



# Bernard Dewagtere

France, SIN LE NOBLE

## Douce nuit, sainte nuit Gruber, Franz Xaver

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Douce nuit, sainte nuit  
**Compositeur :** Gruber, Franz Xaver  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Luth (français), piano ou orgue  
**Style :** Noël

**Commentaire :** Douce nuit, sainte nuit est un célèbre chant de Noël. Il a été chanté pour la première fois le 24 décembre 1818 dans l'Église Saint-Nicolas d'Oberndorf, en Autriche. Ce chant a été écrit en 1816 par Joseph Mohr qui était alors prêtre dans les Alpes autrichiennes. La musique fut composée par l'organiste Franz Xaver Gruber en 1818. Les raisons de la composition du chant ne sont pas certaines. Une hypothèse est que l'orgue vieillissait... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Silent Night, Holy Night

*Douce nuit, sainte nuit*

Franz Gruber (1818)

Arr. : Bernard Dewagtere

$\text{♩} = 105$

Luth

Piano

This system contains the first five measures of the piece. The Luth part (top) has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a whole rest for the first two measures, followed by a melodic line. The Piano part (bottom) has a grand staff with treble and bass clefs, a key signature of one sharp, and a 6/8 time signature. It features a rhythmic accompaniment with chords and moving lines in both hands.

Luth

Pno

This system contains measures 6 through 10. The Luth part (top) continues the melodic line from the first system. The Piano part (bottom) continues the accompaniment. A measure rest is present at the beginning of the system, indicating a continuation from the previous page.

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11

Luth

Pno

Detailed description: This system covers measures 11 to 15. The vocal line (top) begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. The Luth part (middle) uses a six-line staff with a treble clef and a key signature of one sharp. It features a sequence of chords and single notes: E4, E4, F#4, E4, E4, A4, C5, A4, A4, E4, A4, D4, A4, E4, and a final chord of A4-E4. The Pno part (bottom) is in grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays chords and moving lines, while the left hand provides a bass line with notes like G3, F#3, E3, D3, C3, and B2.

16

Luth

Pno

Detailed description: This system covers measures 16 to 20. The vocal line (top) continues with a treble clef and a key signature of one sharp. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. The Luth part (middle) uses a six-line staff with a treble clef and a key signature of one sharp. It features a sequence of chords and single notes: A4, E4, A4, E4, E4, E4, A4, A4, A4, E4, E4, A4, E4, E4, and a final chord of A4-E4. The Pno part (bottom) is in grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays chords and moving lines, while the left hand provides a bass line with notes like G3, F#3, E3, D3, C3, and B2.

21

Luth

Pno

Detailed description: This system contains measures 21 through 25. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then descends through B4, A4, G4, F#4, E4, D4, C4, and B3. The Luth part (middle staff) is written on a six-line staff with a treble clef. It features a sequence of chords and single notes: E4, E4, A4, E4, E4, A4, E4, A4, E4, C4, E4, F#4, E4, E4, A4, C4, A4, A4, E4, A4, D4, A4. The piano accompaniment (bottom staff) is in grand staff notation. The right hand plays chords and moving lines, while the left hand provides a steady bass line with chords and single notes.

26

Luth

Pno

Detailed description: This system contains measures 26 through 30. The vocal line (top staff) starts with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a double bar line and a change to a key signature of two flats (Bb). The melody continues with quarter notes G4, A4, B4, and C5, then descends through B4, A4, G4, F#4, E4, D4, C4, and B3. The Luth part (middle staff) is written on a six-line staff with a treble clef. It features a sequence of chords and single notes: E4, E4, Bb4, D4, Bb4, D4, Bb4, D4, Bb4, D4, F#4, G4, F#4, F#4, F#4, D4, Bb4. The piano accompaniment (bottom staff) is in grand staff notation. The right hand plays chords and moving lines, while the left hand provides a steady bass line with chords and single notes.

31

Luth

Pno

Detailed description: This system contains measures 31 through 35. The vocal line (top staff) features a melodic line with eighth and sixteenth notes. The Luth part (middle staff) includes a guitar tablature with fret numbers (b, d, b, a, d, a, b, b, b, b, d, b, a, d, f, d, d, g, d, a) and chord diagrams. The piano accompaniment (bottom staff) consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

36

Luth

Pno

*rit.*

Detailed description: This system contains measures 36 through 40. The vocal line (top staff) includes a melodic line with a fermata over the final note. The Luth part (middle staff) includes a guitar tablature with fret numbers (b, f, b, b, d, e, b, d, d, b, b, e, e, e, e, b, f) and chord diagrams. The piano accompaniment (bottom staff) features a melodic line in the right hand and a bass line in the left hand. A *rit.* (ritardando) marking is present above the vocal line and below the Luth part.