



Kostas Grigoreas

Grèce, Athens

Delos, for string quartet (1.Ritual, 2.Dance)

A propos de l'artiste

Kostas Grigoréas (Athènes, 1957) est un guitariste distingué de la famille des solistes de la guitare grecque, une présence distincte aussi à l'espace de la musique grecque.

Il a étudié de guitare classique et théorie au conservatoire de musique nationale d'Athènes et à Royal Northern College of Music à l' Angleterre. Il a aussi suivi de leçons de solistes de reputation mondiale.

Pendant 25 ans sa carrière internationale était très riche. Parallèlement il est collaborateur de compositeurs et de chanteurs grecs importants (concerts et enregistrements). Compositeur «de vision riche» est caractérisé par les critiques de musique.

Grigoreas dispose de vaste répertoire et des oeuvres des compositeurs grecs. Parmi des musiciens doués de la nouvelle génération se trouvent beaucoup de ses &eac... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_kostas-grigoreas.htm

A propos de la pièce



Titre : Delos, for string quartet
[1.Ritual, 2.Dance]

Compositeur : Grigoreas, Kostas

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Editeur : Grigoreas, Kostas

Instrumentation : Quatuor à cordes

Style : Classique moderne

Kostas Grigoreas sur [free-scores.com](https://www.free-scores.com)

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DELOS

for String Quartet

1. Ritual

Kostas Grigoreas

Score

Larghetto pomposo ♩ = 62

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is Larghetto pomposo with a quarter note equal to 62 beats. Violin 1 and Violin 2 play sustained chords marked *ppp* with a *8va-1* dynamic marking. Viola plays a rhythmic pattern of eighth notes marked *p*. Cello plays a melodic line with sixteenth notes and a sixteenth rest, marked *p*.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 5-8. Violin 1 plays sustained chords marked *p* with a *8va1* dynamic marking. Violin 2 plays a rhythmic pattern of eighth notes marked *p*. Viola plays a rhythmic pattern of eighth notes marked *p*. Cello plays a melodic line with sixteenth notes and a sixteenth rest, marked *p*.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 9-12. A rehearsal mark 'A' is placed at the beginning of measure 9. Violin 1 plays sustained chords marked *p* with a *8va* dynamic marking. Violin 2 plays a rhythmic pattern of eighth notes marked *mf*. Viola plays a rhythmic pattern of eighth notes marked *mf* with a *3* triplet marking. Cello plays a melodic line with sixteenth notes and a sixteenth rest, marked *mp* and *mf*.

DELOS

2
Score

1. 2.

Vln.1 ¹² *mp* *cresc.....* *rall.* *mp* *cresc.....*

Vln.2 *f* *cresc.....* *8va* *cresc.....*

Vla. *f* *cresc.....* *cresc.....*

Vc. *mp* *cresc.....* *cresc.....*

B *tempo primo e energico*

Vln.1 *ff non legato.....* 16

Vln.2 *glissando.....* *f pizz.... marcato....* *arco* 16

Vla. *ff pizz.... marcato....* 16

Vc. *glissando.....* *f pizz.... marcato....* *arco* 16

^{8va} *ff* *cresc.....*

Vln.1 *ff* *cresc.....*

Vln.2 *f* *cresc.....*

Vla. *f* *cresc.....*

Vc. *f* *cresc.....* *glissando.....*

Score *8^{va}*

Musical score for measures 19-22. The score is for four staves: Vln.1, Vln.2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 is marked with a *cresc.....* dynamic. The Vln.1 part features a melodic line with accents. The Vln.2 and Vla. parts play chords with accents. The Vc. part plays a bass line with accents. A dashed line labeled *8^{va}* is positioned above the first measure.

C

Musical score for measures 23-26. The score is for four staves: Vln.1, Vln.2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 4/4. Measure 23 is marked with a *fff* dynamic. The Vln.1 part has a complex melodic line. The Vln.2 part is marked *fff pizz.... marcato....*. The Vla. part is marked *ff pizz. Bartok*. The Vc. part is marked *ff pizz. Bartok*. Measures 25 and 26 feature a *fff arco* dynamic for the Vln.2 and Vla. parts, with a sixteenth-note figure. A *6* fingering is indicated for the Vln.2 and Vla. parts in measures 25 and 26.

