



Kostas Grigoreas

Grèce, Athens

Aegean Sketches, for guitar quintet (1. Full Moon in Molyvos, 2. On Marco's Steps)

A propos de l'artiste

Kostas Grigoréas (Athènes, 1957) est un guitariste distingué de la famille des solistes de la guitare grecque, une présence distincte aussi à l'espace de la musique grecque.

Il a étudié de guitare classique et théorie au conservatoire de musique nationale d'Athènes et à Royal Northern College of Music à l'Angleterre. Il a aussi suivi de leçons de solistes de réputation mondiale.

Pendant 25 ans sa carrière internationale était très riche. Parallèlement il est collaborateur de compositeurs et de chanteurs grecs importants (concerts et enregistrements). Compositeur «de vision riche» est caractérisé par les critiques de musique.

Grigoreas dispose de vaste répertoire et des oeuvres des compositeurs grecs. Parmi des musiciens doués de la nouvelle génération se trouvent beaucoup de ses &eac... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_kostas-grigoreas.htm

A propos de la pièce



Titre : Aegean Sketches, for guitar quintet
[1. Full Moon in Molyvos, 2. On Marco's Steps]

Compositeur : Grigoreas, Kostas

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Editeur : Grigoreas, Kostas

Instrumentation : Quintette de guitares

Style : Classique moderne

Kostas Grigoreas sur [free-scores.com](https://www.free-scores.com)

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Aegean Sketches

1. Full Moon in Molyvos

for guitar quintet
(for the "Arion" Guitar Festival 2013)

Kostas Grigoreas

Score

Maestoso e cantabile ♩ = 108

un poco rit *a tempo*

Musical score for Guitars 1-5, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It features various guitar techniques such as chords, arpeggios, and melodic lines. Dynamics include *mp*, *p*, and *mf*. A *mf* dynamic is also indicated for the 5th guitar in measure 8.

Musical score for Guitars 1-5, measures 9-16. This section includes a **VII** section starting at measure 9. Dynamics range from *f* to *p*. Performance instructions include *un poco rit* and *a tempo*. Specific instructions include *p un poco arpeggiato...* for Gt. 4 and *(**) L.H. hit strings on frets (tambourine)* for Gt. 5. A *p* dynamic is also noted for the right hand hitting the guitar top.

Musical score for Guitars 1-5, measures 17-24. This section continues with dynamics like *mp* and *legato*. Performance instructions include *un poco rit* and *a tempo*. The score shows intricate guitar techniques and textures across all five instruments.

1. Full Moon in Molyvos

2
Score

23 *un poco rit*

Gt.1 *mf*

Gt.2

Gt.3 *mf*

Gt.4 *mf*

Gt.5 *mf*

26 *a tempo* *un poco rit*

Gt.1 *mp*

Gt.2

Gt.3 *mp*

Gt.4 *mp*

Gt.5 *mp*

29 *a tempo* C7 C2

Gt.1 *f* *cresc.....* *dim.....*

Gt.2 *f* *cresc.....* *dim.....*

Gt.3 *f* *cresc.....* *dim.....*

Gt.4 *f* *cresc.....* *dim.....*

Gt.5 *f* *cresc.....* *dim.....*

1. Full Moon in Molyvos

Score

Gt.1
Gt.2
Gt.3
Gt.4
Gt.5

ff *un poco rit*

a tempo (* same string tremolo (p-a-m-i) or 'picking' (p-i)

Gt.1
Gt.2
Gt.3
Gt.4
Gt.5

f *un poco arpeggiato...* *cresc.....* *dim.....* *molto rit.....*

Gt.1
Gt.2
Gt.3
Gt.4
Gt.5

a tempo *rall...* *mp* *pp*

Aegean Sketches

1. Full Moon in Molyvos

for guitar quintet

Kostas Grigoreas

Maestoso e cantabile ♩ = 108

The score consists of ten staves of music in 4/4 time, starting with a key signature of one sharp (F#) and a tempo of 108 beats per minute. The piece is marked "Maestoso e cantabile".

