivo** ( $\text{♩} = 200$ ) **a Tempo**

80

**Più vivo** ( $\text{♩} = 200$ ) **a Tempo** **Più** ( $\text{♩} = 210$ )

85

**a Tempo**

Horn in F

# In the Hall of the Mountain King

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Edvard Grieg, 1875

Arranged for Piano & Small Orchestra by Mike Magatagan 2017

*Alla marcia e molto marcato* (♩ = 120) *accél. poco a poco*

24 8

*mf*

41

*mf*

51

57

64

69

**Più vivo** (♩ = 200)

77

**a Tempo**      **Più vivo** (♩ = 200)      **a Tempo**

84

**Più** (♩ = 210)      **a Tempo**

Bassoon

# In the Hall of the Mountain King

(from Peer Gynt Suite No. 1 Op. 46)

Edvard Grieg, 1875

Arranged for Piano & Small Orchestra by Mike Magatagan 2017  
*accel. poco a poco*

**Alla marcia e molto marcato** (♩ = 120)

24 8

42

48

56

61

3

69

**Più vivo** (♩ = 200)

3

78

**a Tempo**      **Più vivo** (♩ = 200)      **a Tempo**

83

**Più** (♩ = 210)      **a Tempo**

Violin 1

# In the Hall of the Mountain King

(from Peer Gynt Suite No. 1 Op. 46)

Edvard Grieg, 1875

Arranged for Piano & Small Orchestra by Mike Magatagan 2017

Alla marcia e molto marcato (♩ = 120)

The musical score is written for Violin 1 in G major (one sharp) and 4/4 time. It begins with a 7-measure rest, followed by a 16-measure rest. The first section is marked *pizz.* (pizzicato) and *p* (piano). The tempo is *Alla marcia e molto marcato* with a quarter note equal to 120 beats per minute. The score includes various performance instructions: *mf* (mezzo-forte), *accel. poco a poco* (accelerando), *arco.* (arco), and *tr.* (trill). The second section starts at measure 73 and is marked *Più vivo* (♩ = 200) and *a Tempo*. The final section starts at measure 84 and is marked *Più* (♩ = 210) and *a Tempo*. The score concludes with a *f* (forte) dynamic marking.

Violin 2

# In the Hall of the Mountain King

(from Peer Gynt Suite No. 1 Op. 46)

Edvard Grieg, 1875

Arranged for Piano & Small Orchestra by Mike Magatagan 2017

Alla marcia e molto marcato (♩ = 120)

Musical notation for measures 1-25. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a whole rest, followed by a triplet of eighth notes, a quarter note, another triplet of eighth notes, and a quarter note. This pattern repeats with a key signature change to two sharps (F# and C#). The dynamics are marked *p* (piano) and *pizz.* (pizzicato).

Musical notation for measures 26-33. The melody continues with eighth and sixteenth notes, maintaining the *p* dynamic.

Musical notation for measures 34-41. The tempo is marked *accel. poco a poco*. The notation includes *arco.* (arco) and *pizz.* (pizzicato) markings.

Musical notation for measures 42-50. The notation includes *arco.* (arco), *tr* (trill), and *mf* (mezzo-forte) markings.

Musical notation for measures 51-57. The melody features trills and sixteenth-note patterns.

Musical notation for measures 58-64. The notation includes trills and sixteenth-note patterns.

Musical notation for measures 65-71. The notation includes trills and sixteenth-note patterns.

Musical notation for measures 72-78. The tempo is marked *Più vivo (♩ = 200)* and *a Tempo*.

Musical notation for measures 79-84. The tempo is marked *Più vivo (♩ = 200)*, *a Tempo*, and *Più (♩ = 210)*.

Musical notation for measures 85-90. The tempo is marked *a Tempo*. The piece concludes with a whole note and a dynamic marking of *f* (forte).

Viola

# In the Hall of the Mountain King

(from Peer Gynt Suite No. 1 Op. 46)

Edvard Grieg, 1875

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**Alla marcia e molto marcato** (♩ = 120)

*pizz. arco.*

*pizz.*

12

*p mf* *p*

22

*p*

31

*arco.*  
*mf* *accel. poco a poco*

41

51

*tr*  
*mf*

58

66

73

**Più vivo** (♩ = 200) *mpo*

**Più vivo** (♩ = 200)

82

**a Tempo**

**Più** (♩ = 210)

**a Tempo**



Cello

# In the Hall of the Mountain King

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Alla marcia e molto marcato (♩ = 120)

*pizz.* *arco.*  
*p cresc.* *mf*  
 9 *pizz.*  
*p*  
 16 *arco.*  
*mf*  
 24 *pizz.*  
*accel. poco a poco*  
*arco.*  
 33 *arco.*  
*pizz.*  
*p*  
 43 *pizz.*  
 53  
 63 *arco.* *pizz.*  
 72 *Più vivo (♩ = 200) Tempo* *Più vivo (♩ = 200) Tempo*  
*arco.*  
*mf*  
 83 *Più (♩ = 210)* *a Tempo*

Bass

# In the Hall of the Mountain King

(from Peer Gynt Suite No. 1 Op. 46)

Edvard Grieg, 1875

Arranged for Piano & Small Orchestra by Mike Magatagan 2017

Alla marcia e molto marcato (♩ = 120)

The musical score is written for Bass in 4/4 time, featuring a key signature of two sharps (D major). It begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The piece is marked *Alla marcia e molto marcato* with a tempo of 120 beats per minute. The score includes various articulations such as *arco.* (arco), *pizz.*, *p*, *cresc.*, *mf*, *accel. poco a poco*, and *a Tempo*. The piece concludes with a *mf* dynamic and a fermata.

Piano

# In the Hall of the Mountain King

(from Peer Gynt Suite No. 1 Op. 46)

Edvard Grieg, 1875

Arranged for Piano & Small Orchestra by Mike Magatagan 2017

Alla marcia e molto marcato (♩ = 120)

Musical score for measures 1-7. The piece is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Alla marcia e molto marcato' with a quarter note equal to 120 beats per minute. The first system shows the right hand starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *p*.

Musical score for measures 8-14. The right hand continues with quarter notes, while the left hand maintains the eighth-note accompaniment. Dynamics include *mf* and *p cresc.*

Musical score for measures 15-21. The right hand features a melodic line with some chromaticism. Dynamics include *(cresc.)* and *mf*.

Musical score for measures 22-30. The right hand has a more active melodic line with some chords. Dynamics include *p cresc.* and *mf*.

*accel. poco a poco*

Musical score for measures 31-37. The right hand features a series of chords and some melodic fragments. Dynamics include *mf*.

39

Musical score for measures 39-46. The score is written for piano and features a treble and bass clef. The key signature is one sharp (F#). The music consists of chords in the treble and a rhythmic accompaniment in the bass.

47

Musical score for measures 47-51. The score continues with chords in the treble and a rhythmic accompaniment in the bass.

52

Musical score for measures 52-55. The score continues with chords in the treble and a rhythmic accompaniment in the bass.

56

Musical score for measures 56-59. The score continues with chords in the treble and a rhythmic accompaniment in the bass.

60

Musical score for measures 60-67. The score continues with chords in the treble and a rhythmic accompaniment in the bass. A first ending bracket labeled '8' spans measures 60-63.

64

67

70

**Più vivo ( $\text{♩} = 200$ )      a Tempo**

73

**Più vivo ( $\text{♩} = 200$ )      a Tempo      Più ( $\text{♩} = 210$ )      a Tempo**

80