



# Ralf Behrens

Allemagne, Edewecht

## Silent Night (C major - high) Gruber, Franz Xaver

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Silent Night [C major - high]
<b>Compositeur :</b>	Gruber, Franz Xaver
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Noel

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# Silent Night

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Flute

Guitar

The first system of music shows the beginning of the piece. The Flute part starts with a whole rest in the first two measures, followed by a melodic phrase in the third measure. The Guitar part features a rhythmic accompaniment of eighth notes with a slash through the stem, and a bass line of quarter notes.

4

The second system continues the piece. The Flute part has a melodic line with a fermata over the final note of the first measure. The Guitar part maintains its rhythmic accompaniment.

7

The third system continues the piece. The Flute part has a melodic line with a fermata over the final note of the first measure. The Guitar part maintains its rhythmic accompaniment.

10

The fourth system continues the piece. The Flute part has a melodic line with a fermata over the final note of the first measure. The Guitar part maintains its rhythmic accompaniment.

13

The fifth system concludes the piece. It features first and second endings for both the Flute and Guitar parts. The Flute part has a melodic line with a fermata over the final note of the first measure. The Guitar part maintains its rhythmic accompaniment.