



Ralf Behrens

Allemagne, Edewecht

Douce nuit, sainte nuit (Bb major - Version 1 - low notation) Gruber, Franz Xaver

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Douce nuit, sainte nuit [Bb major - Version 1 - low notation]
Compositeur :	Gruber, Franz Xaver
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Douce nuit, sainte nuit

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Alto Recorder

Guitar (Capo 1)

Musical notation for measures 1-3. The Alto Recorder part (treble clef, 6/8 time) has rests in measures 1 and 2, followed by a quarter note G4 in measure 3. The Guitar part (treble clef, 6/8 time, Capo 1) features a rhythmic accompaniment of eighth notes and chords. The key signature is one flat (B-flat major).

Musical notation for measures 4-6. The Alto Recorder part has a quarter note G4 in measure 4, a quarter note A4 in measure 5, and a quarter note B4 in measure 6. The Guitar part continues with the rhythmic accompaniment.

Musical notation for measures 7-9. The Alto Recorder part has a quarter note C5 in measure 7, a quarter note B4 in measure 8, and a quarter note A4 in measure 9. The Guitar part continues with the rhythmic accompaniment.

Musical notation for measures 10-12. The Alto Recorder part has a quarter note G4 in measure 10, a quarter note A4 in measure 11, and a quarter note B4 in measure 12. The Guitar part continues with the rhythmic accompaniment.

Musical notation for measures 13-15. The Alto Recorder part has a quarter note G4 in measure 13, a quarter note A4 in measure 14, and a quarter note B4 in measure 15. The Guitar part continues with the rhythmic accompaniment. The piece concludes with a double bar line and repeat signs.