



# Bernard Dewagtere

France, SIN LE NOBLE

## Douce nuit, sainte nuit Gruber, Franz Xaver

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Douce nuit, sainte nuit  
**Compositeur :** Gruber, Franz Xaver  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Quatuor à cordes

**Style :** Noël  
**Commentaire :** Douce nuit, sainte nuit est un célèbre chant de Noël. Il a été chanté pour la première fois le 24 décembre 1818 dans l'Église Saint-Nicolas d'Oberndorf, en Autriche. Ce chant a été écrit en 1816 par Joseph Mohr qui était alors prêtre dans les Alpes autrichiennes. La musique fut composée par l'organiste Franz Xaver Gruber en 1818. Les raisons de la composition du chant ne sont pas certaines. Une hypothèse est que l'orgue vieillissa... (la suite en ligne)

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# Silent Night, Holy Night

For string quartet

Franz Grubert (1818)

Harmonisation : Bernard Dewagtere

$\text{♩} = 105$

Musical score for Violin 1, Violin 2, Alto, and Cello, measures 1-7. The score is in G major (one sharp) and 3/4 time. The tempo is marked  $\text{♩} = 105$ . The dynamics are *mf* for Violin 1, *mp* for Violin 2, *mp* for Alto, and *p* for Cello.

Musical score for Violin 1, Violin 2, Alto, and Cello, measures 8-14. The score is in G major (one sharp) and 3/4 time. The dynamics are *mp* for Alto and Cello.

Musical score for Violin 1, Violin 2, Alto, and Cello, measures 15-21. The score is in G major (one sharp) and 3/4 time. The dynamics are *mp* for Violin 1, Violin 2, and Alto.

Silent Night, Holy Night

2  
23

Vln. 1  
Vln. 2  
Alt.  
Cll.

*p*  
*p*  
*mp*  
*p*

Detailed description: This system contains measures 23 through 29. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Cello (Cll.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Vln. 1 and Vln. 2 parts are in treble clef, while the Alt. and Cll. parts are in bass clef. The Vln. 1 and Vln. 2 parts play a melodic line with slurs and accents. The Alt. part provides harmonic support with a similar melodic line. The Cll. part plays a lower, more sustained line. Dynamics include piano (*p*) and mezzo-piano (*mp*).

30

Vln. 1  
Vln. 2  
Alt.  
Cll.

*mp*  
*mp*  
*mf*  
*mp*

*rit.*  
*rit.*  
*rit.*  
*rit.*

Detailed description: This system contains measures 30 through 36. It features the same four staves as the previous system. The key signature changes to one flat (Bb). The Vln. 1 part has a more active, rhythmic pattern. The Vln. 2 part continues with a melodic line. The Alt. part has a similar melodic line. The Cll. part plays a lower, more sustained line. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). There are several *rit.* (ritardando) markings throughout the system.

37

Vln. 1  
Vln. 2  
Alt.  
Cll.

*p*  
*p*  
*p*  
*p*

*mp*  
*mp*  
*p*  
*p*

*rit.*  
*rit.*  
*rit.*  
*rit.*

Detailed description: This system contains measures 37 through 43. It features the same four staves. The key signature is one flat (Bb). The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part continues with a melodic line. The Alt. part has a similar melodic line. The Cll. part plays a lower, more sustained line. Dynamics include piano (*p*) and mezzo-piano (*mp*). There are several *rit.* (ritardando) markings throughout the system.

# Silent Night, Holy Night

## Violin 1

Franz Grubert (1818)

Harmonisation : Bernard Dewagtere

$\text{♩} = 105$

The score is written for Violin 1 in G major, 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked as quarter note = 105. The first staff starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff begins at measure 7. The third staff begins at measure 12. The fourth staff begins at measure 18. The fifth staff begins at measure 23. The sixth staff begins at measure 28. The seventh staff begins at measure 33. The eighth staff begins at measure 37. Dynamics include *mf*, *mp*, *p*, and *rit.*. The score ends with a fermata over the final note.

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# Silent Night, Holy Night

## Violin 2

Franz Grubert (1818)

Harmonisation : Bernard Dewagtere

$\text{♩} = 105$

*mp*

7

13

*mp*

19

25

*p*

31

*mp*

36

*rit.*  
*p*  
*mp*  
*p*

# Silent Night, Holy Night

Alto

Franz Grubert (1818)

Harmonisation : Bernard Dewagtere

7

14

21

27

33

39

*mp* *p*

*mp*

*mp* *mf*

*p* *mp*

*p* *rit.* *p*

# Silent Night, Holy Night

Cello

Franz Grubert (1818)

Harmonisation : Bernard Dewagtere

$\text{♩} = 105$

mp p

7

mp

14

21

p

28

mp

36

rit. p rit.

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