- Staff 1:** Starts with a 7-measure rest, followed by a half note G4 (marked VII ②), a quarter note A4, and a half note B4. Dynamics: *mf*. Includes the instruction "a tempo".
- Staff 2:** Measures 13-18. Dynamics: *f* to *p*. Includes "un poco rit" and "a tempo".
- Staff 3:** Measures 19-22. Dynamics: *mp*. Includes "un poco rit" and "a tempo".
- Staff 4:** Measures 23-25. Dynamics: *mp*. Includes "un poco rit".
- Staff 5:** Measures 26-28. Dynamics: *mp*. Includes "a tempo" and "un poco rit".
- Staff 6:** Measures 29-32. Dynamics: *f*. Includes "a tempo" and a C7 chord.
- Staff 7:** Measures 33-34. Dynamics: *ff*.
- Staff 8:** Measures 35-39. Dynamics: *f*. Includes "a tempo", "un poco rit", and "cresc.....".
- Staff 9:** Measures 40-41. Dynamics: *mp*. Includes "a tempo", "molto rit.....", and "rall....".

Additional markings include fingering numbers (1-4), slurs, and a note: "(*) same string tremolo (p-a-m-i) or 'picking' (p-i)". The score ends with a XII barre and a *pp* dynamic.

Aegean Sketches

1. Full Moon in Molyvos

for guitar quintet

Kostas Grigoreas

Maestoso e cantabile ♩ = 108

1 *p*
mp

6 *un poco rit* *a tempo*
mf

11 *un poco rit* *a tempo*
f *p*

16

21 *un poco rit*
f *cresc.....*

32 *dim.....* *ff* *un poco rit* *a tempo*
f *un poco arpeggiato...*

37 *cresc.....* *dim.....* *molto rit.....*

42 *a tempo* *rall....* XII
mp *pp*

Aegean Sketches

1. Full Moon in Molyvos

for guitar quintet

Kostas Grigoreas

Maestoso e cantabile ♩ = 108

6 *un poco rit* *a tempo* *mf*

12 *f* *p un poco arpeggiato...* *un poco rit* *a tempo*

18 *mp legato* *un poco rit* *a tempo*

23 *mf* *un poco rit*

26 *mp* *a tempo* *un poco rit*

29 *f* *a tempo* *C2* *cresc.....*

32 *dim.....* *ff*

35 *un poco rit* *a tempo* *f* *cresc.....*

39 *dim.....* *molto rit.....* *a tempo* *rall....* *mp* *pp*

Aegean Sketches

1. Full Moon in Molyvos

for guitar quintet

Kostas Grigoreas

Maestoso e cantabile ♩ = 108

8 *p* *p*..... 2
mp *espress.*

6 *un poco rit* *a tempo*
mf

11 ④ *un poco rit* *a tempo*
f *p*

16 4 0 0 0
2 1

21 *un poco rit* *a tempo* *un poco rit*
mp *mf*

26 *a tempo* *un poco rit* *a tempo*
mp *f* ③

31 *cresc*..... *dim*..... *ff* 3 3 2 *un poco rit*

a tempo
36 ① ④ *cresc*..... *dim*..... 1
f (*) same string tremolo (p-a-m-i) or 'picking' (p-i)

41 *molto rit*..... *a tempo* *rall*....
mp *pp*

Aegean Sketches

1. Full Moon in Molyvos

for guitar quintet

Kostas Grigoreas

Maestoso e cantabile ♩ = 108

a tempo

(**) L.H. hit strings on frets (tambourine)

