



Massimo Marinai

Italie

A propos de l'artiste

nè a Pisa (Italie) en 1961, il est diplômè en composition et orchestration pour bande. Il a direct beaucoup de formations instrumentales et il a compose' beaucoup de musiques de tous genres.

Site Internet: <http://digilander.libero.it/marinaimassimo/>

A propos de la pièce

Titre: stille nacht
Compositeur: Gruber, Franz Xaver
Arrangeur: Massimo, Marinai
Instrumentation: Ensemble à vent
Style: Noel

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Stille Nacht

arrangiamento di M.Marinai

liberamente

Flauto 1

Clarinetto in Si 1

Clarinetto in Si 2

Sax contralto

Sax tenore

Sax baritono

Tromba in Si 1

Tromba in Si 2

Tromba in Si 3

Trombone

Baritono

Tuba

Flauto solista

Violino

Pianoforte

ff *mf* *ff* *p* *mf* *p*

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Adagio

Musical score for Adagio, featuring woodwinds, brass, and piano. The score is divided into two systems. The first system includes Fl. 1, Cl. Sib 1, Cl. Sib 2, Sax C., Sax T., Sax B., Tr. Sib 1, Tr. Sib 2, Tr. Sib 3, T. ne, Bar., and Tba. The second system includes Fl. S., Vno., and Pf. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics *mf* and *ff* indicated. The woodwinds and brass parts are mostly silent, with some rests and a few notes in the Fl. S. part.

13

Fl. 1

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

T. ne

Bar.

Tba.

Fl. S.

Vno.

Pf.

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19

Fl. 1

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne

Bar.

Tba.

Fl. S.

Vno.

Pf.

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25

Fl. 1

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

T.ne

Bar.

Tba.

Fl. S.

Vno.

Pf.

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31

Fl. 1

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

T.ne

Bar.

Tba.

Fl. S.

Vno.

Pf.

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Musical score for measures 37-42. The score is divided into three systems. The first system includes Fl. 1, Cl. Sib 1, Cl. Sib 2, Sax C., Sax T., and Sax B. The second system includes Tr. Sib 1, Tr. Sib 2, Tr. Sib 3, T. ne, Bar., and Tba. The third system includes Fl. S., Vno., and Pf. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, notes, and slurs.

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43

Fl. 1

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

T.ne

Bar.

Tba.

Fl. S.

Vno.

Pf.

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49

Fl. 1

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

T.ne

Bar.

Tba.

Fl. S.

Vno.

Pf.

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55

Fl. 1

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

T.ne

Bar.

Tba.

55

Fl. S.

55

Vno.

55

Pf.

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61

Fl. 1

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tne

Bar.

Tba.

Fl. S.

Vno.

Pf.

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Musical score for measures 67-72. The score is arranged in three systems. The first system includes Fl. 1, Cl. Sib 1, Cl. Sib 2, Sax C., Sax T., and Sax B. The second system includes Tr. Sib 1, Tr. Sib 2, Tr. Sib 3, Tne, Bar., and Tba. The third system includes Fl. S., Vno., and Pf. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. The piano part includes chords and arpeggiated figures.

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73

Fl. 1

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

T.ne

Bar.

Tba.

Fl. S.

Vno.

Pf.

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Musical score for measures 79-83. The score is divided into three systems. The first system includes Fl. 1, Cl. Sib 1, Cl. Sib 2, Sax C., Sax T., and Sax B. The second system includes Tr. Sib 1, Tr. Sib 2, Tr. Sib 3, T.ne, Bar., and Tba. The third system includes Fl. S., Vno., and Pf. The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, and slurs.

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Stille Nacht

Bassi

arrangiamento di M. Marinai

liberamente 9 Adagio 13

mf

27 4 3

38

44

50 2

57

63

69

76

Detailed description: This is a musical score for Basses, titled 'Stille Nacht'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking 'liberamente' and a measure rest of 9 measures, followed by a tempo change to 'Adagio' and a measure rest of 13 measures. The dynamic marking 'mf' (mezzo-forte) is indicated below the first staff. The score includes various musical notations such as rests, quarter notes, eighth notes, and sixteenth notes. Measure numbers 9, 13, 27, 38, 44, 50, 57, 63, 69, and 76 are placed at the beginning of their respective staves. The piece concludes with a final double bar line and a fermata over the last note.

