



Kostas Grigoreas

Grèce, Athens

My Sky - for guitar duo (from "Sountracks")

A propos de l'artiste

Kostas Grigoréas (Athènes, 1957) est un guitariste distingué de la famille des solistes de la guitare grecque, une présence distincte aussi à l'espace de la musique grecque.

Il a étudié de guitare classique et théorie au conservatoire de musique nationale d'Athènes et à Royal Northern College of Music à l' Angleterre. Il a aussi suivi de leçons de solistes de reputation mondiale.

Pendant 25 ans sa carrière internationale était très riche. Parallèlement il est collaborateur de compositeurs et de chanteurs grecs importants (concerts et enregistrements). Compositeur «de vision riche» est caractérisé par les critiques de musique.

Grigoreas dispose de vaste répertoire et des oeuvres des compositeurs grecs. Parmi des musiciens doués de la nouvelle génération se trouvent beaucoup de ses &eac... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_kostas-grigoreas.htm

A propos de la pièce



Titre :	My Sky - for guitar duo [from "Sountracks"]
Compositeur :	Grigoreas, Kostas
Droit d'auteur :	Kostas Grigoreas © All rights reserved
Editeur :	Grigoreas, Kostas
Instrumentation :	2 Guitares (duo)
Style :	Classique moderne
Commentaire :	from the cd "Soundtracks for Ideal Movies"(http://www.cdbaby.com/cd/kostasgrigoreas3)

Kostas Grigoreas sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=51665>



- écouter l'audio
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

My Sky

from "Soundtracks" for classical guitar duo

Kostas Grigoreas

Andante con fuoco

♩ = 220

mf *fp*
p i > m a i m i p m i p m i
legato e con moto.....
p

mf *brillante....e vibrato.....*
simile.....
p

simile.....
p

f *mf*
p m i m a p m i p m
p

Musical score system 1. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. It begins with a whole rest, followed by a measure with a dotted quarter note and an eighth rest, and a final measure with a quarter note. The bottom staff is in treble clef with a key signature of one sharp and a time signature of 9/8. It features a continuous eighth-note accompaniment. A box containing the number 11 is positioned between the staves. The tempo marking *molto animato* is written in the right margin.

Musical score system 2. The top staff continues with eighth-note patterns and includes a sixteenth-note triplet. The bottom staff continues with eighth-note accompaniment, featuring dynamic markings *f* and *mf*. A box containing the number 11 is positioned between the staves.

Musical score system 3. The top staff is in treble clef with a key signature of one sharp and a time signature of 4/4. It includes a box with the number 21. The bottom staff is in treble clef with a key signature of one sharp and a time signature of 4/4, featuring a continuous eighth-note accompaniment with dynamic markings *p* and *mf*. The word *glissando* is written above the system.

Musical score system 4. The top staff is in treble clef with a key signature of one sharp and a time signature of 9/8. It includes a box with the number 11 and the tempo marking *poco agitato*. The bottom staff is in treble clef with a key signature of one sharp and a time signature of 9/8, featuring a continuous eighth-note accompaniment with dynamic markings *f* and *mf*.

Musical score system 1, measures 1-2. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 11/8. It features a continuous eighth-note melody. The bottom staff is in bass clef with the same key signature and time signature, containing a few notes and rests. The dynamic marking *mf* is present, along with the instruction *....simile....*.

Musical score system 2, measures 3-4. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 11/8. It contains a dotted line labeled (1) and a melodic phrase. The bottom staff is in bass clef with the same key signature and time signature, containing a melodic phrase. A double bar line with a 9/8 time signature change is shown between measures 3 and 4.

Musical score system 3, measures 5-8. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 11/8. It features a crescendo hairpin and a melodic phrase. The bottom staff is in bass clef with the same key signature and time signature, containing a melodic phrase. A box containing the number 31 is positioned above the start of measure 8. A double bar line with a 9/8 time signature change is shown between measures 5 and 6.

Musical score system 4, measures 9-12. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 11/8. It features a melodic phrase with a *molto crescendo* hairpin and a *f* dynamic marking. The bottom staff is in bass clef with the same key signature and time signature, containing a melodic phrase. A double bar line with a 9/8 time signature change is shown between measures 9 and 10. The system concludes with a 11/8 time signature.

o a i m i m a m i

f appassionato.....

41

p i m a m i p i m

mf

molto crescendo.....

p marcato.....

molto agitato.....

i m i a m i p a m i p a m i

f *mp* *molto cresc...* *f* *simile*.....

(♩:)* (solo prima volta) l r l r l r l

p i p p i p

(near the left top edge of soundboard, percussion with left -right hands. Fingers for treble, palm for bass notes)

61

glissando.....
mf

molto cresc.....

f poco rall.....
mf a tempo

brise.....

con dolore...
mp

cresc. e animato. poco a poco...
C 2... C 2... a

ff simile...
diminuendo.....

morendo.....
ppp

free-scores.com

3. My Sky

Kostas Grigoreas

Andante con fuoco ♩ = 220

(1).....

mf brillante....e vibrato.....

(1).....

f

molto animato.....

glissando.....

mf

f poco agitato.....

mfsimile....

free-scores.com

marcato e arioso

3. My Sky

Kostas Grigoreas

Andante con fuoco

mf *p* *i* *>* *m* *a* *i* *m* *i* *p* *m* *i* *p* *m* *i* *mf* *>* *fp*

legato e con moto.....

simile.....

simile.....

mf

p *m* *i* *m* *a* *p* *m* *i* *p* *m* *f*

f

f *mf*

p *m* *a* *m* *i* *p* *3* *C 2...* *3* *1* *#* *3* *2* *2* *4* *1* *0*

cresc sempre.....

21 *3* *0* *4* *C 2...* *3* *1* *#* *4* *3* *0* *a* *1* *0* *0* *11* *9* *11*

f

(1).....

f

(1).....

f

31

(1).....

molto crescendo

c 3

p

f appassionato.....

41

mf marcato.....

(solo prima volta)

mp *molto cresc....*

simile.....

*(near the left top edge of soundboard, percussion with left -right hands. Fingers for treble, palm for bass notes)

This musical score is written for guitar and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 11/8. The score includes various musical notations such as dynamics (p, f, ff, mf, cresc., dim.), articulation (accents, slurs), and performance instructions like *arioso*, *glissando*, *molto appassionato*, *simile*, *a tempo*, *poco rall*, and *morendo*. Measure numbers 51, 61, and 71 are clearly marked. The score concludes with a double bar line and a final time signature change to 9/8.

51

61

71

NOTES

(5) = string

p 5 = position on the fretboard

C 5 or c 5 = full or half barré

h 5 = natural harmonics

• = staccato

- = a little "tenuto"

ten. = tenuto

☉ = "take a breath"

^ = apoyando

p | = play all with the thumb

{ or ↑ = strum the strings in that direction

⌘ = hit the string near the bridge and produce the specified note

⌘ = hit the soundboard

⊗ = hit the strings on the frets

⊙ *pizz. Bartok* = "aggressive pizzicato" by pinching the string