



Bernard Dewagtere

France, SIN LE NOBLE

Douce nuit, sainte nuit Gruber, Franz Xaver

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Douce nuit, sainte nuit
Compositeur : Gruber, Franz Xaver
Arrangeur : Dewagtere, Bernard
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Instrumentation : Ukulele, piano et/ou orgue
Style : Noel

Commentaire : Douce nuit, sainte nuit est un célèbre chant de Noël. Il a été chanté pour la première fois le 24 décembre 1818 dans l'Église Saint-Nicolas d'Oberndorf, en Autriche. Ce chant a été écrit en 1816 par Joseph Mohr qui était alors prêtre dans les Alpes autrichiennes. La musique fut composée par l'organiste Franz Xaver Gruber en 1818. Les raisons de la composition du chant ne sont pas certaines. Une hypothèse est que l'orgue vieillissait... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Silent Night, Holy Night - Douce nuit, sainte nuit

Stille Nacht, heilige Nacht

Franz Gruber (1818)

Arr. : Bernard Dewagtere

♩ = 105

Ukulélé

Piano

Detailed description: This block contains the first five measures of the score. It features three staves: a vocal line in treble clef with a 6/8 time signature, a ukulélé line with fret numbers (0, 0, 0, 0, 5, 5, 2) and a capo on the 1st fret, and a piano accompaniment in grand staff (treble and bass clefs). The piano part includes chords and a bass line with eighth notes.

Ukul.

Pno

Detailed description: This block contains measures 6 through 10. It features three staves: a vocal line in treble clef, a ukulélé line with fret numbers (3, 3, 0, 0, 3, 2, 0, 0, 0, 0, 3, 2, 0, 0, 0) and a capo on the 1st fret, and a piano accompaniment in grand staff. The piano part continues with chords and a bass line.

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11

Ukul.

Pno

Detailed description: This system contains measures 11 through 15. The Ukulele part (Ukul.) is written on a single staff with a treble clef and includes fret numbers (0, 5, 8, 5, 2, 3, 7, 3, 0, 1, 2, 0, 0, 0) below the notes. The Piano part (Pno) consists of two staves (treble and bass clefs) with chords and melodic lines. The vocal line (top staff) is also present, showing a melodic line with a fermata over the final note of the system.

16

Ukul.

Pno

Detailed description: This system contains measures 16 through 20. The Ukulele part (Ukul.) is written on a single staff with a treble clef and includes fret numbers (0, 0, 5, 5, 2, 3, 3, 0, 0, 3, 2, 0, 0, 0) below the notes. The Piano part (Pno) consists of two staves (treble and bass clefs) with chords and melodic lines. The vocal line (top staff) is also present, showing a melodic line with a fermata over the final note of the system.

21

Ukul.

Pno

Detailed description: This system covers measures 21 to 25. The Ukulele part (labeled 'Ukul.') is written on a single-line staff with fret numbers (0, 3, 2, 0, 0, 0, 5, 5, 8, 5, 2, 3, 7, 3, 0, 1, 2) and chord diagrams. The Piano part (labeled 'Pno') consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting bass line. The key signature has one sharp (F#).

26

Ukul.

Pno

Detailed description: This system covers measures 26 to 30. The Ukulele part (labeled 'Ukul.') includes a key signature change to two sharps (F# and C#) at measure 26, indicated by a double bar line and a sharp sign. It features fret numbers (0, 1, 1, 1, 6, 8, 9, 8, 8, 8, 6, 4) and chord diagrams. The Piano part (labeled 'Pno') continues with two staves, showing a more complex harmonic texture with chords and moving lines in both hands.

31

Ukul.

Pno

Detailed description: This system covers measures 31 to 35. The vocal line (top) features a melodic line with eighth and sixteenth notes. The Ukulele line (middle) provides accompaniment with fret numbers: 4, 6, 4, 3, 1, 3, 4, 4, 4, 6, 4, 3, 1, 3, 4, 6, 8, 1, 1, 6, 6, 9, 6, 3. The Piano line (bottom) consists of two staves with chords and moving lines.

36

Ukul.

Pno

rit.

Detailed description: This system covers measures 36 to 40. The vocal line (top) has a melodic line with a 'rit.' (ritardando) marking above the final measure. The Ukulele line (middle) has fret numbers: 4, 8, 4, 1, 2, 3, 1, 1, 4, 4, 0, 2, 0, 2, 0, 4, 8. The Piano line (bottom) features chords and moving lines, with a 'p.' (piano) marking at the beginning.