



Bernard Dewagtere

France, SIN LE NOBLE

Douce nuit, sainte nuit Gruber, Franz Xaver

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Douce nuit, sainte nuit
Compositeur : Gruber, Franz Xaver
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Luth (italien), piano ou orgue
Style : Noel

Commentaire : Douce nuit, sainte nuit est un célèbre chant de Noël. Il a été chanté pour la première fois le 24 décembre 1818 dans l'Église Saint-Nicolas d'Oberndorf, en Autriche. Ce chant a été écrit en 1816 par Joseph Mohr qui était alors prêtre dans les Alpes autrichiennes. La musique fut composée par l'organiste Franz Xaver Gruber en 1818. Les raisons de la composition du chant ne sont pas certaines. Une hypothèse est que l'orgue vieillissait... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=38675>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Silent Night, Holy Night

Douce nuit, sainte nuit

Franz Gruber (1818)

Arr. : Bernard Dewagtere

$\text{♩} = 105$

Musical score for the first system, featuring a vocal line, Luth (Lute), and Piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8.

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff is for Lute, showing a treble clef and a key signature of one sharp. It contains a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is for Piano, showing a grand staff with treble and bass clefs, a key signature of one sharp, and a 6/8 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Musical score for the second system, continuing the vocal line, Luth (Lute), and Piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8.

The second system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff is for Lute, showing a treble clef and a key signature of one sharp. It contains a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is for Piano, showing a grand staff with treble and bass clefs, a key signature of one sharp, and a 6/8 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

©2009Dewagtere

11

Luth

Pno

Detailed description: This system contains measures 11 through 15. The vocal line (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then descends through B4, A4, G4, F#4, E4, D4, and C4. The Luth part (middle staff) consists of a single line with chords and fingerings: 2 2 5 2 4, 0 4, 0 0 2 0 3 0, 2, and 0 2 0 2. The piano accompaniment (bottom staff) is in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a bass line with notes like G2, F#2, E2, D2, C2, B1, and A1.

16

Luth

Pno

Detailed description: This system contains measures 16 through 20. The vocal line (top staff) continues the melody from measure 15, starting with a half note G4, followed by quarter notes A4, B4, and C5, then descending through B4, A4, G4, F#4, E4, D4, and C4. The Luth part (middle staff) consists of a single line with chords and fingerings: 0 2 0 2, 2 2 4, 0 0 0, 2 2 0 4 2, and 0 2 0 2. The piano accompaniment (bottom staff) is in grand staff. The right hand plays chords and moving lines, while the left hand provides a bass line with notes like G2, F#2, E2, D2, C2, B1, and A1.

21

Luth

Pno

Detailed description: This system covers measures 21 to 25. The vocal line (top) features a melody in G major with a key signature of one sharp. The guitar part (middle) provides a rhythmic accompaniment with fret numbers: 2 2 0 4 2, 0 2 0 2, 2 2 5 2 4, 0 4, and 0 0 2 0 3 0. The piano accompaniment (bottom) consists of two staves with chords and moving lines.

26

Luth

Pno

Detailed description: This system covers measures 26 to 30. The vocal line (top) continues the melody, with a key change to B minor (two flats) starting at measure 26. The guitar part (middle) includes fret numbers: 2, 1 3 1, 3, 1 3 1, 1, 3 5 6, 5 5 5 3 1. The piano accompaniment (bottom) features chords and a bass line.

