



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

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A propos de la pièce



Titre : Stille Nacht (Douce Nuit)
[Version in C flat major for Piano solo]
Compositeur : Gruber, Franz Xaver
Arrangeur : Zencovich, Antonio
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Editeur : Zencovich, Antonio
Instrumentation : Piano seul
Style : Noel

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Stille Nacht (Holy Night)

Version in C flat major for Piano solo

Franz Xaver Gruber (1787-1863), 1818 (Arr. An&An)

Adagio

Piano

p

The first system of the piano score for 'Stille Nacht' in C flat major. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The time signature is 6/8. The music begins with a piano (*p*) dynamic. The melody in the treble staff starts with a dotted quarter note followed by an eighth note, while the bass staff provides a steady accompaniment of eighth notes.

mp

The second system of the piano score, starting at measure 5. The dynamics change to mezzo-piano (*mp*). The melodic line continues in the treble staff, and the bass staff accompaniment remains consistent with the previous system.

mf *mp*

The third system of the piano score, starting at measure 9. The dynamics change to mezzo-forte (*mf*) in the first two measures and then to mezzo-piano (*mp*) in the last two measures. The musical texture continues with the same melodic and accompanimental patterns.

mf *mp*

The fourth system of the piano score, starting at measure 13. The dynamics change to mezzo-forte (*mf*) in the first two measures and then to mezzo-piano (*mp*) in the last two measures. The piece concludes with a final chord in the bass staff.