



John Hind

Arrangeur

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A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

A propos de la pièce



Titre: Silent Night
Compositeur: Gruber, Franz Xaver
Arrangeur: John Hind
Licence: Public Domain
Editeur: John Hind
Instrumentation: Tout instrument
Style: Noel

John Hind sur [free-scores.com](http://www.free-scores.com)

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Silent Night

(Stille Nacht)

Franz Xaver Gruber (1787-1863)

Arr. for Brass Band by John Hind 2012

Adagio ♩ = 80

The musical score is arranged for a brass band and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems, each containing seven staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *mf* dynamic. The first system contains two measures of music, and the second system contains two measures of music.
- Solo Cornet Bb:** Starts with a *f* dynamic. The first system contains two measures of music, and the second system contains two measures of music.
- Repiano Cornet Bb:** Starts with a *f* dynamic. The first system contains two measures of music, and the second system contains two measures of music.
- 2nd Cornet Bb:** Starts with a *p* dynamic. The first system contains two measures of music, and the second system contains two measures of music.
- 3rd Cornet Bb:** Starts with a *p* dynamic. The first system contains two measures of music, and the second system contains two measures of music.
- Flugelhorn:** Starts with a *f* dynamic. The first system contains two measures of music, and the second system contains two measures of music.
- Solo Horn Eb:** Starts with a *mf* dynamic. The first system contains two measures of music, and the second system contains two measures of music.
- 1st Horn Eb:** Starts with a *p* dynamic. The first system contains two measures of music, and the second system contains two measures of music.
- 2nd Horn Eb:** Starts with a *p* dynamic. The first system contains two measures of music, and the second system contains two measures of music.
- 1st Baritone Bb:** Starts with a *p* dynamic. The first system contains two measures of music, and the second system contains two measures of music.
- 2nd Baritone Bb:** Starts with a *p* dynamic. The first system contains two measures of music, and the second system contains two measures of music.
- 1st Trombone Bb:** Starts with a *p* dynamic. The first system contains two measures of music, and the second system contains two measures of music.
- 2nd Trombone Bb:** Starts with a *p* dynamic. The first system contains two measures of music, and the second system contains two measures of music.
- Bass Trombone:** Starts with a *mf* dynamic. The first system contains two measures of music, and the second system contains two measures of music.
- Euphonium Bb:** Starts with a *mf* dynamic. The first system contains two measures of music, and the second system contains two measures of music.
- Bass Eb:** Starts with a *mf* dynamic. The first system contains two measures of music, and the second system contains two measures of music.
- Bass Bb:** Starts with a *mf* dynamic. The first system contains two measures of music, and the second system contains two measures of music.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

10

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

Rall.. last verse

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Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, and Bass Bb. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is arranged in three measures, with a double bar line and repeat dots at the end of each measure. The instruments are grouped into sections: Cor Anglais (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.), Flute (Flug.), Horns (Solo Hn, 1st Hn, 2nd Hn), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., Bass Tbn.), and Euphonium/Tuba (Euph., Bass Eb, Bass Bb). The Bass Tbn. part is written in bass clef with a key signature of two flats (Bb).