



Ralf Behrens

Allemagne, Edewecht

Silent Night (C major - high) Gruber, Franz Xaver

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|----------------------------------|
| Titre : | Silent Night [C major - high] |
| Compositeur : | Gruber, Franz Xaver |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Basson & Guitare |
| Style : | Noel |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Silent Night

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Bassoon

Guitar

The first system of music shows the Bassoon and Guitar parts for measures 1-3. The Bassoon part is in the bass clef with a 6/8 time signature. The Guitar part is in the treble clef with a 6/8 time signature. The guitar accompaniment features a rhythmic pattern of eighth notes and chords. A repeat sign is present at the end of measure 3.

4

The second system of music shows measures 4-6. The Bassoon part continues with a melodic line. The Guitar part continues with the same rhythmic accompaniment. A repeat sign is present at the end of measure 6.

7

The third system of music shows measures 7-9. The Bassoon part continues with a melodic line. The Guitar part continues with the same rhythmic accompaniment. A repeat sign is present at the end of measure 9.

10

The fourth system of music shows measures 10-12. The Bassoon part continues with a melodic line. The Guitar part continues with the same rhythmic accompaniment. A repeat sign is present at the end of measure 12.

13

The fifth system of music shows measures 13-14. The Bassoon part continues with a melodic line. The Guitar part continues with the same rhythmic accompaniment. The system concludes with two first and second endings for the Bassoon and Guitar parts.