



Kostas Grigoreas

Grèce, Athens

The End - for two classical guitars (from "Soundtracks")

A propos de l'artiste

Kostas Grigoréas (Athènes, 1957) est un guitariste distingué de la famille des solistes de la guitare grecque, une présence distincte aussi à l'espace de la musique grecque.

Il a étudié de guitare classique et théorie au conservatoire de musique nationale d'Athènes et à Royal Northern College of Music à l' Angleterre. Il a aussi suivi de leçons de solistes de reputation mondiale.

Pendant 25 ans sa carrière internationale était très riche. Parallèlement il est collaborateur de compositeurs et de chanteurs grecs importants (concerts et enregistrements). Compositeur «de vision riche» est caractérisé par les critiques de musique.

Grigoreas dispose de vaste répertoire et des oeuvres des compositeurs grecs. Parmi des musiciens doués de la nouvelle génération se trouvent beaucoup de ses &eac... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_kostas-grigoreas.htm

A propos de la pièce



Titre :	The End - for two classical guitars [from "Soundtracks"]
Compositeur :	Grigoreas, Kostas
Droit d'auteur :	Kostas Grigoreas © All rights reserved
Editeur :	Grigoreas, Kostas
Instrumentation :	2 Guitares (duo)
Style :	Classique moderne
Commentaire :	from the cd "Soundtracks for Ideal Movies"(http://www.cdbaby.com/cd/kostasgrigoreas3)

Kostas Grigoreas sur [free-scores.com](https://www.free-scores.com)



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Kostas Grigoreas

Arranger, Composer, Interpreter, Publisher, Teacher

Greece, Athens

About the artist

An eminent member of the Greek guitar fraternity, Kostas Grigoréas [Gree-go-réh-as] (Athens, 1957) holds a special place in the field of Greek music as a classical guitar soloist with a brilliant international career spanning over twenty-five years, as well as a collaborator of important Greek composers and singers in concerts and recordings. He studied Classical Guitar and Theory at the National Conservatory of Athens and at the Royal Northern College of Music in Great Britain. A composer of rich vision (according to music critics), he has contributed a substantial oeuvre to the Greek Classical Music repertoire. As a teacher, following the great tradition of Greek guitar virtuosi, he has created a school of distinguished musicians. He teaches at the "Pithagorion" and "Peiramatikon" conservatories in Athens - Greece.

Personal web: <http://grigoreas.com>

About the piece



Title:	The End - for two classical guitars [from "Soundtracks"]
Composer:	Grigoreas, Kostas
Licence:	Kostas Grigoreas © All rights reserved
Publisher:	Grigoreas, Kostas
Instrumentation:	2 Guitars (Duet)
Style:	Modern classical

Kostas Grigoreas on [free-scores.com](http://www.free-scores.com)

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THE END

for guitar duo

Kostas Grigoreas

Allegro molto animato $\text{♩} = 68$

p *crescendo poco a poco* *tr* (0) (2) *ppp* *crescendo poco a poco* *simile*

tr [9] *simile*

tr [17] (2) (3) 0 1 4 1 0 1 *simile* m i p i m i .

0 3 (3) 3 0 1 *simile*

[25] V *f* II *f*

First system of musical notation. It consists of two staves. The top staff begins with a forte (*f*) dynamic and includes performance directions: *diminuendo poco* and *a poco*. The bottom staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Both staves feature complex rhythmic patterns with accents and slurs.

Second system of musical notation, starting at measure 33. It features three staves. The top and bottom staves are marked *mf* and include the instruction *basso marcato sempre*. The middle staff has a piano (*p*) dynamic. The notation includes slurs, accents, and a *V* marking above the top staff.

Third system of musical notation, continuing from the previous system. It features two staves. The top staff contains a triplet of eighth notes. The bottom staff includes various rhythmic notations, including slurs and accents.

Fourth system of musical notation, continuing from the previous system. It features two staves. The top staff includes a triplet of eighth notes and a *V* marking. The bottom staff includes a *X* marking above a measure and a *1* marking below a measure.

Fifth system of musical notation, starting at measure 41. It features two staves. The bottom staff includes a watermark for free-scores.com.

Musical notation for the first system, measures 1-3. The top staff contains a continuous eighth-note pattern. The bottom staff features a bass line with a few notes and rests.

Musical notation for the second system, measures 4-6. Measure 4 includes a fret number '0' and a fingering 'I'. Measure 5 is marked with a box containing the number '49'. The notation continues with eighth-note patterns in both staves.

