



Stefan Rotter

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Stille Nacht Gruber, Franz Xaver

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Stille Nacht
Compositeur : Gruber, Franz Xaver
Arrangeur : Rotter, Stefan
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Editeur : Rotter, Stefan
Style : Noel

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Stille Nacht

Franz Xaver Gruber (1787 - 1863)
arr. by Stefan Rotter

Moderato ♩ = 100

Flute

Clarinet in B \flat

Acoustic Guitar

Violoncello

Moderato ♩ = 100

The first system of the score consists of four staves. The top two staves are for Flute and Clarinet in B \flat , both in treble clef. The third staff is for Acoustic Guitar in treble clef, and the fourth is for Violoncello in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The music begins with a series of eighth notes in the woodwinds and a steady accompaniment in the guitar and cello.

5

Fl.

Cl.

A. Gtr.

Vc.

The second system of the score starts at measure 5. It continues with the same instrumentation: Flute, Clarinet in B \flat , Acoustic Guitar, and Violoncello. The woodwinds play a melodic line with eighth notes, while the guitar and cello provide a consistent accompaniment.

9

Fl.

Cl.

A. Gtr.

Vc.

The third system of the score starts at measure 9. The Flute and Clarinet parts show some rests, indicating a change in their melodic lines. The Acoustic Guitar and Violoncello continue their accompaniment. The system concludes with a double bar line.

14

Fl.

Cl.

A. Gtr.

Vc.

This system contains measures 14 through 17. The Flute part is silent. The Clarinet part plays a rhythmic eighth-note pattern. The Acoustic Guitar part plays a steady eighth-note accompaniment. The Violoncello part provides a bass line with some rests.

18

Fl.

Cl.

A. Gtr.

Vc.

This system contains measures 18 through 21. The Flute part remains silent. The Clarinet part continues its eighth-note pattern with some rests. The Acoustic Guitar part maintains its accompaniment. The Violoncello part continues its bass line.

22

Fl.

Cl.

A. Gtr.

Vc.

This system contains measures 22 through 25. The Flute part begins to play in measure 24. The Clarinet part has a melodic line with a slur. The Acoustic Guitar part continues its accompaniment. The Violoncello part has a melodic line with a slur.

26

Fl.
Cl.
A. Gtr.
Vc.

This system contains measures 26 through 29. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet part provides a harmonic accompaniment with eighth notes and rests. The Acoustic Guitar part plays a steady eighth-note accompaniment. The Violoncello part has a bass line with eighth notes and rests.

30

Fl.
Cl.
A. Gtr.
Vc.

This system contains measures 30 through 32. The Flute part continues its melodic line with eighth notes and slurs. The Clarinet part maintains its accompaniment. The Acoustic Guitar part continues with its eighth-note accompaniment. The Violoncello part continues with its bass line.

33

Fl.
Cl.
A. Gtr.
Vc.

This system contains measures 33 through 35. The Flute part has a melodic line that concludes with a fermata. The Clarinet part has a similar melodic line with a fermata. The Acoustic Guitar part continues with its accompaniment. The Violoncello part continues with its bass line.