



Kostas Grigoreas

Grèce, Athens

La fantaisie d'un enfant - pour flûte et guitare classique (1.Dream, 2.Toy)

A propos de l'artiste

Kostas Grigoréas (Athènes, 1957) est un guitariste distingué de la famille des solistes de la guitare grecque, une présence distincte aussi à l'espace de la musique grecque.

Il a étudié de guitare classique et théorie au conservatoire de musique nationale d'Athènes et à Royal Northern College of Music à l' Angleterre. Il a aussi suivi de leçons de solistes de reputation mondiale.

Pendant 25 ans sa carrière internationale était très riche. Parallèlement il est collaborateur de compositeurs et de chanteurs grecs importants (concerts et enregistrements). Compositeur «de vision riche» est caractérisé par les critiques de musique.

Grigoreas dispose de vaste répertoire et des oeuvres des compositeurs grecs. Parmi des musiciens doués de la nouvelle génération se trouvent beaucoup de ses &eac... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_kostas-grigoreas.htm

A propos de la pièce



Titre : La fantaisie d'un enfant - pour flûte et guitare classique [1.Dream, 2.Toy]
Compositeur : Grigoreas, Kostas
Droit d'auteur : Copyright © Kostas Grigoreas
Editeur : Grigoreas, Kostas
Instrumentation : Flûte et Guitare
Style : Classique moderne
Commentaire : cd "Soundtracks for Ideal Movies" (<http://www.cdbaby.com/cd/kostasgrigoreas3>)

Kostas Grigoreas sur [free-scores.com](https://www.free-scores.com)

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A Child's Fantasy

1. Dream

for flute & guitar

Kostas Grigoreas
(2010)

Allegretto espressivo (♩ = c. 122)

The score is written for Flute and Guitar in 4/4 time. The Flute part begins with a whole rest in measure 1. The Guitar part starts with a dynamic of *f* and includes fingerings (4, 3, 2, 1) and a *cantando...* marking. The score is divided into systems of four measures each. Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems. Dynamics include *mp*, *p*, *mf*, and *rit.*. Fingerings and accents are provided throughout. The piece concludes with a *mp* dynamic in measure 24.

1. Dream

2
26

p

Musical notation for measures 2-26, featuring a treble clef and a piano (*p*) dynamic marking.

31

mf *poco rit.* *molto cresc.*

Musical notation for measures 31-35, featuring a treble clef, a mezzo-forte (*mf*) dynamic marking, and performance instructions *poco rit.* and *molto cresc.*

35

f *sonoro* *mf*

Musical notation for measures 35-40, featuring a treble clef, a forte (*f*) dynamic marking, the instruction *sonoro*, and a mezzo-forte (*mf*) dynamic marking.

41

mp *poco a poco cresc....*

Musical notation for measures 41-46, featuring a treble clef, a mezzo-piano (*mp*) dynamic marking, and the instruction *poco a poco cresc....*

47

rit.

Musical notation for measures 47-50, featuring a treble clef and a *rit.* (ritardando) instruction.

51

ff *piu animato* *rasg.* *fff*

Musical notation for measures 51-55, featuring a treble clef, a fortissimo (*ff*) dynamic marking, the instruction *piu animato*, a *rasg.* (rassognato) instruction, and a fortississimo (*fff*) dynamic marking.

1. Dream

molto espressivo

quasi pizz. (secco/clapping the tongue)

3

Musical score for measures 56-60. The upper staff (treble clef) features a melodic line with slurs and accents. The lower staff (bass clef) has a complex accompaniment with triplets and slurs. Performance markings include *rit.*, *mf*, and *mf simile...*.

Musical score for measures 61-65. The upper staff is marked *quasi arco (blowing)* and *quasi pizz. (secco/clapping the tongue)*. The lower staff has a steady accompaniment. Performance markings include *p*.

Musical score for measures 66-69. The upper staff has a melodic line with slurs. The lower staff has a steady accompaniment.

Musical score for measures 70-74. The upper staff has a melodic line with slurs and accents. The lower staff has a steady accompaniment with slurs. Performance markings include *rit.*, *molto cresc.*, and *ff simile...*.

Musical score for measures 75-79. The upper staff has a melodic line with slurs. The lower staff has a steady accompaniment with slurs. Performance markings include *♩.II* and *marcato sempre...*.

Musical score for measures 80-84. The upper staff has a melodic line with slurs. The lower staff has a steady accompaniment with slurs. Performance markings include *♩.V*, *rit.*, *molto rall.*, and *fff*.

A Child's Fantasy

2. Toy for flute & guitar

Kostas Grigoreas
(2010)

Andante Giocoso (♩ = 82)

Flute

Guitar

1 2 C.II C.II simile.....

5

8^{va} played only at repeat

5

9 (Flute)

9 cresc..... cresc..... f dim.....

9 cresc..... cresc..... f dim.....

13

13 cresc..... f dim.

13 cresc..... f dim.

17

17 cresc..... ff

17 cresc..... ff

2. Toy

21 *sonoro.....*
mf

21 *solo*
mf

25 *mp* *ff*

25 *mp* *ff*

29 *Meno mosso, molto espressivo* ($\text{♩} = 76$)

29 *rit.* *sonoro.....*

32 *8va* *f*

32 *f*

35 *8va* *rall.*

35 *rall.*

A Child's Fantasy

1. Dream

for flute & guitar

Kostas Grigoreas

(2010)

Allegretto espressivo (♩ = c. 122)

Flute

12

mf
cantando...

18

2

25

mp

31

mf *poco rit.* *molto cresc.* *f* *sonoro*

37

mf *mp* *poco a poco cresc....*

44

rit.

piu animato

51

ff

1. Dream

2
55

fff *rit.*

molto espressivo

59

quasi pizz. (secco/clapping the tongue) quasi arco (blowing)

mf

63

quasi pizz. (secco/clapping the tongue) quasi arco (blowing)

p

67

rit.

molto cresc.

71

ff

76

ff

80

rit. *molto rall.* *fff*

A Child's Fantasy

2. Toy

for flute & guitar

Kostas Grigoreas
(2010)

Andante Giocoso (♩ = 82)

Flute

4

8^{va}
played only at repeat

3

cresc.....

10

cresc.....

f

dim.....

13

cresc.....

f

16

dim.

cresc.....

19

ff

sonoro.....

mf

23

mp

27

ff

rit.

Meno mosso, molto espressivo (♩ = 76)

30

8^{va}

f

35

8^{va}

rall.

A Child's Fantasy

1. Dream

for flute & guitar

Kostas Grigoreas
(2010)

Allegretto espressivo (♩ = c. 122)

cantando...

f *mp* *p*

6

11 *rit.* *mf* *simile...*

17

23 *mp* *p*

27

31 *mf* *molto cresc.* *poco rit.*

35 C.III *mf*

40 *mp* *poco a poco cresc....*

1. Dream

2

45 *legato sempre...*

48 *rit.*

piu animato

51 *rasg.*

55 *fff* *rit.*

molto espressivo

59 *mf simile...* *p*

65

70 *molto cresc.* *rit.* *ff simile...*

74

79 *marcato sempre...* *rit.* *molto rall.* *fff*

A Child's Fantasy

2. Toy

for flute & guitar

Kostas Grigoreas

(2010)

Andante Giocoso (♩ = 82)

Guitar

1 2 C.II 3 4 C.II simile.....

4 1

(Flute) cresc.....

cresc..... f dim.....

cresc..... f

dim. cresc.....

2. Toy

2
19

ff

22

mf

25

p

27

ff

Meno mosso, molto espressivo (♩ = 76)

30

sonoro....

33

f

36

f