p *mp*

(*) R.H. hit on guitar top

mp *f*

un poco rit *a tempo*

mf *mp*

un poco rit *a tempo*

f *cresc.....*

un poco rit *a tempo*

dim..... *ff*

un poco rit

f *cresc.....* *dim.....*

a tempo

mp *pp*

molto rit..... *a tempo* *rall....*

2. On Marco's steps

4
Score

20

Gt.1 *C7* *loco...* *mf*

Gt.2 *8va* *pizz with nail...* *p i p i* *marcato*

Gt.3 *mf*

Gt.4 *simile....*

Gt.5 *mf*

22

Gt.1 *ff* *pizz. Bartok* *cresc.....* *dim...*

Gt.2 *8va* *f*

Gt.3 *f*

Gt.4 *f* *simile....*

Gt.5 *ff* *ponticello....*

24

Gt.1 *1.* *simile....* *2.* *natural...* *ff*

Gt.2 *8va* *rall....* *ff*

Gt.3 *rall....* *ff*

Gt.4 *rall....* *ff*

Gt.5 *C7* *loco...* *rall....* *ff*

Aegean Sketches

2. On Marco's steps⁽¹⁾

for guitar quintet

Andante risoluto ♩=113

Kostas Grigoreas

The musical score is written for guitar 1 in 2/4 time, with a tempo of 113 beats per minute. It consists of six staves of music. The first staff begins with a measure of a whole rest, marked with a '6' above it. The music starts at measure 2 with a dynamic of *mf* and the instruction 'ponticello...'. The second staff continues the melody, also marked *mf* and 'ponticello...'. The third staff features a dynamic of *mf*. The fourth staff includes a dynamic of *f* and the instruction 'ponticello...'. The fifth staff concludes with a dynamic of *f*. The sixth staff contains two first endings, with the second ending marked 'poco rit' and ending with a sharp sign. The score includes various articulations such as accents, slurs, and breath marks, as well as fingering numbers (0, 1, 2, 3, 4) and circled numbers (1, 2, 3, 4) indicating specific techniques or fingerings.

2. On Marco's steps

2 **un poco piu animato** ♩ = 116

16 *pizz. Bartok* *ponticello...*

18 *ff* *ponticello...*

♯7

8va

20 *loco...* *mf*

♯7

22 *pizz. Bartok* *ff* *cresc.....* *dim...*

24 1. *simile.....* 2. *natural...* *rall.....* *ff*

Aegean Sketches

2. On Marco's steps⁽¹⁾

for guitar quintet

Kostas Grigoreas

Andante risoluto ♩ = 113

2

8^{va}-

p a m i *p* a m i

p i *p* i

2 4 3 1 2

4

(8^{va}-)

p i *p* i *p* i *p* i *p* a m i

4 3 2 1 2 3

5

8^{va}-

simile.....

2

7

(8^{va}-)

simile.....

8

(8^{va}-)

9

8^{va}-

simile.....

10

(8^{va}-)

2
11

p i p i

pizz with nail...

13

8^{va}

mf

1.

15

8^{va}

poco rit

2.

16

un poco piu animato ♩=116

f

2

19

8^{va}

mf

21

pizz with nail...

p i p i

marcato

23

8^{va}

f

1.

25

(8^{va})

rall....

ff

Aegean Sketches

2. On Marco's steps⁽¹⁾

for guitar quintet

Kostas Grigoreas

Andante risoluto ♩=113

4

p *i* *p* *i*

4 0 1 0

③ ②

7

simile....

9

simile....

11

pizz. Bartok

marcato

13

1. 2. *poco rit*

un poco piu animato ♩=116

16

f *p* *i* *p* *i*

simile....

17

mp

② ③ ④

19

f *p* *i* *p* *i*

1 0 0

21

mf

0 0 0 3 0 4

23

f

1.

25

ff

2. *rall....*

Aegean Sketches

2. On Marco's steps⁽¹⁾

for guitar quintet

Andante risoluto ♩=113

Kostas Grigoreas

2. On Marco's steps

2

1. 14 15 2. *poco rit*

un poco piu animato ♩ = 116

16 17 (**) hit bass strings on frets (near to 17th fret) with right hand thumb (like a tambourine)
f *mf* simile.....
(* hits with left hand fingers on guitar top, above the fretboard)

18 19 (* hits of different pitch on guitar top)

20 21 simile.....

22 23 *f* simile.....

24 25 1. 2. *rall.....*
ff

Aegean Sketches

2. On Marco's steps⁽¹⁾

for guitar quintet

Kostas Grigoreas

Andante risoluto ♩=113

(**) hit bass strings on frets (near to 17th fret) with right hand thumb (like a tambourine)

mp *p*

(*) hits with left hand fingers on guitar top, above the fretboard

3

p *mp*

5

2

8

mf *p* *a* *a*

(**) "tambourine"

10

mp *simile.....*

12

mf *simile.....* *a*

14

1. 2. *poco rit*

2 **un poco piu animato** ♩=116

16

f *p* *m* *p* *i* *p* *m* *p* *i*

17

19

ff *ponticello...*

21

23

ff *ponticello...*

24

loco...

25

rall.... *ff*