



## Phil Hamm

États-Unis, OaklandCity

### Silent Night- BbTrpt Gruber, Franz Xaver

#### A propos de l'artiste

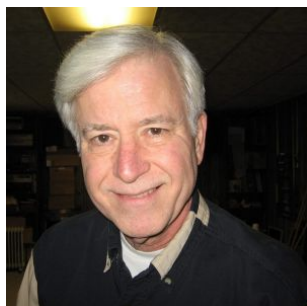
I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patt... (la suite en ligne)

**Sociétaire :** BMI

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#### A propos de la pièce



**Titre :** Silent Night- BbTrpt

**Compositeur :** Gruber, Franz Xaver

**Arrangeur :** Hamm, Phil

**Droit d'auteur :** Phil Hamm © All rights reserved

**Instrumentation :** Trompette et Piano

**Style :** Noel

**Commentaire :** This is an easy version for the young trumpet player. A re-harmonized piano accompaniment is supplied.

#### Phil Hamm sur [free-scores.com](https://www.free-scores.com)

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# Silent Night-Bb Trpt/Cornet

Student Bb Trpt

with Piano accompaniment

Franz Gruber  
arr. by Phil Hamm

$\text{♩} = 90$

Teacher

First system of the musical score. The vocal line (Student Bb Trpt) is in 3/4 time with a tempo of 90. The lyrics are "Si - lent night, ho - ly". The piano accompaniment (Teacher) is in 3/4 time with a dynamic of *p*. The key signature has two flats (Bb).

Second system of the musical score. The vocal line continues with the lyrics "night, All is calm, all is". The piano accompaniment features dynamics of *mp* and *p*. The key signature remains two flats (Bb).

Third system of the musical score. The vocal line continues with the lyrics "bright, Round yon vir - gin mo - ther and". The piano accompaniment features a dynamic of *mp*. The key signature remains two flats (Bb).

Child. *mf* Ho - ly In - fant so ten - der and

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half note on G4, followed by a quarter note on A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a treble and bass clef. The treble clef part has a half note chord of G-Bb-D, followed by a series of chords: G-Bb-D, G-Bb-D, G-Bb-D, G-Bb-D. The bass clef part has a half note chord of G-Bb-D, followed by a series of chords: G-Bb-D, G-Bb-D, G-Bb-D, G-Bb-D. The dynamic marking *mf* is placed above the vocal line and below the piano accompaniment.

mild. *f* Sleep in heav - en - ly peace

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note on G4, followed by a quarter note on A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a treble and bass clef. The treble clef part has a half note chord of G-Bb-D, followed by a series of chords: G-Bb-D, G-Bb-D, G-Bb-D, G-Bb-D. The bass clef part has a half note chord of G-Bb-D, followed by a series of chords: G-Bb-D, G-Bb-D, G-Bb-D, G-Bb-D. The dynamic marking *f* is placed above the vocal line and below the piano accompaniment.

*mf* Sleep in Heav - en - ly peace.

*mf* *decresc.*

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line begins with a half note on G4, followed by a quarter note on A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a treble and bass clef. The treble clef part has a half note chord of G-Bb-D, followed by a series of chords: G-Bb-D, G-Bb-D, G-Bb-D, G-Bb-D. The bass clef part has a half note chord of G-Bb-D, followed by a series of chords: G-Bb-D, G-Bb-D, G-Bb-D, G-Bb-D. The dynamic marking *mf* is placed above the vocal line and below the piano accompaniment. The word *decresc.* is placed below the piano accompaniment.