



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

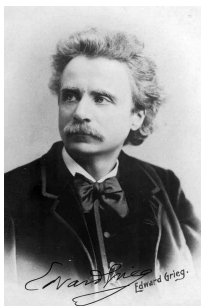
Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
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A propos de la pièce



Titre : Es war einmal (Once upon a time) Transcribed for Concert Organ solo [Op.71 Book X n.60]
Compositeur : Grieg, Edvard
Arrangeur : MACHELLA, MAURIZIO
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Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Romantique

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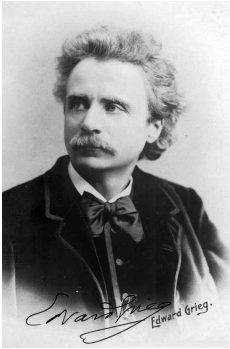
Es war einmal (Once upon a time)

Transcribed for Concert Organ solo

Edited by
Maurizio Machella

Edvard Grieg
1843-1907

Op.71 Book 10 n.60



Andante

p

Ped.

The first system of the musical score. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff labeled 'Ped.'. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' and the dynamics are marked 'p'. The music features a flowing melody in the treble and a supporting bass line in the grand staff, with a steady accompaniment in the pedal.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

5 *Solo*

The second system of the musical score, starting at measure 5. It features a 'Solo' section. The treble staff has a melodic line with some grace notes. The grand staff provides harmonic support. The pedal part continues with a steady accompaniment.

9 *Org.*

f

The third system of the musical score, starting at measure 9. It features an 'Org.' (organ) section. The dynamics are marked 'f'. The treble staff has a more active melodic line. The grand staff accompaniment is more prominent. The pedal part continues with a steady accompaniment.

13 *Solo*

rit. *a tempo*

The fourth system of the musical score, starting at measure 13. It features a 'Solo' section. The dynamics are marked 'rit.' (ritardando) and 'a tempo'. The treble staff has a melodic line. The grand staff accompaniment is more prominent. The pedal part continues with a steady accompaniment.

17 *Org.*
f
rit.

22 *a tempo*

26 *Allegro brioso* $\text{♩} = \text{♩}$
p *Man. div.*
(scherzando)
pp

33

39 *pp Org.*

45 *Sva*

53

60 *f*

66 *poco rit.* *ff* *a tempo*

74

80

1 *p* 1 *pp* 1 *ppp*

87 *Andante*

p

91 *Solo*

p

95 *Org.* *Solo*

f *rit.* *pp*

100 *a tempo*

rit. e morendo sino al fine. *ppp*