Musical notation for the third system, measures 7-9. The top staff continues with eighth-note patterns, while the bottom staff has a more complex bass line with some slurs and accents.

Musical notation for the fourth system, measures 10-12. Measure 12 includes a fret number '0' and a circled number '(3)'. The notation shows eighth-note patterns with various articulations.

Musical notation for the fifth system, measures 13-15. Measure 13 is marked with a box containing the number '57'. Measure 14 includes a dynamic marking 'p' and the instruction 'marcato'. Measure 15 includes a dynamic marking 'p' and 'marcato'. The bottom staff includes fret numbers '4', '3', and '0'.

crescendo poco a poco

This system contains two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves feature a rhythmic pattern of eighth notes with accents. The music is marked with a *crescendo poco a poco* instruction. There are two circled symbols at the end of the system, one on each staff.

crescendo poco a poco

This system contains two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. The music is marked with a *crescendo poco a poco* instruction. It includes a 4-measure rest in the top staff and various dynamic markings such as *f* and *p*. There are circled symbols above and below the staves.

65 *staccato sempre*

This system starts at measure 65. It features two staves with staccato markings and a dynamic range from *f* to *p*. The music is marked with *staccato sempre*. A *diminuendo* instruction is present, followed by a *poco a poco* instruction. A box below the bottom staff contains the text *Improvise freely (30sec - 1min)*.

staccato sempre

This system continues the staccato pattern from the previous system. It features two staves with staccato markings and a dynamic range from *f* to *p*. The music is marked with *staccato sempre*. A *diminuendo* instruction is present, followed by a *poco a poco* instruction.

73 *staccato sempre*

This system starts at measure 73. It features two staves with staccato markings and a dynamic range from *f* to *p*. The music is marked with *staccato sempre*. A *diminuendo* instruction is present, followed by a *poco a poco* instruction.

mf diminuendo poco a poco

81

mf diminuendo poco a poco

mf

mf

mp

mp

molto crescendo

molto crescendo

Dal \$ al ⊕

Dal \$ al ⊕

mp

p

f

p

molto crescendo

hit on frets

molto crescendo

fff

fff

fff

sfz

golpe

sfz

secco

free-scores.com

THE END

for guitar duo

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Allegro molto animato ♩. = 68

tr
(6) (2)

ppp crescendo poco a poco

tr

9

tr

17

(3)
0 1 4 1 0 1

m i p i m i

(3)
0 3 1 3 0 1

24

25

f *v*

diminuendo poco a poco

p

f

p

33

0 *v*

mf basso marcato sempre

3

4

0 *v*

X

(3)

41

0 I

49

57

f

p

marcato

crescendo poco a poco

f

65 *staccato sempre--*
f *p* *diminuendo poco a poco*

f *p* *diminuendo... poco a poco* *staccato sempre--*

73 *f* *p* *diminuendo... poco a poco*

mf *diminuendo poco a poco*

81 *mf* *diminuendo poco a poco*

mp *mp* *molto crescendo* *Dal § al ⊕*

p *p* *molto crescendo* *hit on frets*

fff *sfz*

THE END

for guitar duo

Kostas Grigoreas

Allegro molto animato ♩ = 68

p
crescendo poco a poco *simile*

simile

simile

simile

f

f *p*

mf *basso marcato sempre*

mf

Musical staff 1: Treble clef, starting with a melodic line of eighth notes. Bass clef accompaniment includes chords and a single note marked with a '1'.

Musical staff 2: Treble clef, starting with a measure marked '41'. The staff contains a melodic line with rests and a bass clef accompaniment.

Musical staff 3: Treble clef, featuring a melodic line with slurs and accents, and a bass clef accompaniment.

Musical staff 4: Treble clef, starting with a measure marked '49'. The staff contains a melodic line with slurs and a bass clef accompaniment.

Musical staff 5: Treble clef, featuring a melodic line with slurs and a bass clef accompaniment.

Musical staff 6: Treble clef, featuring a melodic line with slurs and a bass clef accompaniment. A measure is marked with '0 (3)'.

Musical staff 7: Treble clef, starting with a measure marked '57'. The staff contains a melodic line with slurs and a bass clef accompaniment. The piece concludes with a dynamic marking of *f* (6) and *p marcato*. The text 'free-scores.com' is visible in the bottom right corner.

crescendo poco a poco

f

65

Improvise freely (30sec - 1min)

73

81

mf

molto crescendo

Dal % al

mp

f

p

molto crescendo

fff

golpe

sfz

secco

97