



Mike Magatagan

États-Unis, SierraVista

"Waltz" from Lyric Pieces for Piano (Book 4 Op. 47 No. 1) Grieg, Edvard

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Waltz" from Lyric Pieces for Piano [Book 4 Op. 47 No. 1]
Compositeur :	Grieg, Edvard
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Piano seul
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Waltz

from *Lyric Pieces*



Edvard Grieg (Book 4 Opus 47 No 1) 1888
Transcribed for Piano by Mike Magatagan 2018

Allegro con moto (♩ = 120)

p
con Pedale

8
rubato
cresc.

16
rubato
fz
dim.
pp

24
stretto e cresc.

31
8 15
f
rit. molto
molto più lento
rit.
dim.
cantabile

*Red. **

The musical score is presented in a grand staff format with two systems of staves. The first system covers measures 1-7, the second system measures 8-15, the third system measures 16-23, the fourth system measures 24-30, and the fifth system measures 31-36. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a tempo marking of *Allegro con moto* (♩ = 120). It features various performance instructions such as *con Pedale*, *rubato*, *cresc.*, *fz*, *dim.*, *pp*, *stretto e cresc.*, *rit. molto*, *molto più lento*, *rit.*, and *cantabile*. The score includes repeat signs with first and second endings, and dynamic markings like *f* and *pp*. The piece concludes with a *cantabile* section.

Tempo I

39

pp

Red. * Red. * Red. *

Detailed description: This system contains measures 39 through 47. The right hand features a complex, wavy melodic line with many accidentals. The left hand plays a steady accompaniment of eighth notes. Dynamics include *pp*. There are three 'Red.' markings with asterisks below the staff.

48

f

Red. * Red. *

Detailed description: This system contains measures 48 through 55. The right hand has a melodic line with some slurs and accents. The left hand continues with eighth-note accompaniment. Dynamics include *f*. There are two 'Red.' markings with asterisks below the staff.

56

sempre f

dim.

pp

Red. * Red. *

Detailed description: This system contains measures 56 through 63. The right hand has a melodic line with slurs. The left hand has eighth-note accompaniment. Dynamics include *sempre f*, *dim.*, and *pp*. There are two 'Red.' markings with asterisks below the staff.

64

poco tranquillo

rit.

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 64 through 72. The right hand has a melodic line with a wavy texture. The left hand has eighth-note accompaniment. Dynamics include *poco tranquillo* and *rit.*. There are four 'Red.' markings with asterisks below the staff.

73

a Tempo

p

rubato

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 73 through 80. The right hand has a melodic line with slurs. The left hand has eighth-note accompaniment. Dynamics include *a Tempo*, *p*, and *rubato*. There are eight 'Red.' markings with asterisks below the staff.

81

cres.

rubato

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 81 through 88. The right hand has a melodic line with slurs. The left hand has eighth-note accompaniment. Dynamics include *cres.* and *rubato*. There are eight 'Red.' markings with asterisks below the staff.

89

fz *pp* *dim.*

Red. * Red. * Red. * Red. *

97

stretto molto e cresc. *f* *rit.*

Red. * Red. * Red. * Red. * Red.

104

molto *cantabile* *molto più lento* *dim.*

(Red.) * Red. * Red. * Red. * Red. *

113 **Tempo I**

pp

Red. * Red. *

121

f *sempre f*

Red. * Red. *

129

pp *poco tranquillo*

dim.

Red. * Red. *

136 *fr* *a Tempo*

rit. *p*

Red. * Red. *

145

rubato

Red. * Red. * Red. * Red. * Red. * Red. *

153

rubato *fz*

Red. * Red. * Red. * Red. * Red. * Red. *

161

dim. *pp* *stretto molto e cresc.*

Red. * Red. * Red. * Red. *

169 *molto più lento*

rit. molto *cantabile*

Red. * Red. * Red. *

176 *a Tempo*

dim. *pp* *ppp*

Red. * Red. *