Clarinetto in Si \flat 1

Stille Nacht

arrangiamento di M.Marinai

liberamente

Adagio

The musical score is written for Clarinet in B-flat 1 and consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'liberamente' and 'Adagio'. The dynamics are marked 'mf'. The score includes various musical notations such as rests, notes, slurs, and articulation marks. Measure numbers 9, 13, 17, 26, 47, 52, 58, 63, 68, and 76 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

Clarinetto in Si \flat 2

Stille Nacht

arrangiamento di M.Marinai

liberamente

Adagio

The musical score is written for Clarinet in B-flat 2 and consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'liberamente' and 'Adagio'. The score begins with a treble clef and a 3/4 time signature. The first staff starts with a measure rest of 9 measures, followed by a measure rest of 13 measures, and then a series of notes. The dynamic marking *mf* is placed below the first staff. The second staff starts at measure 26 and includes a measure rest of 17 measures. The third staff starts at measure 47. The fourth staff starts at measure 52 and includes a measure rest of 2 measures. The fifth staff starts at measure 58. The sixth staff starts at measure 63 and includes a measure rest of 4 measures. The seventh staff starts at measure 76 and includes a measure rest of 4 measures. The score concludes with a double bar line and a fermata over the final note.

Stille Nacht

Flauto

arrangiamento di M.Marinai

liberamente

Adagio

9

34

mf

46

50

2

55

59

63

67

4

74

4

81

Flicorno Baritono

Stille Nacht

arrangiamento di M. Marinai

liberamente

Adagio

The musical score is written for Flicorno Baritono in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a 9-measure rest, followed by a 3-measure rest, and then a melodic line starting on G2. A dynamic marking of *mf* is placed below the first staff. The second staff starts at measure 16 with a 7-measure rest. The third staff starts at measure 27 with a 4-measure rest. The fourth staff starts at measure 35 with a 20-measure rest. The fifth staff starts at measure 59 with a 3-measure rest. The sixth staff starts at measure 66 with a 4-measure rest. The seventh staff starts at measure 75 with a 4-measure rest. The score includes various musical notations such as rests, notes, slurs, and dynamics.

Stille Nacht

Flauto solista

arrangiamento di M.Marinai

liberamente

Adagio

mf

9

2

15

20

2

26

31

9

44

11

59

8

71

9

Flicorno Tenore

Stille Nacht

arrangiamento di M. Marinai

liberamente

The musical score is written for Tenor Flute in 3/4 time. It consists of seven staves of music. The first staff begins with a 9-measure rest, followed by a 3-measure rest, and then the melody starting on a half note G4. A dynamic marking of *mf* is placed below the first measure of the melody. The second staff starts at measure 16 with a 7-measure rest. The third staff starts at measure 27 with a 4-measure rest. The fourth staff starts at measure 35 with a 20-measure rest. The fifth staff starts at measure 59 with a 3-measure rest. The sixth staff starts at measure 66 with a 4-measure rest. The seventh staff starts at measure 75 with a 4-measure rest. The score includes various musical notations such as rests, notes, slurs, and a final double bar line.

Pianoforte

Stille Nacht

liberamente

arrangiamento di M. Marinai

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic of *ff* (fortissimo) in the bass clef, while the treble clef has a *mf* (mezzo-forte) dynamic. The tempo is marked *liberamente*. The score is divided into systems, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated at the start of each system. A section starting at measure 26 is marked *Adagio*. The dynamics vary throughout, including *mf*, *ff*, and *p* (piano). The piece concludes with a final *mf* dynamic in the bass clef.

