



Ralf Behrens

Allemagne, Edewecht

Silent Night (C major - high notation) Gruber, Franz Xaver

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Silent Night [C major - high notation]
Compositeur :	Gruber, Franz Xaver
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Noel

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Silent Night

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Alto Recorder

Musical notation for the Alto Recorder part, measures 1-3. The staff is in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The music begins with a whole rest in measure 1, followed by a whole rest in measure 2. Measure 3 contains a quarter note G4, a quarter note F4, and a quarter note E4.

Guitar

Musical notation for the Guitar part, measures 1-3. The staff is in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The music consists of a continuous eighth-note accompaniment pattern: G4, A4, Bb4, A4, G4, F4, E4, D4.

Musical notation for measures 4-6. The Alto Recorder part (top staff) has a quarter note G4, a quarter note F4, and a quarter note E4 in measure 4. In measure 5, it has a quarter note D4, a quarter note C4, and a quarter note Bb3. In measure 6, it has a quarter note Bb3, a quarter note A3, and a quarter note G3. The Guitar part (bottom staff) continues the eighth-note accompaniment pattern.

Musical notation for measures 7-9. The Alto Recorder part (top staff) has a quarter note G4, a quarter note F4, and a quarter note E4 in measure 7. In measure 8, it has a quarter note D4, a quarter note C4, and a quarter note Bb3. In measure 9, it has a quarter note Bb3, a quarter note A3, and a quarter note G3. The Guitar part (bottom staff) continues the eighth-note accompaniment pattern.

Musical notation for measures 10-12. The Alto Recorder part (top staff) has a quarter note G4, a quarter note F4, and a quarter note E4 in measure 10. In measure 11, it has a quarter note D4, a quarter note C4, and a quarter note Bb3. In measure 12, it has a quarter note Bb3, a quarter note A3, and a quarter note G3. The Guitar part (bottom staff) continues the eighth-note accompaniment pattern.

Musical notation for measures 13-14. The Alto Recorder part (top staff) has a quarter note G4, a quarter note F4, and a quarter note E4 in measure 13. In measure 14, it has a quarter note D4, a quarter note C4, and a quarter note Bb3. The Guitar part (bottom staff) continues the eighth-note accompaniment pattern. Both staves end with a double bar line and repeat signs.