



Ralf Behrens

Allemagne, Edewecht

Stille Nacht, heilige Nacht (C major - low) Gruber, Franz Xaver

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Stille Nacht, heilige Nacht [C major - low] |
| Compositeur : | Gruber, Franz Xaver |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Guitare, Violon |
| Style : | Noel |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Stille Nacht, heilige Nacht

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Violin

Guitar

The first system of music shows the beginning of the piece. The Violin part starts with a whole rest in the first two measures, followed by a half note G4 in the third measure. The Guitar part features a rhythmic accompaniment of eighth notes with a slash through the stem, and a bass line of quarter notes. The key signature has one flat (B-flat), and the time signature is 3/8.

4

The second system continues the piece. The Violin part has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Guitar part continues with its rhythmic accompaniment and bass line.

7

The third system continues the piece. The Violin part has a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The Guitar part continues with its rhythmic accompaniment and bass line.

10

The fourth system continues the piece. The Violin part has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Guitar part continues with its rhythmic accompaniment and bass line.

13

The fifth system concludes the piece. The Violin part has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Guitar part continues with its rhythmic accompaniment and bass line. The system includes first and second endings for both parts.