8^{va}

Musical score for measures 27-30. The score is for four staves: Vln.1, Vln.2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 16/8. Measure 27 is marked with a *fff* dynamic. The Vln.1 part has a melodic line with accents. The Vln.2 part is marked *ff cresc.....*. The Vla. part is marked *ff cresc..... glissando.....*. The Vc. part is marked *arco ff cresc..... glissando.....*. A dashed line labeled *8^{va}* is positioned above the first measure.

DELOS

4
Score

rall.

25

Vln.1
cresc.....
fff

Vln.2
cresc.....
fff

Vla.
cresc.....
fff

Vc.
cresc.....
fff

D

tempo primo

27

Vln.1
8va₁
pp

Vln.2
non-pitched percussion
(by tapping the body)

Vla.
pp

Vc.
mf mp p

32

Vln.1
8va₁
pp mp

Vln.2

Vla.
mf

Vc.
mp

Score *8va*-----

E

8va-----

Vln.1 *mf* *f* *ff*

Vln.2 *arco* *ff* *ff*

Vla. *ff* *ff*

Vc. *ff*

8va-----

Vln.1 *cresc.....*

Vln.2 *ff*

Vla. *cresc.....*

Vc. *f* *cresc.....*

1. *cresc.....*

2. *molto rit.....* *8va*----- *attaca*

Vln.1 *ff* *cresc.....* *fff*

Vln.2 *ff* *cresc.....* *fff*

Vla. *ff* *cresc.....* *fff*

Vc. *ff* *cresc.....* *fff*

DELOS
for String Quartet
2. Dance

Score

Kostas Grigoreas

Allegro ritmico ♩=162

A

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-8. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro ritmico' with a metronome marking of ♩=162. The first system shows measures 1-4, and the second system shows measures 5-8. Dynamics include *mf* and *poco dim.....*. A section marker 'A' is located above measure 8.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 9-13. The score continues from the previous system. Dynamics include *mf* and *f*. The key signature remains three sharps and the time signature 3/8.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 14-18. The score continues from the previous system. Dynamics include *p*. The key signature remains three sharps and the time signature 3/8.

Score

Musical score for measures 21-28. The score is for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 21 starts with a dynamic of *mf*. The first ending (1.) spans measures 21-27, and the second ending (2.) spans measures 28-29. The dynamic changes to *ppp* at the start of the second ending. The Vln. parts feature melodic lines with accents and slurs. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a steady eighth-note accompaniment.

Musical score for measures 30-38. The score is for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 30 starts with a dynamic of *p*. A section marked 'B' begins at measure 37, where the dynamic changes to *mp*. The Vln. parts feature melodic lines with slurs. The Vln. II part has sustained chords. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a steady eighth-note accompaniment, with a *pizz.* marking at measure 38.

Musical score for measures 39-46. The score is for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 39 starts with a dynamic of *ppp*. The dynamic changes to *p* at measure 41, *ppp* at measure 43, and *f* at measure 45. The Vln. parts feature melodic lines with slurs. The Vln. II part has sustained chords. The Vla. part has a steady eighth-note accompaniment, with a *ff* marking at measure 45. The Vc. part has a steady eighth-note accompaniment.

Score

47

Vln. *pp*

Vln. *col legno*

Vla. *pp*

Vc. *pp arco*

54

Vln. *f*

Vln. *arco*, *col legno*, *arco*, *f*

Vla. *mf*, *f*

Vc. *mf*, *f*

C

mf cresc.

59

Vln. *cresc.*, *ff*

Vln. *cresc.*, *ff*

Vla. *cresc.*, *ff*

Vc. *cresc.*, *ff*

Score

65

Vln. *f*

Vln. *col legno* *mf* *f* *col legno* *mf* *ff* *arco*

Vla. *mp* *ff*

Vc. *mf* *arco* *Col legno battuto (at damped string)* *simile.....* *ff*

D

Vln. *accentuato...* *fff*

Vln. *accentuato...* *fff*

Vla. *fff*

Vc. *fff* *Col legno battuto (at damped string)* *arco* *simile.....*

75

Vln. *mp*

Vln. *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Score

80

Vln. *ppp* *mf* *ppp*

Vln. *ppp* *mf* *ppp*

Vla. *ppp* *mf* *ppp*

Vc. *ppp* *mf* *ppp*

87

Vln. *ff*

Vln. *ff*

Vla. *fff arco*

Vc. *ff arco*

94

Vln. *f molto cresc.*

Vln. *f molto cresc.*

Vla. *mf* *molto cresc.*

Vc. *mf* *molto cresc.*

Score

E

Musical score for measures 99-104. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 7/8. The music is marked with *fff* and *cresc.* throughout. There are accents (>) over several notes in measures 103 and 104.

