



Marine Brenneur

Canada

Page artiste : http://www.free-scores.com/partitions_gratuites_marine-soleil.htm

A propos de la pièce



Titre : Sainte nuit
Compositeur : Gruber, Franz Xaver
Arrangeur : Brenneur, Marine
Droit d'auteur : Creative Commons Licence
Instrumentation : Piano seul
Style : Noel
Commentaire : Un accompagnement pour chanter Douce nuit, sainte nuit dans une tonalité confortable pour la majorité des "chanteurs du dimanche". Un petit plaisir pour le pianiste, impressionnant mais pas si difficile une fois qu'on a compris la progression des accords. La partie chantée n'est pas écrite car elle est incluse dans la partie de piano (c'est fait exprès!) avec un contrechant à la page deux. Bonne veillée de Noël !

Marine Brenneur sur free-scores.com



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SAINTE NUIT piano-chant + intro *arrt MB*

$\text{♩} = 40$

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The first system of the piano introduction consists of four measures. The right hand (treble clef) plays a sequence of chords and dyads in a 6/8 time signature. The left hand (bass clef) plays a steady eighth-note accompaniment.

The second system of the piano introduction consists of four measures. The right hand continues with chords and dyads, while the left hand maintains the eighth-note accompaniment.

The third system of the piano introduction consists of four measures. The right hand continues with chords and dyads, while the left hand maintains the eighth-note accompaniment.

The fourth system of the piano introduction consists of four measures. The right hand continues with chords and dyads, while the left hand maintains the eighth-note accompaniment.

The fifth system of the piano introduction consists of four measures. The right hand features a triplet of eighth notes in the first measure, followed by a dotted quarter note and an eighth note. The left hand continues with the eighth-note accompaniment.

♩ = 80

19

Musical notation for measures 19-22. The piece is in A major (three sharps) and 3/4 time. The right hand features a melody of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

23

Musical notation for measures 23-25. The right hand continues the melodic line with some rests, and the left hand maintains the eighth-note accompaniment.

26

Musical notation for measures 26-28. The right hand melody becomes more active with eighth-note runs, and the left hand accompaniment continues.

29

Musical notation for measures 29-31. The right hand features a rising eighth-note scale, and the left hand accompaniment continues.

8

32

Musical notation for measures 32-35. The right hand has a triplet of eighth notes in measures 32 and 33, followed by a triplet of eighth notes in measure 34. The left hand accompaniment continues. The piece ends with a double bar line in measure 35.