



Ralf Behrens

Allemagne, Edewecht

Douce nuit, sainte nuit (C major) Gruber, Franz Xaver

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|--------------------------------------|
| Titre : | Douce nuit, sainte nuit [C major] |
| Compositeur : | Gruber, Franz Xaver |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | flûte à bec soprano et guitare |
| Style : | Noel |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Douce nuit, sainte nuit

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Soprano
Recorder

Guitar

Measures 1-3 of the piece. The Soprano Recorder part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic line starting in measure 3. The Guitar part features a rhythmic accompaniment of eighth notes with a slash through the stem, and a bass line of quarter notes.

Measures 4-6. The Soprano Recorder part continues its melodic line. The Guitar part maintains its rhythmic accompaniment.

Measures 7-9. The Soprano Recorder part continues its melodic line. The Guitar part maintains its rhythmic accompaniment.

Measures 10-12. The Soprano Recorder part continues its melodic line. The Guitar part maintains its rhythmic accompaniment.

Measures 13-14. The piece concludes with first and second endings for both parts. The Soprano Recorder part has a first ending that leads to a repeat sign and a second ending that concludes the piece. The Guitar part also has first and second endings that correspond to the recorder part.