Musical score for measures 105-109. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 7/8. The music is marked with *fff* in measures 105-107, *mf* in measures 108-109, and *pizz.* in measure 109. There are first and second endings indicated by '1.' and '2.' above the staves.

Musical score for measures 110-114. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 7/8. The music is marked with *pp*, *mf*, and *pp* in measures 110-113, and *ff* in measure 114. The *ff* marking is accompanied by *arco* and *Col legno batutto (at damped string)*.

Score

118

Vln. *arco simile.....*

Vla.

Vc.

124

Vln. *rit.....* **F**

Vln. *f*

Vla.

Vc.

130

Vln. *molto rit.....*

Vln. *fff marcato...*

Vla. *fff marcato...*

Vc. *fff marcato...*

DELOS

for String Quartet
1. Ritual

Kostas Grigoreas

Larghetto pomposo ♩ = 62

8^{va} 8^{va} 8^{va}₁ 8^{va}₁ 8^{va}-₁

ppp <> *ppp* <> *p* <> *p* <> <> <>

A

mf *mp* *cresc.....*

B *tempo primo e energico*

14 2. *rall.*

mp *cresc.....* *ff* *non legato.....*

16

8/16

17

8^{va}

ff *cresc.....*

19

8^{va}

cresc.....

2 C

fff

22

fff

23

fff

25

cresc..... *fff* *rall.*

D

tempo primo

pp *pp* *pp* *mp* *mf* *f*

E

ff

38

cresc..... *cresc.....* *ff* *cresc.....* *fff* *attaca*

Violin 1

DELOS
for String Quartet
2. Dance

Kostas Grigoreas

Allegro ritmico ♩=162

A

DELOS

Violin 1

68 **D** *accentuato...*
ff *fff*

74

79 *mp* *ppp* *mf* *ppp*

86 *ff*

93 *f molto cresc.*

E *fff* *cresc.* *ffff*

104 *fff* *mf*

109 *pp* *mf* *pp*

117 *ff*

124 **F** *rit.....* *f*

130 *fff marcato...* *molto rit.....* *ffff*

DELOS

for String Quartet
1. Ritual

Kostas Grigoreas

Larghetto pomposo ♩ = 62

2
ppp < > ppp < > p

A

mf p f cresc.....

14 **B** tempo primo e energico

cresc..... rall. f glissando..... arco 6 f cresc.....

18 **C**

cresc..... fff pizz... marcato....

22 **D**

arco fff ff cresc..... fff rall.

27 **E** tempo primo

non-pitched percussion (by tapping the body)

34 **E**

arco ff ff 3 3

38

1. cresc..... ff fff 2. molto rit..... attacca

DELOS
for String Quartet
2. Dance

Kostas Grigoreas

Allegro ritmico ♩=162

A

8-measure rest, 2-measure rest, 2-measure rest, 7-measure rest, then musical notation starting with *mf*.

Musical notation starting with *f*, followed by a 4-measure rest, then musical notation starting with *p*.

Musical notation starting with *mf*, including first and second endings.

Musical notation starting with *ppp*, including first and second endings.

Section B: 4-measure rest, 2-measure rest, musical notation starting with *ppp*, 2-measure rest, musical notation starting with *ppp*.

Musical notation starting with *f*.

Musical notation with *col legno*, *arco*, and *col legno* markings.

Section C: Musical notation starting with *f arco*, *mf*, and *cresc.*

Musical notation starting with *ff*.

Section D: Musical notation with *col legno*, *arco*, *mf*, and *ff* markings.

71 *accentuato...*
fff

77
mp *ppp*

82
mf *ppp* *ff*

89

96 **E**
f molto cresc. *fff cresc.*

101
ffff

106 1. 2. *fff* *mf* *pp*

113
mf *pp* *ff*

120
rit.....

