



# Ralf Behrens

Allemagne, Edewecht

## Silent Night (Bb major - Version 1 - low notation) Gruber, Franz Xaver

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Silent Night [Bb major - Version 1 - low notation]
<b>Compositeur :</b>	Gruber, Franz Xaver
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Silent Night

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2022 RaBe

♩ = c. 106

Alto Recorder

Guitar (Capo 1)

Musical notation for measures 1-3. The Alto Recorder part is in G major (one flat) and 6/8 time. The Guitar part is in D major (three sharps) and 6/8 time, with a capo at the first fret. The guitar accompaniment features a rhythmic pattern of eighth notes and chords.

Musical notation for measures 4-6. The Alto Recorder part continues with a melodic line. The Guitar part maintains the rhythmic accompaniment.

Musical notation for measures 7-9. The Alto Recorder part continues with a melodic line. The Guitar part maintains the rhythmic accompaniment.

Musical notation for measures 10-12. The Alto Recorder part continues with a melodic line. The Guitar part maintains the rhythmic accompaniment.

Musical notation for measures 13-14. The Alto Recorder part concludes with a final melodic phrase. The Guitar part concludes with a final chord. Both parts include first and second endings.