



Kostas Grigoreas

Grèce, Athens

A Balkan Story - for flute and guitar (1.Eros, 2.Dionysus)

A propos de l'artiste

Kostas Grigoréas (Athènes, 1957) est un guitariste distingué de la famille des solistes de la guitare grecque, une présence distincte aussi à l'espace de la musique grecque.

Il a étudié de guitare classique et théorie au conservatoire de musique nationale d'Athènes et à Royal Northern College of Music à l' Angleterre. Il a aussi suivi de leçons de solistes de reputation mondiale.

Pendant 25 ans sa carrière internationale était très riche. Parallèlement il est collaborateur de compositeurs et de chanteurs grecs importants (concerts et enregistrements). Compositeur «de vision riche» est caractérisé par les critiques de musique.

Grigoreas dispose de vaste répertoire et des oeuvres des compositeurs grecs. Parmi des musiciens doués de la nouvelle génération se trouvent beaucoup de ses &eac... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_kostas-grigoreas.htm

A propos de la pièce



Titre : A Balkan Story - for flute and guitar
[1.Eros, 2.Dionysus]
Compositeur : Grigoreas, Kostas
Droit d'auteur : Copyright © Kostas Grigoreas
Editeur : Grigoreas, Kostas
Instrumentation : Flûte et Guitare
Style : Classique moderne
Commentaire : from the cd "Soundtracks for Ideal Movies"(<http://www.cdbaby.com/cd/kostasgrigoreas3>)

Kostas Grigoreas sur [free-scores.com](https://www.free-scores.com)

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to Dimitris and Maria
A Balkan Story
for Flute and Guitar

1. Eros

Kostas Grigoreas

Flute part edited by Nikos Katritzidakis

1. **Largo espressivo** ♩ = 54

(6) *in Re*

Guitar

mp

mf

f

mf

cresc.

f

cresc.

Flute

mf

Guitar

p

mf

mp

mf

f

accel.

f

1.Eros

19 *a tempo* *mp* *cresc.* *mf* *cresc.* *accel.*

23 *a tempo* *f* *mp* *p* *XII*

26 *f* *XII*

29 *cresc.* *f* *a tempo* *XII* *XV* *riten.* *f* *XII*

31 *mp* *mf* *dimin.* *mp*

1.Eros

35

f *p*

C.II

f *mp*

39

1 2

D.C. al Coda

p

XII VII

p XII

42

p

XII VII XII VII

p XII *mp*

45

f *a tempo*

molto cresc. *riten.* *a tempo*

f XII

1.Eros

47

mf

47

C.II

50

mf

V

p p i m a m

C.IV

p p p i m a m i

cresc.

cresc.

52

f

p

C.II

p cresc.

54

rall.

C.II

cresc.

rall.

C.II

mf

2. Dionysus

Allegro animato $\text{♩} = 80$

The score is written for guitar and flute. The guitar part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The flute part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a guitar melody marked *mf* and *p i p i p i*. The flute enters at measure 20 with a melody marked *mp*. The guitar accompaniment features a steady eighth-note pattern. Dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and fingerings.

2. Dionysus

27 *mp* *cresc.* *f*

30 *mp* *cresc.* *mf* *f* *p*

34 *mf* *f* *p*

37 *mp* *cresc.* *f* *p*

40 (repeat also at D.S.) *p* *cresc.* *molto cresc.* *rasg.* *p* *cresc.* *molto cresc.*

The score consists of two staves, likely for guitar, with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The music is divided into systems of four measures each. The first system (measures 27-30) features a melodic line in the upper staff and a bass line in the lower staff. The second system (measures 30-33) includes a 'C.II' marking and a triplet of eighth notes in the lower staff. The third system (measures 34-36) shows a melodic line with a 'C.II' marking in the lower staff. The fourth system (measures 37-39) continues the melodic and bass lines. The fifth system (measures 40-42) includes a repeat sign and a 'D.S.' instruction, with a 'rasg.' (riscatto) marking in the lower staff. Dynamics range from *mp* (mezzo-piano) to *f* (forte) and *p* (piano). Performance instructions include *cresc.* (crescendo), *molto cresc.* (molto crescendo), and *rasg.* (riscatto).