41

6

51

56

61

66

71

76

80

Stille Nacht

Piccolo MIb

arrangiamento di M.Marinai

liberamente 9 Adagio 34

mf

46

50 2

55

59

63

67 4

74 4

81

Detailed description: This is a musical score for Piccolo MIb of the piece 'Stille Nacht'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with the tempo marking 'liberamente' and a measure rest of 9 measures. At measure 34, the tempo changes to 'Adagio' and the dynamic marking is '*mf*'. The score consists of nine staves of music. The first staff contains measures 1-33. The second staff contains measures 34-45. The third staff contains measures 46-49. The fourth staff contains measures 50-58. The fifth staff contains measures 59-62. The sixth staff contains measures 63-66. The seventh staff contains measures 67-73. The eighth staff contains measures 74-80. The ninth staff contains measures 81-82, ending with a double bar line. Various musical notations are used, including slurs, ties, and measure rests.

Stille Nacht

Sax contralto

arrangiamento di M.Marinai

liberamente

Adagio

The musical score is written for Saxophone Contralto in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a 9-measure rest, followed by a 3-measure rest, and then a melodic line starting on a half note G4. A dynamic marking of *mf* is placed below the first staff. The second staff starts at measure 16 with a 7-measure rest. The third staff starts at measure 27 with an 11-measure rest. The fourth staff starts at measure 42. The fifth staff starts at measure 47. The sixth staff starts at measure 52 with a 3-measure rest. The seventh staff starts at measure 59. The eighth staff starts at measure 64. The ninth staff starts at measure 69 with a 4-measure rest. The tenth staff starts at measure 77 with a 4-measure rest. The piece concludes with a final whole note G4.

Sax baritono

Stille Nacht

arrangiamento di M.Marinai

liberamente

Adagio

The musical score is written for a baritone saxophone in 3/4 time and the key of D major. It consists of six staves of music. The first staff begins with a 9-measure rest, followed by a 3-measure rest, and then a half note G4. The second staff starts with a quarter note G4, followed by a 7-measure rest, and then quarter notes A4, B4, and C5. The third staff begins with a half note G4, followed by a 11-measure rest, and then a quarter note G4. The fourth staff contains four quarter notes: G4, A4, B4, and C5. The fifth staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and ends with a 28-measure rest. The sixth staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note G4, and ends with a 4-measure rest. The final staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note G4, and ends with a double bar line.

Stille Nacht

Sax tenore

arrangiamento di M.Marinai

liberamente

Adagio

The musical score is written for Tenor Saxophone in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio' and the performance instruction is 'liberamente'. The first measure of the first staff contains a whole note chord with a '9' above it. The second measure contains a whole note chord with a '3' above it. The third measure contains a half note G4, followed by a half note F4, and a half note E4. The fourth measure contains a half note D4, followed by a half note C4, and a half note B3. The fifth measure contains a whole rest. The dynamic marking 'mf' is placed below the first measure. The second staff starts at measure 16 with a whole note chord with a '7' above it, followed by a half note G4, a half note F4, and a half note E4. The third staff starts at measure 27 with a whole note chord with an '11' above it, followed by a half note G4, a half note F4, and a half note E4. The fourth staff starts at measure 42 with a half note G4, a half note F4, and a half note E4. The fifth staff starts at measure 47 with a half note G4, a half note F4, and a half note E4. The sixth staff starts at measure 52 with a whole note chord with a '3' above it, followed by a half note G4, a half note F4, and a half note E4. The seventh staff starts at measure 59 with a whole note chord, followed by a half note G4, a half note F4, and a half note E4. The eighth staff starts at measure 64 with a half note G4, a half note F4, and a half note E4. The ninth staff starts at measure 69 with a whole note chord with a '4' above it, followed by a half note G4, a half note F4, and a half note E4. The tenth staff starts at measure 77 with a whole note chord with a '4' above it, followed by a half note G4, a half note F4, and a half note E4.

