



# Kostas Grigoreas

Grèce, Athens

## Vortex, for guitar quartet

### A propos de l'artiste

Kostas Grigoréas (Athènes, 1957) est un guitariste distingué de la famille des solistes de la guitare grecque, une présence distincte aussi à l'espace de la musique grecque.

Il a étudié de guitare classique et théorie au conservatoire de musique nationale d'Athènes et à Royal Northern College of Music à l' Angleterre. Il a aussi suivi de leçons de solistes de reputation mondiale.

Pendant 25 ans sa carrière internationale était très riche. Parallèlement il est collaborateur de compositeurs et de chanteurs grecs importants (concerts et enregistrements). Compositeur «de vision riche» est caractérisé par les critiques de musique.

Grigoreas dispose de vaste répertoire et des oeuvres des compositeurs grecs. Parmi des musiciens doués de la nouvelle génération se trouvent beaucoup de ses &eac... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kostas-grigoreas.htm](https://www.free-scores.com/partitions_gratuites_kostas-grigoreas.htm)

### A propos de la pièce



**Titre :** Vortex, for guitar quartet

**Compositeur :** Grigoreas, Kostas

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**Editeur :** Grigoreas, Kostas

**Instrumentation :** 4 guitares (quatuor)

**Style :** Classique moderne

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Gt.1  
8

Gt.2  
8

Gt.3  
8

Gt.4  
8

**A**

Gt.1  
8

Gt.2  
8

Gt.3  
8

Gt.4  
8

*mf*

*f* solo...

(\*\*) L.H. hit strings on frets ("tamborine")

(\*) hits on guitar top

*mf*

Gt.1  
8

Gt.2  
8

Gt.3  
8

Gt.4  
8

*ff*

*ff*

*ff*



Meno mosso, sonoro e cantabile ♩ = 65

27

Gt.1 *mf*

Gt.2 *mf*

Gt.3

Gt.4

30

Gt.1

Gt.2 *f*

Gt.3 *f*

Gt.4 *f*

33

Gt.1 *ff*

Gt.2 *ff*

Gt.3 *ff*

Gt.4 *ff*

C

*mf*

*mf*

*mf*

*mf*

tambora .....



# VORTEX

for guitar quartet

Ritmico e energetico ♩ = 83

Kostas Grigoreas

*mf* (no repeats in "D.C. al Fine")

**A**

*ff*

*f*

VORTEX

**B**

*mp*

*ff* *ff*

26 *rit.....* **Meno mosso, sonoro e cantabile** ♩ = 65

*mf*

31

*f*

33

*ff*

**C**

*mf*

37

*f*

39

*f*

41

*ff* *rit.....*

D.C. al Fine *ff* Fine



# VORTEX

for guitar quartet

Kostas Grigoreas

Ritmico e energico ♩=83

4

(no repeats in "D.C. al Fine") *mf*

8

*f*

11

A

*f* solo...

14

*f*

16

pos.II

pos.VII

pos.X

*ff*

18

*f*

20

B

*mp*

Musical notation for measures 22-23. Measure 22 features a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody consists of eighth and quarter notes with accents. The bass line includes a triplet of eighth notes and a quarter note. A dynamic marking of *f* is present. Measure 23 continues the melodic and harmonic patterns.

Musical notation for measures 24-25. Measure 24 has a first ending bracket over the first two measures. Measure 25 features a treble clef, a key signature of one sharp, and a 4/8 time signature. The melody is a continuous eighth-note pattern. The bass line has a steady eighth-note accompaniment. Dynamic markings include *ff* and *rit.....*.

Meno mosso, sonoro e cantabile ♩ = 65

Musical notation for measures 27-28. Measure 27 has a treble clef, a key signature of one sharp, and a 4/8 time signature. The melody is a flowing eighth-note line with various fingerings (1, 2, 3, 4) and accents. The bass line has a steady eighth-note accompaniment. A dynamic marking of *mf* is present.

Musical notation for measures 30-31. Measure 30 has a treble clef, a key signature of one sharp, and a 4/8 time signature. The melody continues with eighth notes and accents. The bass line has a steady eighth-note accompaniment. A dynamic marking of *f* is present.

Musical notation for measures 33-34. Measure 33 has a treble clef, a key signature of one sharp, and a 4/8 time signature. The melody features eighth notes and accents. The bass line has a steady eighth-note accompaniment. Dynamic markings include *ff* and *mf*. A circled 'C' is above measure 34.

Musical notation for measures 36-37. Measure 36 has a treble clef, a key signature of one sharp, and a 4/8 time signature. The melody continues with eighth notes and accents. The bass line has a steady eighth-note accompaniment.

Musical notation for measures 39-40. Measure 39 has a treble clef, a key signature of one sharp, and a 4/8 time signature. The melody continues with eighth notes and accents. The bass line has a steady eighth-note accompaniment. A dynamic marking of *f* is present.

Musical notation for measures 41-42. Measure 41 has a treble clef, a key signature of one sharp, and a 4/8 time signature. The melody continues with eighth notes and accents. The bass line has a steady eighth-note accompaniment. Dynamic markings include *ff* and *rit.....*. Measure 42 features a final chord with a dynamic marking of *ff*.

D.C. al Fine Fine

# VORTEX

for guitar quartet

Ritmico e energico ♩=83

Kostas Grigoreas

4

(no repeats in "D.C. al Fine") *mf*

8

2 0 3 4

*f*

11

A

(\*\*) L.H. hit strings on frets ("tamborine")

(\*) hits on guitar top

*mf*

14

*ff*

18

B

*f* *mp*

22

*mf* *f* *ff* *ff*

26

*rit.....*

Meno mosso, sonoro e cantabile ♩=65

2

VORTEX

29 *pos.I*

31 *f*

33 *ff*

**C** *mf*

37

39 *ff*

41 *ff* *rit.....* *ff*

D.C. al Fine **Fine**

# VORTEX

for guitar quartet

Kostas Grigoreas

Ritmico e energico  $\text{♩} = 83$

*mf*

(no repeats in "D.C. al Fine")

*mf*

C2

*mf*

A

*ff*

*f*

*mp*

*f*

B

24

*ff* *ff*

Meno mosso, sonoro e cantabile  $\text{♩} = 65$

26

*rit.....*

*f*

32

*ff*

pos. I

*ff*

C

*tambora.....*

37

39

41

*rit.....*

*ff*

*natural*

D.C. al Fine

Fine

*ff*

*natural*

D.C. al Fine

Fine