2. Dionysus

43 *ff* *p cresc.*

43 *ff* *p cresc.*

48 *molto cresc.* *ff*

48 *rasg.* *molto cresc.* *ff*

53 *mp* *fff*

53 *mp cresc.* *molto cresc.* *fff*

56 *mp cresc.* *simile.....*

56 *mp cresc.*

60 *molto cresc.* *fff*

60 *molto cresc.* *fff*

The score is written for two staves. The upper staff contains the vocal line, and the lower staff contains the piano accompaniment. The key signature is three sharps (F#, C#, G#). The piece is in 3/4 time, with a 12/8 section starting at measure 43. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). Articulations include accents (>), trills (tr), and rasgueado (rasg.). Fingerings are indicated with circled numbers (e.g., 6, 5, 4, 3, 2, 1, 0). The piano part features complex rhythmic patterns, including sixteenth-note runs and chords.

2. Dionysus

65

65

8

C.III

subito *p* *cresc.*

subito *p* *cresc.*

70

70

8

molto cresc...

f

molto cresc...

f

73

73

8

mf

mf

D.S. al Coda

12/8

12/8

3

77

77

8

molto cresc.

simile.....

molto cresc.

fff

79

79

8

meno mosso

fff *molto ritenuto....*

fff

to Dimitris and Maria
A Balkan Story
for Flute and Guitar

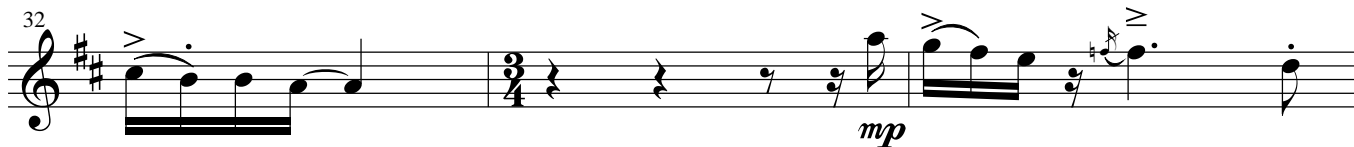
1. Eros

Kostas Grigoreas

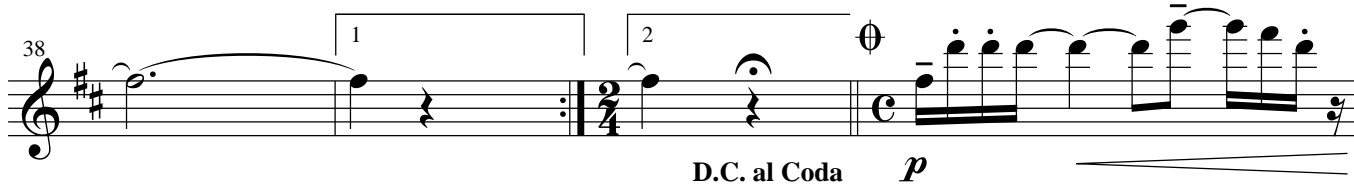
Flute part edited by Nikos Katritzidakis