Trombone 1

Stille Nacht

arrangiamento di M.Marinai

liberamente 9 Adagio 3

mf

16 29

49 10

63

68

73 3

80

Detailed description: This is a musical score for Trombone 1, titled 'Stille Nacht'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with the tempo marking 'liberamente' and a measure rest of 9 measures. This is followed by a double bar line and the tempo marking 'Adagio' with a measure rest of 3 measures. The first note is a half note G2, followed by a half note F2, and then a half note E2. The dynamic marking 'mf' (mezzo-forte) is placed below the first measure. The score continues with several lines of music, including measure rests of 29 and 10 measures. The piece concludes with a final double bar line at measure 80.

Trombone 1

Stille Nacht

arrangiamento di M.Marinai

liberamente 9 Adagio 3

mf

16 29

49 10

63

68

73 3

80

Detailed description: This is a musical score for Trombone 1, titled 'Stille Nacht'. The score is written in 3/4 time and consists of seven staves of music. The first staff begins with the tempo marking 'liberamente' and a measure rest of 9 measures, followed by 'Adagio' and a measure rest of 3 measures. The dynamic marking 'mf' is placed below the first staff. The second staff starts at measure 16 and includes a measure rest of 29 measures. The third staff starts at measure 49 and includes a measure rest of 10 measures. The fourth staff starts at measure 63. The fifth staff starts at measure 68 and features a long slur over several measures. The sixth staff starts at measure 73 and includes a measure rest of 3 measures. The seventh staff starts at measure 80 and ends with a double bar line. The music is primarily composed of half notes and quarter notes, with some rests and slurs.

Trombone 2

Stille Nacht

arrangiamento di M.Marinai

liberamente 9 Adagio 3

mf

16 29

49 10

63

68

73 3

80

Detailed description: This is a musical score for Trombone 2, titled 'Stille Nacht'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of six staves of music. The first staff begins with the tempo marking 'liberamente' and a measure rest of 9 measures, followed by 'Adagio' and a measure rest of 3 measures. The dynamic marking '*mf*' is placed below the first staff. The second staff starts at measure 16 and includes a measure rest of 29 measures. The third staff starts at measure 49 and includes a measure rest of 10 measures. The fourth staff starts at measure 63. The fifth staff starts at measure 68 and features a slur over a sequence of notes. The sixth staff starts at measure 73 and includes a measure rest of 3 measures. The final staff starts at measure 80 and ends with a double bar line.

Trombone 2

Stille Nacht

arrangiamento di M.Marinai

liberamente 9 Adagio 3

mf

16 29

49 10

63

68

73 3

80

Trombone 3

Stille Nacht

arrangiamento di M.Marinai

liberamente 9 Adagio 3 3 29

mf

45 7 10

64

68

72 3

78

82

Trombone 3

Stille Nacht

arrangiamento di M.Marinai

liberamente 9 Adagio 3 3 29

mf

45 7 10

64

68

72 3

78

82

The musical score is written for Trombone 3 in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'liberamente'. The first measure is marked with a '9' above it. The tempo then changes to 'Adagio' at measure 10, which is marked with a '3' above it. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff. The score consists of seven staves of music. The first staff ends at measure 29. The second staff starts at measure 45 and has a '7' above the first measure and a '10' above the second measure. The third staff starts at measure 64. The fourth staff starts at measure 68. The fifth staff starts at measure 72 and has a '3' above the third measure. The sixth staff starts at measure 78. The seventh staff starts at measure 82. The score concludes with a double bar line at the end of the eighth measure of the final staff.

Tromba in Si \flat 1

Stille Nacht

arrangiamento di M.Marinai

liberamente 9 Adagio 3

mf

16 15

35 3

42

47

52 2

58

63

68

73 3

80

Stille Nacht

Tromba in Si \flat 2

arrangiamento di M.Marinai

liberamente 9

Adagio 3

mf

16 15

35 3

42

47

52 2

58

63

68

73 3

80

Tromba in Si \flat 3

Stille Nacht

arrangiamento di M. Marinai

liberamente 9 Adagio 21

mf

34 3

41 9

54

59

64

69

74 3

81

Violino

Stille Nacht

arrangiamento di M.Marinai

liberamente

9

Adagio

5

mf

18

23

28

33

38

43

10

57

3

64

69

9