



John Grimbell

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Page artiste : https://www.free-scores.com/partitions_gratuites_john-grimbell.htm

A propos de la pièce



Titre : The big fall
Compositeur : Grimbell, John
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Instrumentation : Guitare seule (notation standard)
Style : Contemporain

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The big fall

2015

John Grimbell

BEYOND LIMITS

Guitar

Allegro

p *mp* *f* *f* *mf* *mp* *f* *ff* *mp* *mf*

rit.

subito p

27 *f* *rit.* *mf*

30 *f* *ff*

33 *ff* *subito p*

37 *mf*

41 *f*

45

49 *ff*

52

56 *meno* *mp* *f*

The musical score consists of nine staves of music. The first staff (measures 27-30) begins with a forte (*f*) dynamic and includes a ritardando (*rit.*) section. The second staff (measures 30-33) features a crescendo leading to fortissimo (*ff*). The third staff (measures 33-37) starts with fortissimo (*ff*) and then drops to piano (*p*) with the instruction *subito p*. The fourth staff (measures 37-41) returns to mezzo-forte (*mf*). The fifth staff (measures 41-45) is marked forte (*f*). The sixth staff (measures 45-49) continues with forte dynamics. The seventh staff (measures 49-52) reaches fortissimo (*ff*). The eighth staff (measures 52-56) is marked mezzo-piano (*mp*). The final staff (measures 56-60) begins with a *meno* marking, then moves to mezzo-piano (*mp*) and ends with a forte (*f*) dynamic. The score includes various rhythmic patterns such as triplets, sixteenth notes, and sixteenth rests, as well as fingering numbers and accents.

THE FALL

h. oct. _____

Largo

62

Musical staff for measures 62-69. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with various fingerings (4, 3, 3, 4) and rests. Below the staff are bar lines and fermatas.

h. oct. _____

70

Musical staff for measures 70-77. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with various fingerings (2, 4, 3, 1, 3, 4, 3, 2) and rests. Below the staff are bar lines and fermatas.

h. oct. _____

78

Musical staff for measures 78-84. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with various fingerings (1, 2, 4, 1, 0, 1, 3, 0) and rests. Below the staff are bar lines and fermatas.

REMORSE

85 *Andante*

Musical staff for measures 85-88. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with various fingerings (3, 2, 0, 4, 3, 2, 2, 3, 0) and rests. Below the staff are bar lines and fermatas. Dynamics include *p*.

II _____

89

Musical staff for measures 89-95. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with various fingerings (4, 2, 2, 1, 3, 2, 4) and rests. Below the staff are bar lines and fermatas. Dynamics include *f* and the word *metal*.

92

Musical staff for measures 92-98. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with various fingerings (4, 0, 2, 4, 4, 1, 3, 2, 3, 1) and rests. Below the staff are bar lines and fermatas. Dynamics include *mp*.

96

Musical staff for measures 96-98. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with various fingerings (3, 4, 1, 4, 3, 1, 2) and rests. Below the staff are bar lines and fermatas.

99

metal

piu mosso

Musical staff for measures 99-105. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with various fingerings (3, 0, 1, 4, 3, 2, 3, 4, 3, 2, 2, 1, 3, 0) and rests. Below the staff are bar lines and fermatas. Dynamics include *f* and *p*. The tempo marking *piu mosso* is present.

103 *mp*

107 *f* *mp*

111 *Dolce*

116

120 *Tempo 1*

125

129

132