



Ralf Behrens

Allemagne, Edewecht

Douce nuit, sainte nuit (C major - in F) Gruber, Franz Xaver

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Douce nuit, sainte nuit [C major - in F]
Compositeur :	Gruber, Franz Xaver
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Noel

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Douce nuit, sainte nuit

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

English
Horn in F

Guitar

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a repeat sign. The English Horn part has a whole rest in the first two measures, followed by a quarter note G4, a quarter note A4, and a half note B4 in the third measure. The guitar part features a rhythmic accompaniment of eighth notes and chords.

The second system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. The music continues from the first system. The English Horn part has a quarter note G4, a quarter note A4, and a half note B4 in the first measure, followed by a quarter note G4, a quarter note A4, and a half note B4 in the second measure, and a quarter note G4, a quarter note A4, and a half note B4 in the third measure. The guitar part continues with its rhythmic accompaniment.

The third system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. The music continues from the second system. The English Horn part has a quarter note G4, a quarter note A4, and a half note B4 in the first measure, followed by a quarter note G4, a quarter note A4, and a half note B4 in the second measure, and a quarter note G4, a quarter note A4, and a half note B4 in the third measure. The guitar part continues with its rhythmic accompaniment.

The fourth system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. The music continues from the third system. The English Horn part has a quarter note G4, a quarter note A4, and a half note B4 in the first measure, followed by a quarter note G4, a quarter note A4, and a half note B4 in the second measure, and a quarter note G4, a quarter note A4, and a half note B4 in the third measure. The guitar part continues with its rhythmic accompaniment.

The fifth system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. The music continues from the fourth system. The English Horn part has a quarter note G4, a quarter note A4, and a half note B4 in the first measure, followed by a quarter note G4, a quarter note A4, and a half note B4 in the second measure, and a quarter note G4, a quarter note A4, and a half note B4 in the third measure. The guitar part continues with its rhythmic accompaniment. The system ends with a double bar line and repeat sign.