



# Kostas Grigoreas

Grèce, Athens

## Bessy's Valse - for guitar (2nd version, in Do+)

### A propos de l'artiste

Kostas Grigoréas (Athènes, 1957) est un guitariste distingué de la famille des solistes de la guitare grecque, une présence distincte aussi à l'espace de la musique grecque.

Il a étudié de guitare classique et théorie au conservatoire de musique nationale d'Athènes et à Royal Northern College of Music à l' Angleterre. Il a aussi suivi de leçons de solistes de reputation mondiale.

Pendant 25 ans sa carrière internationale était très riche. Parallèlement il est collaborateur de compositeurs et de chanteurs grecs importants (concerts et enregistrements). Compositeur «de vision riche» est caractérisé par les critiques de musique.

Grigoreas dispose de vaste répertoire et des oeuvres des compositeurs grecs. Parmi des musiciens doués de la nouvelle génération se trouvent beaucoup de ses &eac... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kostas-grigoreas.htm](https://www.free-scores.com/partitions_gratuites_kostas-grigoreas.htm)

### A propos de la pièce



**Titre :** Bessy's Valse - for guitar  
[2nd version, in Do+]

**Compositeur :** Grigoreas, Kostas

**Droit d'auteur :** Kostas Grigoreas © All rights reserved

**Editeur :** Grigoreas, Kostas

**Instrumentation :** Guitare seule (notation standard)

**Style :** Classique moderne

**Commentaire :** from cd "Greek Guitarists Play Greek Composers"  
(<http://www.cdbaby.com/cd/greekguitaristsplaygreek>)

Kostas Grigoreas sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- commenter la partition
- contacter l'artiste

# Bessy's Valse

for Guitar

Kostas Grigoreas

Allegretto con moto ♩ = 127

The musical score is written for guitar in 3/4 time, with a tempo of 127 beats per minute. It consists of six systems of music, each with a treble clef and a key signature of one flat (B-flat major). The score includes various dynamics and performance instructions:

- System 1 (Measures 1-4):** Starts with a *mf* dynamic and a *ten.* (tension) marking. The first measure has a *mf* dynamic and a *ten.* marking. The second measure has a *mf* dynamic and a *ten.* marking. The third measure has a *mf* dynamic and a *ten.* marking. The fourth measure has a *mf* dynamic and a *ten.* marking. The system ends with a *mf* dynamic and a *ten.* marking.
- System 2 (Measures 5-8):** Starts with a *p* dynamic. The second measure has a *ten.* marking. The system ends with a *molto rall.....* instruction.
- System 3 (Measures 9-12):** Starts with a *mf* dynamic and a *ten.* marking. The second measure has a *mf* dynamic and a *ten.* marking. The third measure has a *mf* dynamic and a *ten.* marking. The fourth measure has a *mf* dynamic and a *ten.* marking. The system ends with a *mf* dynamic and a *ten.* marking.
- System 4 (Measures 13-16):** Starts with a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The system ends with a *f* dynamic.
- System 5 (Measures 17-18):** Starts with a *f* dynamic. The second measure has a *f* dynamic. The system ends with a *f* dynamic.
- System 6 (Measures 19-22):** Starts with a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The system ends with a *f* dynamic and a *Fine* marking.

