



Regis Gronoff

France, Argenteuil

False Nightmare

A propos de l'artiste

Né en 1964, j'ai suivi des cours de piano dans mon enfance, puis de guitare (folk et électrique) plus tard. J'ai suivi des cours d'harmonie et de composition jazz auprès d'un professeur de Berklee à Paris et je me suis mis à la composition et aux claviers depuis les années 90, attiré par les possibilités qu'offre la MAO pour construire facilement des arrangements complexes et réalistes.

Page artiste : https://www.free-scores.com/partitions_gratuites_regisgronoff.htm

A propos de la pièce

Titre : False Nightmare
Compositeur : Gronoff, Regis
Arrangeur : Gronoff, Regis
Droit d'auteur : Creative Commons Licence
Editeur : Gronoff, Regis
Instrumentation : Piano, basse, batterie

Style : Jazz
Commentaire : Partition piano avec accords indicatifs pour une basse.

Regis Gronoff sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FALSE NIGHTMARE

JAZZ BOB
TEMPO = 180

RÉGIS GRONOFF

Chord progression: D⁹/A, B⁷, E⁻⁷, A¹³(b⁹)

ACOUSTIC PIANO

Chord progression: D⁹, G⁹, F^{#-7}, B⁻⁷

Chord progression: E⁻⁹, A⁷/B

Chord progression: E⁻⁹, A⁷/B

E-9 A7/B

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music, including a triplet of eighth notes. The bass staff begins with a bass clef and the same key signature. It also contains several measures, including a triplet of eighth notes. The chords E-9 and A7/B are indicated above the staves.

E-9 A7/B

The second system of music consists of two staves. The treble staff begins with a treble clef and a key signature of two sharps. It contains several measures of music, including a triplet of eighth notes. The bass staff begins with a bass clef and the same key signature. It also contains several measures, including a triplet of eighth notes. The chords E-9 and A7/B are indicated above the staves.

G-9 C7/D

The third system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (F). It contains several measures of music, including a triplet of eighth notes. The bass staff begins with a bass clef and the same key signature. It also contains several measures, including a triplet of eighth notes. The chords G-9 and C7/D are indicated above the staves.

G-9 C7/D

The fourth system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a triplet of eighth notes. The bass staff begins with a bass clef and the same key signature. It also contains several measures, including a triplet of eighth notes. The chords G-9 and C7/D are indicated above the staves.

G-9 C7/D

The fifth system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a triplet of eighth notes. The bass staff begins with a bass clef and the same key signature. It also contains several measures, including a triplet of eighth notes. The chords G-9 and C7/D are indicated above the staves.

G-9 C7 C13(b9)