



NINOS GERASIMOS

Grèce, Thessaloniki

Silent Night swing version (Ninos S Gerasimos 'silent night') Gruber, Franz Xaver

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre :	Silent Night swing version [Ninos S Gerasimos 'silent night']
Compositeur :	Gruber, Franz Xaver
Arrangeur :	GERASIMOS, NINOS
Droit d'auteur :	Ninos S Gerasimos
Editeur :	GERASIMOS, NINOS
Instrumentation :	Orchestre à vent
Style :	Swing
Commentaire :	This arrangement is a swing version of Silent Night of Gruber. Ninos S Gerasimos created the transcription of this traditional carol.

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Silent night

swing version

arr. Ninos S Gerasimos

Score

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The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flute**: Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Clarinet in B \flat 1**: Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Clarinet in B \flat 2**: Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Clarinet in B \flat 3**: Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Alto Sax. 1**: Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Alto Sax. 2**: Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Tenor Sax.**: Treble clef, playing a rhythmic accompaniment of quarter notes.
- Trumpet in B \flat 1**: Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Trumpet in B \flat 2**: Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Trombone**: Bass clef, playing a rhythmic accompaniment of quarter notes.
- Baritone (T.C.)**: Treble clef, playing a rhythmic accompaniment of quarter notes.
- Euphonium**: Bass clef, playing a rhythmic accompaniment of quarter notes.
- Tuba**: Bass clef, playing a rhythmic accompaniment of quarter notes.

The score is written in common time (C) and the key signature has two flats (B \flat major or D \flat minor). The music is arranged in a swing style. The first measure of each part features a triplet of eighth notes, which is a characteristic rhythmic element of the original 'Silent Night'.

Silent night

2

This musical score is for the second page of 'Silent Night'. It features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Flute (Fl.), three Clarinets in B-flat (B♭ Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), and a Tenor Saxophone (T. Sx.). The second system includes two Trumpets in B-flat (B♭ Tpt. 1, 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The score begins at measure 6, indicated by a '6' above the first staff. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The woodwinds and saxophones play a melodic line with triplets in the first measure of the system. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Tuba part is a simple bass line. The score is written in standard musical notation with stems up for woodwinds and stems down for brass.

Silent night

12

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

12

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Silent Night'. The score is arranged for a large ensemble of instruments. The top system includes Flute (Fl.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), and a Tenor Saxophone (T. Sax.). The bottom system includes two Trumpets in B-flat (B \flat Tpt. 1, 2), a Trombone (Tbn.), a Baritone (Bar.), an Euphonium (Euph.), and a Tuba. The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. A rehearsal mark '12' is placed above the first measure of the Flute part in both systems. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Silent night

4

18

This musical score is for the piece "Silent Night" and covers measures 18 through 23. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Bar. (Baritone), Euph. (Euphonium), and Tuba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values, rests, and articulation marks. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Saxophone parts provide harmonic support with similar melodic motifs. The Trombone, Baritone, Euphonium, and Tuba parts play a steady bass line, often using a "pedal point" technique. The Trumpet parts play a rhythmic pattern of eighth notes. The score is divided into two systems, with the first system containing measures 18-22 and the second system containing measures 23-27. The page number "4" is located at the top left, and the measure number "18" is written above the first staff of the first system.

Silent night

24

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

24

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This page of a musical score for 'Silent Night' covers measures 24 through 29. The score is arranged for a large ensemble. The top system includes Flute (Fl.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), and a Tenor Saxophone (T. Sax.). The bottom system includes two Trumpets in B-flat (B \flat Tpt. 1, 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various note values such as quarter, eighth, and half notes, as well as rests and dynamic markings. The score is presented in a standard musical notation format with a grand staff for each instrument.

Silent night

6

30

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Silent night

36

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

36

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description of the musical score: This page contains measures 36 through 41 of the piece 'Silent Night'. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), two Saxophones in A (A. Sx. 1, 2), and a Tenor Saxophone (T. Sx.). The brass section includes two Trumpets in B-flat (B \flat Tpt. 1, 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The score begins at measure 36 with a key signature of two flats (B-flat major/D minor). Measures 36-41 feature a complex texture with woodwinds playing melodic lines and triplets, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The notation includes various rests, accidentals, and articulation marks.

Silent night

8

42

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This page of a musical score for 'Silent Night' covers measures 42 through 47. The score is arranged for a large ensemble. The woodwind section includes a Flute (Fl.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), and three Saxophones (A. Sx. 1, 2, and T. Sx.). The brass section consists of two Trumpets in B-flat (B \flat Tpt. 1, 2), a Trombone (Tbn.), a Baritone (Bar.), an Euphonium (Euph.), and a Tuba. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The score is presented in a standard staff format with clefs and key signatures indicated at the beginning of each part.

This musical score is for the piece "Silent Night" and covers measures 48 through 53. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone (Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The woodwind and saxophone parts feature melodic lines with various articulations, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The string parts, though not explicitly labeled with notes in this view, are implied to be present in the full score.

Silent night

10

54

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Silent Night'. The page is numbered 10 at the top left. The score is for a large ensemble and is divided into two systems. The first system includes Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), and Tenor Saxophone (T. Sx.). The second system includes two B-flat Trumpets (B \flat Tpt. 1, 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score shows measures 54 through 59. The flute and clarinet parts have a melodic line with some grace notes and slurs. The saxophone parts provide harmonic support with chords and moving lines. The brass instruments (trumpets, trombone, baritone, euphonium, and tuba) play a steady, rhythmic accompaniment, often using a 'pedal point' technique with sustained notes in the lower register.

This musical score is for the piece "Silent Night" and is page 11. It features a woodwind section with Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), and two Alto Saxophones (A. Sax. 1, 2). The brass section includes Trumpets (B♭ Tpt. 1, 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The string section (T. Sx.) is also present. The score begins at measure 60. The woodwinds and strings play a melodic line, while the brass provides harmonic support. A triplet of eighth notes is marked in measures 60 and 61 for several instruments. The key signature has two flats (B-flat major or D-flat minor), and the time signature is common time (C).