F
f

131
fff marcato... *molto rit.....* *fff*

DELOS

for String Quartet
1. Ritual

Kostas Grigoreas

Larghetto pomposo ♩ = 62

1 *p* non-pitched percussion (by tapping the body)

7 *mf* non-pitched percussion (by tapping the body)

11 *f* *cresc.....*

14 *cresc.....* *rall.* **B** *tempo primo e energico* *ff* *pizz.... marcato....*

17 *f* *cresc.....*

20 *ff* *pizz. Bartok* *arco* *fff* *glissando.....* *ff* *cresc.....*

24 *cresc.....* *fff* *rall.* *pp* < >

31 *pp* < > *mf*

34 *ff* *ff*

37 *cresc.....* *cresc.....* *ff* *cresc.....* *attaca* *fff*

DELOS
for String Quartet
2. Dance

Kostas Grigoreas

Allegro ritmico ♩=162

2

mf *poco dim.....* *mf*

6

12

p

19

mf

26

ppp

33

p *mp*

41

p

48

53

pp *mf* *f*

C

mf *cresc.* *ff*

62

66

mp *ff*

Viola

DELOS

D

74 *fff*

78 *pizz.*
mp *ppp*

83 *mf* *ppp* *arco* *fff*

89

94 *mf* *molto cresc.*

98 *fff cresc.* **E**

102 *ffff* *fff*

107 *p* *mf* *pp* *arco*

112 *mf* *pp* *ff*

118 *rit.....*

126 **F** *f* *fff marcato...*

132 *molto rit.....* *ffff*

DELOS

for String Quartet

1. Ritual

Kostas Grigoreas

Larghetto pomposo ♩ = 62

6

12

16

19

22

25

34

39

A

B tempo primo e energico

C

D

E

p

mp

mf

f

ff

fff

cresc.....

mp cresc.....

rall.

tempo primo e energico

glissando.....

pizz.... marcato....

arco

glissando.....

cresc.....

ff

pizz. Bartok

arco

glissando.....

ff cresc.....

rall.

fff

mf

tempo primo

mp

p

mp

ff

f cresc.....

cresc.....

ff

molto rit.....

cresc.....

fff

attaca

DELOS
for String Quartet
2. Dance

Allegro ritmico ♩=162

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 9/8 time signature. Dynamics: *mf*, *mf*, *poco dim.....*

Musical staff 2: Bass clef, key signature of three sharps, 7/8 time signature. Dynamics: *mp*

Musical staff 3: Bass clef, key signature of three sharps, 7/8 time signature. Dynamics: *p*

Musical staff 4: Bass clef, key signature of three sharps, 5/8 time signature. Dynamics: *mf*. First ending bracket labeled '1.'

Musical staff 5: Bass clef, key signature of three sharps, 5/8 time signature. Dynamics: *ppp*. Second ending bracket labeled '2.'

Musical staff 6: Bass clef, key signature of three sharps, 7/8 time signature. Dynamics: *mp*, *ppp*. Section marker 'B' above staff.

Musical staff 7: Bass clef, key signature of three sharps, 7/8 time signature. Dynamics: *p*, *ppp*, *f*

Musical staff 8: Bass clef, key signature of three sharps, 7/8 time signature. Dynamics: *f*

Musical staff 9: Bass clef, key signature of three sharps, 9/8 time signature. Dynamics: *pp*, *arco*, *mf*

Musical staff 10: Bass clef, key signature of three sharps, 7/8 time signature. Dynamics: *f*, *mf*, *cresc.*. Section marker 'C' above staff.

Musical staff 11: Bass clef, key signature of three sharps, 4/4 time signature. Dynamics: *ff*

Musical staff 12: Bass clef, key signature of three sharps, 9/8 time signature. Dynamics: *mf*, *arco*, *Col legno batuto (at damped string)*, *simile.....*, *ff*

Cello

DELOS

D

Col legno batutto
(at damped string)

74

fff *arco* *simile.....*

78

mp *ppp*

83

mf *ppp* *ff* *arco*

90

mf

96

molto cresc.

E

106

fff *cresc.* *fff*

111

pp *mf* *pp*

Col legno batutto
(at damped string)

117

fff *arco* *simile.....*

122

rit.....

F

128

fff *marcato...* *molto rit.....* *fff*