



# Kostas Grigoreas

Grèce, Athens

## La Nuit (En mémoire de Manos Hadjidakis) (Duo for piano and guitar)

### A propos de l'artiste

Kostas Grigoréas (Athènes, 1957) est un guitariste distingué de la famille des solistes de la guitare grecque, une présence distincte aussi à l'espace de la musique grecque.

Il a étudié de guitare classique et théorie au conservatoire de musique nationale d'Athènes et à Royal Northern College of Music à l' Angleterre. Il a aussi suivi de leçons de solistes de reputation mondiale.

Pendant 25 ans sa carrière internationale était très riche. Parallèlement il est collaborateur de compositeurs et de chanteurs grecs importants (concerts et enregistrements). Compositeur «de vision riche» est caractérisé par les critiques de musique.

Grigoreas dispose de vaste répertoire et des oeuvres des compositeurs grecs. Parmi des musiciens doués de la nouvelle génération se trouvent beaucoup de ses &eac... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kostas-grigoreas.htm](https://www.free-scores.com/partitions_gratuites_kostas-grigoreas.htm)

### A propos de la pièce



<b>Titre :</b>	La Nuit (En mémoire de Manos Hadjidakis) [Duo for piano and guitar]
<b>Compositeur :</b>	Grigoreas, Kostas
<b>Droit d'auteur :</b>	Kostas Grigoreas © All rights reserved
<b>Editeur :</b>	Grigoreas, Kostas
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique moderne
<b>Commentaire :</b>	En mémoire du grand compositeur grec Manos Hadjidakis (cd "Soundtracks for Ideal Movies"- buy at <a href="http://www.cdbaby.com/cd/kostasgrigoreas3">http://www.cdbaby.com/cd/kostasgrigoreas3</a> )

### Kostas Grigoreas sur [free-scores.com](https://www.free-scores.com)

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to Manos Hadjidakis

# THE NIGHT

for piano and classical guitar

(from "Soundtracks for Ideal Movies")

Kostas Grigoreas

(piano part edited by Effie Agrafioti)

Adagio espressivo ♩ = 72

Piano

Guitar

*p* VII *p m p i p m p i p* IV *p m p i p m p i p*

*p* arpeggio molto legato, sempre...

pno

Gtr.

*p m p i p m p i p* IX *similar R.H. fingering.....* VII C4

pno

Gtr.

C4 C2 C4

*mp*

The Night

The musical score is divided into three systems, each with piano (pno) and guitar (Gtr.) staves. The key signature is three sharps (F#, C#, G#).

**System 1 (Measures 10-11):**  
Piano: Treble clef, melodic line with slurs. Bass clef, accompaniment with chords and moving lines.  
Guitar: Treble clef, fretboard notation with fingerings (0, 3, 0, 4, 0, 3, 0) and accents (>). Chords VII and IV are indicated. Bass clef shows open strings (5, 1) and fretted notes (1, 3).

**System 2 (Measures 12-13):**  
Piano: Treble clef, melodic line with an octave shift (*8va*) in measure 12. Bass clef, accompaniment. Dynamics *mf* are marked.  
Guitar: Treble clef, fretboard notation with fingerings (0, 3, 2, 4, 0) and accents (>). Chords IX and C7 are indicated. Bass clef shows open strings (1, 5) and fretted notes (1, 3). Dynamics *mf* are marked.

**System 3 (Measures 14-15):**  
Piano: Treble clef, melodic line with slurs. Bass clef, accompaniment. Dynamics *f* are marked.  
Guitar: Treble clef, fretboard notation with fingerings (1, 1, 2, 3, 4) and accents (>). Chords C4 and C2 are indicated. Bass clef shows open strings (2, 3) and fretted notes (1, 3). Dynamics *f* are marked.



24

pno

Gtr.

26

pno

Gtr.

28

pno

Gtr.

*8va*

*tr.*

*p*

*con sordina*

*3*

*m i m i*

The Night

5

(8va) 3 tr

31

pno

Gtr.

31

0 2 0 2

C7

p

33

pno

Gtr.

33

VII p m i m

C4

f

35

pno

Gtr.

35

C2

cresc.

1.

2.

ff

molto rall.....

fff

fff

(LH)

to Manos Hadjidakis

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(piano part edited by Effie Agrafioti)

Adagio espressivo ♩ = 72

Piano

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system begins at measure 4. The third system begins at measure 7 and includes a mezzo-piano (*mp*) dynamic marking. The fourth system begins at measure 10 and features an *8va* marking above the treble staff in the final measure, indicating an octave shift. The score includes various musical notations such as slurs, ties, and articulation marks.

The Night

13

*mf* *f*

va

This system contains measures 13, 14, and 15. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 13 starts with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. Measure 14 continues the melodic development. Measure 15 concludes with a forte (*f*) dynamic and a fermata over the final chord. A 'va' (viva) marking is present below the first measure.

16

*ff*

This system contains measures 16, 17, and 18. Measure 16 begins with a fortissimo (*ff*) dynamic. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Measure 17 continues the melodic line. Measure 18 features a change in time signature to 2/4, indicated by a double bar line with the new signature below. The system ends with a fermata.

19

*va*

This system contains measures 19, 20, and 21. Measure 19 starts with a new section marked by a double bar line and a 4/4 time signature. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Measure 20 continues the melodic line. Measure 21 concludes with a fermata over the final chord. A 'va' marking is present below the first measure.

22

*marcato*

This system contains measures 22, 23, and 24. Measure 22 begins with a marcato dynamic. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Measure 23 continues the melodic line. Measure 24 concludes with a fermata over the final chord.

25

This system contains measures 25, 26, and 27. Measure 25 starts with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 26 continues the melodic line. Measure 27 concludes with a fermata over the final chord. The time signature is 2/4.



The Night

28 *p* *con sordina* *8<sup>va</sup>* *tr.* *3* *tr.*

31 *8<sup>va</sup>* *3* *tr.* *tr.*

33 *tr.* *3* *(tr.)* *f* *cresc.*

36 1. *ff* 2. *molto rall.....* *fff* (LH)

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Guitar

*p*  $\text{arpeggio molto legato, sempre...}$

similar R.H. fingering.....

*p*

*p*

*mf*

*f*

*ff*

# The Night

21 *gliss...* ③

24 ③ *m i m i* C7

27 C4 *m i m i*

30 *m i m i*

32 C7 VII C4

35 C2 *cresc.* 1. 4 0 3 1 1 2 4 *ff* 2. *molto rall.....* *fff*