1. Largo espressivo ♩ = 54

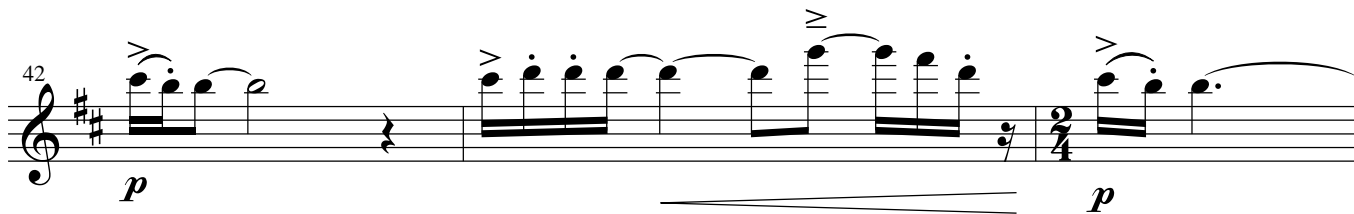
1. Eros

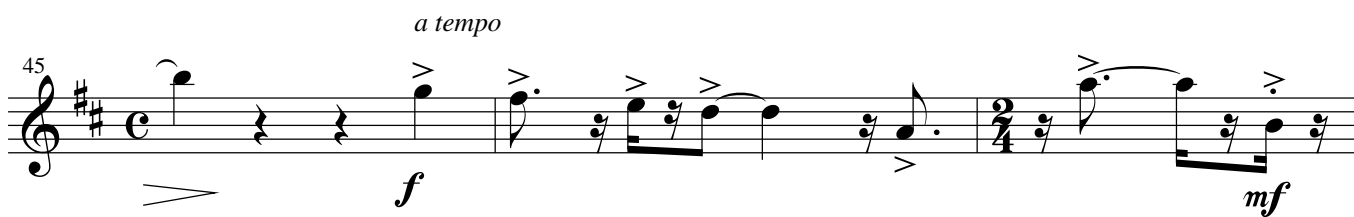
32 

35 

38 

D.C. al Coda *p*

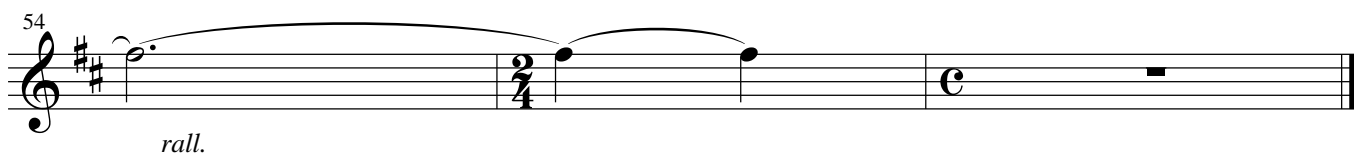
42 

45 

a tempo

48 

51 

54 

2. Dionysus

Allegro animato ♩. = 80

Flute

2 4 2 4 8

21

mp *f*

24

mf

27

mp

30

3

33

mp cresc. *mf* *f*

36

mp cresc. *f*

39

p (repeat also at D.S.) *p cresc.*

42

molto cresc. *ff*

45

p cresc.

2. Dionysus

48 *molto cresc.* **ff**

51 *mp*

54 **fff**

57 *mp cresc.*

60 *molto cresc.* **fff**

63

68 *subito p cresc.* *molto cresc...*

71 **f**

73 *mf* *D.S. al Coda*

77 *molto cresc.* **fff**

79 *meno mosso* **fff** *molto ritenuto...*

A Balkan Story

for Flute and Guitar

1. Largo espressivo ♩ = 54

1. Eros

Kostas Grigoreas

(6) *in Re*

mp *mf* *f* *p* *cresc.* *a tempo* *mp* *mf* *accel. cresc.* *f* *p* *cresc.* *riten.* *f* *a tempo*

XII XII XV XII VII

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1. Eros

31 *mp* *mf* *dimin.* *mp*

35 *f* *mp*

39 *p* XII VII XII VII XII VII XII *p* XII *mp*

45 *molto cresc.* *riten.* *a tempo* *f* XII

47 *mp*

50 *mf* *p p i m a m* *p p p i m a m i* *cresc.*

52 *f* *p* *cresc.*

54 *cresc.* *rall.* *mf*

2. Dionysus

Allegro animato $\text{♩} = 80$

Guit. *p i p i p i*

The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight systems of music, each with a treble staff and a bass staff. The piece begins with a 12/8 time signature and changes to 3/4 at the end of the first system. The melody in the treble staff is marked with 'p i p i p i' and includes dynamic markings of *mf*, *cresc.*, and *f*. The bass staff provides accompaniment with various chords and bass lines, marked with *f*, *mp*, and *f*. Fingerings are indicated by numbers 1-4 in the treble and 1-4 in the bass. A 'C.II' marking appears above the treble staff in the fourth system. The piece concludes with a *mp* marking.

4

7

10

13

16

19

22

mf *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

f *mp* *cresc.*

f *mp*

2. Dionysus

25 *mp* *cresc.*

28 *f*

31 C.II *mp* *cresc.*

34 *mf* *f* C.II

37 *mp* *cresc.* *f* *p* C.II

40 (repeat also at D.S.) *p* *cresc.* *rasg.* *molto cresc.*

43 *ff*

47 *p* *cresc.* *rasg.* *molto cresc.* *ff*

51 C.II *mp* *cresc.*

2. Dionysus

54 C.II C.VII
molto cresc. fff

56

59 simile.....
mp cresc. molto cresc. fff

62

66 C.III
subito p cresc.

70

73 mf D.S. al Coda

77 simile.....
molto cresc.

79 meno mosso fff molto ritenuto....